

October 2009

Send your Hotel AUSTRIA Holiday Greetings to anywhere in the whole world!

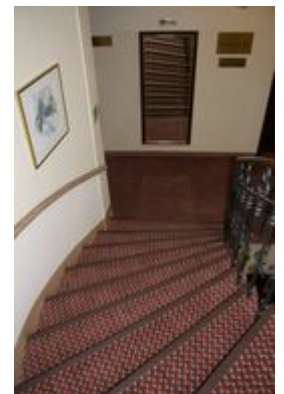


Want to send a couple of lines to your family at home or warm greetings to your friends? We'll make it easy for you. We have put together postcards from the most beautiful photographs of your Hotel Austria. You can – absolutely free of charge – choose from **four different motifs** and send a small token of **Viennese tradition and cozy sociability** to anywhere in the whole world.

In addition to that, we've also designed a **Hotel Austria tote bag** for you. In our traditional colors of beige and red, with the hotel logo and a robust cord strap, two different sizes are available for you to use in carrying small items comfortably, keeping shopped items, or just to serve as a small remembrance of your stay at our hotel.

New, elegant “presentation” in wine-red

The steps on our **wonderful, winding staircase** missed out on our new presentation. To match our elegant wrought-iron balustrade, it is now presented in **dark-red with a discrete pattern**. This was an extraordinary challenge for our workers – each individual step of the over 54-year-old staircase had to be polished and measured; its new appearance is more than enough proof of that.



“Vienna – up close and personal!”



We'll take a closer look this time at a true Viennese “landmark”, aptly suited to the present season: the **Heurige**.

The **Heurige** (from the German word “*heuer*” meaning “this year”), or wine tavern, characterizes in Austria the new wine that it serves as well as the “*Lokal*” (pub). The tradition of the winegrower or vintner pouring his own home-pressed wine probably goes as far back as the 8th century. In Vienna, this permit was to be kept in writing through a decree in 1784.

This made it possible **for every vintner to serve his own home-grown wine in his own place without any special license**. Real, authentic *Heurige* are open only seasonally and show that they are open through a pine bush on a stick. When the season is over, or the wine has been consumed, they close again. Even during the sixties of the previous century, it was understood that one should bring his own food to the *Heurige*. Over the years however, food and dishes – most of which were home-made/cooked – were also eventually offered.

The most popular *Heurige* places in Vienna are **Grinzing, Heiligenstadt, Sievering, and Neustift am Walde.**

Current happenings in Vienna in October 2009



Interested in music, theater, the opera, museums, or exhibitions?

We'll be very pleased to keep you informed about all the dates / schedules **and perhaps even let you in** on a few secrets too...

Edvard Munch and the Uncanny

The major exhibition at the Leopold Museum this fall explores the fathomless depths of marine landscapes in late nineteenth and early twentieth century art.

Beginning with Johann Heinrich Füssli's 1781 painting, *The Nightmare*, portrayals of the uncanny, inexplicable and the terrifying became something of an **obsession** for artists all over Europe in the nineteenth century. Edvard Munch's psychologically influenced paintings of the 1890s mark the culmination of this genre. The Leopold Museum shows the full **artistic scope** of "The Uncanny" in painting.

The works on display center on the **gothic movement** in England around 1800, as well as on French and German **symbolism** and, finally, the early traces of **psychological discoveries** in the works of Munch, Ensor, Schiele, Kubin and other turn-of-the-century artists. The Munch Museum in Oslo is supplying the Vienna exhibition with a selection of 30 major pieces by Edvard Munch. The term uncanny is taken from an essay written by Sigmund Freud written in 1919 in which he explored its linguistic, artistic and psychological connotations.



Edvard Munch and the Uncanny

Oct 16, 2009-Jan 18, 2010

Leopold Museum Wien, MuseumsQuartier, www.leopoldmuseum.org

Charles the Bold - Splendour and Fall of the Last Duke of Burgundy



Charles the Bold was a prince of extremes between grandeur and violence in the 15th century. His life was marked by his lust for power, a love of extravagancy and display, and cruel wars.

