

November 2008

Vienna in November...



... cannot wait with blooming park facilities and cozy “Schanigärten” anymore, but had forfeited nothing of its **charm and cosiness**. The trees glow in all the colours of autumn und very soon the first Advent markets will be opened.

Even our “terrace season” is nearing its end. Oleander and germaniums must give way to winter hardy plants, garden furniture and parasols are to be stored away – but in place of these, a Christmas tree would soon “shine”.

New stainless-steel kettles stand ready for you in our Classic-Rooms – convenient with removable water pots and fixed cabled heating units. Enjoy a comforting cup of tea or coffee after an exhausting workday or a memorable sightseeing tour.

Our extended Souvenir Offer

Still searching for a **souvenir aptly representing Vienna or a small surprise for your loved ones back home?**

Take a look inside our newly-arranged glass cases in our Biedermeier room. We have a wonderful selection in glass with Art Nouveau ornaments, jewelry, dishes, and pictures with Klimt motifs and Lippizaner figures assembled. Try it – perhaps you’ll find an exactly fitting memento of your visit to Vienna.



Vienna – totally personal!



From now and onwards, we’ll see to an attraction for you personally every month! Take yourself on a new adventure! Experience things unimagined ‘til now...

This time: **the new Roman Museum at the Hoher Markt**

For a few months now, a new **Roman Museum** has been in place which can be found immediately near Hotel AUSTRIA in one of the oldest parts of the city of Vienna, directly beside the **erstwhile Roman military camp VINDOBONA**.

Experience this journey through time to the year 97 BC here where up to **30,000** people once lived.

While you get astonished by the **Roman excavations** in the basement, the horse drawn carriages will be rolling above your head at the Hoher Markt.

Try out the comfortable **iPod Videoguide** (3 Euros per person, ID card to be left) with which you can learn additional, fascinating information.

The Roman Museum is open Tuesdays to Sundays from 9am to 6pm.
Entrance costs 4 Euros, with free admission for children up to 6 years.
Our tip: **Visit the museum on a Sunday and get free admission!**

Current Happenings in Vienna in November 2008

Interested in music, theatre, the opera, museums or exhibits?

We know **all the schedules** and gladly look forward to your reservations at **your HOTEL AUSTRIA!**



Sparklers – Jewelry of the Wiener Werkstätte

The Wien Museum Karlsplatz, in its exhibition "Sparklers: Emilie Flöge and the jewelry of Wiener Werkstätte" presents 40 pieces of jewelry from the time between 1903 and 1920. There are also historic photographs with Emilie Flöge as model for the jewelry of the Wiener Werkstätte.



The **Wiener Werkstätte** was founded in 1903 – as an institution with the goal to imbue all areas of daily life with an artistic design. The artists therefore also dealt with jewelry. Such artists as **Hoffmann**, Kolo **Moser**, Eduard **Wimmer-Wisgrill**, Carl Otto **Czeschka** and Dagobert **Peche** designed showpieces of radical modernity.

Thus, **unique objects** were created, inspired by colorful semi-precious stones and superb craftsmanship – and bought by an open-minded **financially strong clientele**.

Emilie Flöge, partner and muse of **Gustav Klimt**, often posed as model for the jewelry of the Wiener Werkstätte; the **fashion salon** she ran, "Schwestern Flöge" (The Flöge Sisters) was a center of jewelry sales. This emancipated woman is represented prominently in the show.

The exhibition, out together with the cooperation with the Neue Galerie New York, presents about 40 pieces of jewelry – **brooches**, **necklaces**, **pendants** and **diadems** – from the time between 1903 and 1920, as well as design drawings and historic photographs.

November 13, 2008-February 22, 2009

Tue - Sun and hols, 9:00 am - 6:00 pm, closed: January 1, May 1, December 25

Wien Museum Karlsplatz - www.wienmuseum.at

Christian Schad at the Leopold Museum

Christian Schad (1894 – 1982) is considered the main German representative of the **New Objectivity Movement**. The Leopold Museum shows the first comprehensive exhibition of his works as well as numerous international examples for comparison.



Always eager to experiment, Christian Schad constantly explored new territory. He developed "**Schadographs**" - a procedure to create contour pictures with the aid of photo plates. This procedure is now considered one of the most important **innovations** of art in the twentieth century.