The last of the chivalrous knights, this Burgundian prince paved the way for the House of Habsburg to become a major world power. The show at the KHM brings both the glory and the darker sides of this world to life - in a uniquely comprehensive exhibition - shown for the first time ever in Vienna.

Kunsthistorisches Museum, www.karlderkuene.at
September 15th, 2009 until January 10th, 2010

The Long Night of the Museums, October 3rd, 2009

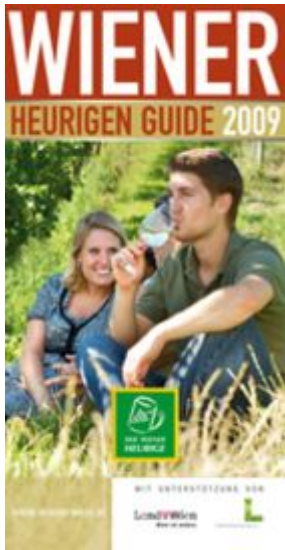
Visit more than 90 Viennese museums with a single ticket during the "Long Night of the Museums".



From 6:00 pm to 1:00 am, participating museums offer such highlights as workshops, readings, and special guided tours as well as live music, magic shows, special children's programs, and culinary delights. With the special ticket, you can visit all museums as often and as long as you like. A bus shuttle (price included in the ticket) takes you from one museum to the next.

Tickets can be obtained at all participating museums. The price for a ticket is 13 Euro, reduced price 11 Euro. Admission for children less than twelve years of age is free.

Vienna, wine and design



This fall Vienna will be given over to wine and design – two areas in which the city has a fine pedigree. Today they are at the heart of a modern and lively scene in the capital.

Creative spirits have always felt at home in Vienna. The mix of different peoples and cultures has traditionally provided a **fertile breed ground** for art and design. From footwear to porcelain, furniture to graphics, jewelry to architecture - Vienna has plenty to shout about when it comes to design. These are just some of the highlights of the Vienna Design Week and the Blickfang design sales fair at the Museum of Applied Arts (MAK) in October.

In recent years Viennese design has become increasingly associated with Viennese wine. This new alliance is apparent in a range of details, from glassware to bottle and label design and the innovative wine cellar architecture which gives visual expression to the renaissance of the Viennese wine scene. After more than 2,000 years, Viennese winegrowers are more active than ever before. The traditional Heuriger wine taverns are gaining in popularity among a younger crowd who appreciate the relaxed atmosphere, fine wines and great food. Viennese wine has reached new heights in terms of quality - dedicated vintners are demonstrating that the Riesling, Pinot Blanc and Gemischter Satz are among the best wines in the country. Meanwhile it is de rigueur for Viennese restaurants to offer local wines. Events such as the presentation of the Junger Wiener - the first wine of the new vintage - raise the profile of Viennese wine in the city.

From October 1-November 30, 2009 the **Vienna, Wine and Design** promotion provides the perfect opportunity to see, sample and experience Viennese wine and design. There is also a competition with a star prize of 999 bottles of Viennese wine to be shared between three lucky winners. There are also instant prizes to be won at the tourist information office on Albertinaplatz in the city center.

For more information about wine in Vienna:

www.wienundwein.info and www.wienerwein.at

Vienna Design Week

October 1-11, 2009

www.viennadesignweek.at

Blickfang 09

October 16-18, 2009





Museum of Applied Arts / Contemporary Art (MAK), Stubenring 5, 1st District

www.blickfang.com, www.mak.at

Guys and Dolls



"The quintessential Broadway Musical" Frank Loesser's most significant work, celebrates its premiere at the Volksoper:

Two "impossible" love stories are set in the world of New York's small gangsters: Will Sky Masterson, betting virtuoso, manage to win over the respectable Sarah from the Salvation Army? And will the dice-impresario Nathan wed his long-term fiancée, the nightclub singer Adelaide?

Volksoper, Tel: +43-1-51444-3670, www.volksoper.at

<http://www.volksoper.at/>

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