At the beginning of his career (cubist - expressionist) Schad was under the influence of **Oskar Kokoschka**. Later, during the twenties and thirties he was inspired by **paintings of the Italian Renaissance** and became famous with his cool portraits of women of Berlin society. Abstract works and laminated paintings dominated the work of Schad in the fifties and sixties, before he returned to the realism of his time in Berlin in his late work.

until **January 6, 2009**, daily 10:00 am - 6:00 pm, Thus 10:00 am - 9:00 pm

Leopold Museum - www.leopoldmuseum.org

Advent in Vienna: Seasonal Romance and Nostalgia

During Advent, Vienna is at its most romantic with a host of atmospheric Christmas markets.

One of the main winter attractions, going back over two decades, is the **Magic of Advent** with its imaginative theme world in and **around Vienna's City Hall**. This year, the traditional Christmas market boasts in the region of 140 booths to browse and purchase Christmas gifts. Meanwhile in Rathauspark, around the Christmas market, visitors can enjoy a romantic Advent stroll beneath the delightfully adorned trees, where the most popular rendezvous for lovers is the radiant "Heart Tree". Pavilions bearing names such as "Animals' Christmas Market" are further attractions that will appeal to old and young alike.

(Nov 15 – Dec 24, www.christkindlmarkt.at)

Just along the Ring Boulevard **between the museums of fine arts and natural history**, there is another Christmas market. Some 64 booths on the magnificent Maria-Theresien-Platz will be inspiring visitors with original giftware and traditional handicrafts. Typical Austrian brass band music, gospel choirs and music groups will add to the seasonal atmosphere.

(Nov 19 – Dec 24, www.weihnachtsdorf.at)

The main courtyard in front of **Schönbrunn Palace**, the former Habsburg residence, will also be putting on its Christmas mantle. Traditional handicrafts, hand-made jewelry and rustic Christmas tree decorations will be on offer against this majestic backdrop.

(Nov 22 – Dec 26, www.weihnachtsmarkt.co.at)

"Christmas, Naturally" – this is the slogan for this year's **Christmas Market in Cobenzl**, located in the Wienerwald on the outskirts of the city (Bus 38A). On the four Advent weekends, this market will offer regional delicacies, organic products, Viennese wine, punch, chestnuts, and cookies. You can also buy environmentally friendly Christmas presents. An ice-skating rink and a children's program - also on the children's farm on the adjacent Cobenzl estate - rounds out the Advent offerings (11/29-12/21, every Sat and Sun, www.natuerlich.wien.at).

The Christmas market at **Spittelberg**, a revitalized Biedermeier quarter with narrow streets, is likewise packed with stands offering handicrafts and ceramics, as well as silver, enamel and brass jewelry. Visitors can also drink hot punch or enjoy delicious culinary specialties.

(Nov 15 – Dec 23, www.spittelberg.at)



And at the nearby MuseumsQuartier, an "ice palace" is being specially erected in the main courtyard for "**Winter in MQ**". Variety is guaranteed with ice curling, winter sounds with DJs and video projections.

(Nov 13 – Dec 23, www.mqw.at)

Vienna's Chamber Opera (Wiener Kammeroper)



Vienna's fourth opera house - after its big brothers the Vienna State Opera, the Vienna Volksoper and the Theater an der Wien - has a very special profile far off of the mainstream.

All year long, it shows exclusively **rarities and/or Austrian premieres** from baroque opera, opera buffa, chamber musical, and contemporary musical theater, works neither among the repertoires of the grand opera houses nor produced in

the sphere of free, and yet with a quality that shines through.

In the 2008-09 season, you can expect two musical delicacies from the realm of French baroque opera: Jean-Philippe Rameau's "**La Guirlande**" and "**Zéphyre**." Both works are only rarely found on international stages.

On the occasion of the **Haydn Year 2009**, Joseph Haydn's early opera "**Le pescatrici**" ("The Fisher Women"). In addition, "**Galatea**" is planned for autumn 2009 – a project on Haydn's first opera of the same name.

In May and June 2009, the Austrian premiere of the chamber music arrangement of a Benjamin Britten opera is on the program: "**Owen Wingrave**," based on the novella by Henry James.

The Vienna Chamber Opera stands for contemporary productions, and young, unspoiled voices, and at the same time is a platform and springboard for the stars of tomorrow. The small stage in the middle of the old city center offers immediate music enjoyment and proximity to the performers. And it still can be classified as an insider's tip

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Wiener Kammeroper, 1., Fleischmarkt 24 - www.wienerkammeroper.at

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