

April 2009

Front-office-Network-NEW-Structure



In order that we can **personally** strive to serve you, our technical infrastructure must also be absolutely perfect!

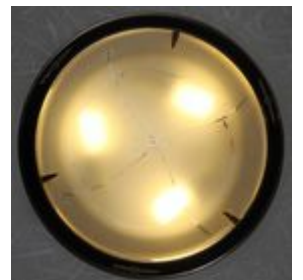
Our hotel technician Mr Sasa has laid **234-meter**-long twin network cables: five days long, we've always just seen him with a drill, an enormous toolbox, and 60 kilograms of heavy cable drums.

Do you know how much cabling has been laid? 12 (twelve) times as high as Hotel Austria! Without him, we would never have managed that in this time...

Our floor hallways now completely new with elegant brass lighting

Our hotel technician Mr Sasa has just been moving around with a drill and toolbox during the last few weeks. Fifty-four (54!) neon ceiling lighting fixtures were set up by him through **elegant brass lamps**.

With these new lighting fixtures, we've also switched into **environment-friendly 300-Watt energy-saving lamps**!



“Vienna – up close and personal!”



An extremely close look for you this time: **the Ruprechtskirche (St. Rupert's Church)**

It has been designated **Vienna's oldest church** with its founding in the year 740 which, however, is yet to be officially verified. It lies in the oldest part of the city, in the area of the Roman Vindobona. That which one now sees was however only later built.

It was consecrated in the name of St. Rupert, patron saint of the salt-mariners. In front of the church you will find him in stone holding steadfast, with overgrown moss and hidden behind a bush.

In its simplicity this **single-nave house** of God with the flat wooden deck brings to mind a village-church more than a city parish church. The city grew in the course of the centuries – the St. Rupert's church did not. In this way, the small church was overshadowed and closely surrounded by the construction work in later eras. Take therefore 3 minutes extra time and take a detour over the Danube channel and Franz Josef quay. Coming from this side you'd have a clear view!

An even closer sightseeing worth taking would include the “Mittelfenster der Apsis” (Middle Windows of the Arches) with the **oldest preserved glass windows of Vienna**, the **Renaissance Door** at the west side, or the

tower with **Vienna's oldest church bells**.

Current happenings in Vienna in April 2009



Interested in music, theatre, the opera, museums or exhibits? We know **all the schedules** and gladly look forward to your reservations at **your HOTEL AUSTRIA!**

Vienna's Easter Markets

You will find traditional arts and crafts, colorful Easter eggs, culinary delights, and a musical program at Vienna's Easter Markets. There are also many things for smaller visitors to enjoy....

The Easter Market in front of Schönbrunn Palace is considered one of the most romantic of its kind. In front of the baroque backdrop of the palace, about 40 exhibitors offer culinary specialties and decorative Easter decorations as well as arts and crafts from Austria. Children have great fun at the Marzipan Easter Bunny Workshop, at the binding of palm branches, at the Easter egg hunt and in the Children's' Museum. For adults, there is great entertainment during "Jazz at the Easter Market."



The **traditional Viennese Easter Market** on the Freyung offers Easter specialties from the Osterpinze (specially baked for Easter) to delicious Easter lambs to colorful Easter eggs. Concerts and the Easter handicraft workshop for the youngest visitors round out the program. **The Arts and Crafts Market Am Hof** is also devoted to Easter customs.

Long before Easter, **the Kalvarienbergmarkt**, a traditional Viennese Lenten market, could get you into the mood for the festive days. There is much to do and see, especially for children – from a merry-go-round to a children's train, from pony rides to swing boats.

Easter Market Schönbrunn Palace

March 28 to April 13, 10:00 am – 7:00 pm

www.ostermarkt.co.at

Traditional Viennese Easter Market

1, Freyung, March 27 to April 13, 10:00 am – 8:00 pm

www.altwiener-markt.at

Arts and Crafts Market Am Hof

1, Am Hof, March 27 to April 13, Mon – Thurs 11:00 am - 7:00 pm, Fri, Sat, Sun 10-20 Uhr

www.kunsthandwerksmarkt.at

Kalvarienbergmarkt

17, Kalvarienberggasse, February 25 to April 13, 10:00 am – 6:00 pm

www.kalvarienberg.at

OsterKlang Wien 2009



To mark the feast of the resurrection and the arrival of spring, the traditional festival “OsterKlang Wien” is held in the cosmopolitan city of music. Masses and oratorios by internationally renowned artists will sound out at six different venues from 4 to 13 April – from Early Music to the Modern.

Riccardo Muti and the **Vienna Philharmonic** open the festival in the Musikverein with Luigi Cherubini’s Mass Solenne in E-flat and Joseph Haydn’s Oratorio “The Seven Last Words of our Saviour on the Cross”, a first-class programme for **Haydn Year 2009**. The two composers had great respect for each other and met when Cherubini was staying in Vienna. The then 73 year-old Haydn gave his younger colleague a manuscript with the following dedication: “In nomine Domini – di me Giuseppe Haydn – padre del celebre Cherubini”.

One item on the programme is the staged version of the Georg Friedrich Handel’s **oratorio “Messiah”** at Theater an der Wien, in a production by Claus Guth under the musical direction of Jean-Christophe Spinosi.

Three **contemporary projects** form the second pillar of the festival programme: The Austrian premiere of “The Last Supper” by Harrison Birtwistle in a production by Philipp Harnoncourt at the Semper-Depot and the premieres of the multimedia melodrama “Es ist Freitag und Gott ist nicht da” by Helmut Jasbar in the Konzerthaus (with Peter Matic as speaker) and Wolfgang Sauseng’s composition “Totentanz” in the Minorite Church.

The Argentinian mezzo-soprano Bernarda Fink sings “**Handel and Moderns**” at the **concert evening**. Martin Haselböck and his Wiener Akademie devote their programme entirely to Georg Friedrich Handel and Joseph Haydn, the anniversaries of whose deaths are remembered in 2009. On Easter Monday the festival resounds with pilgrims’ choruses and dances from the pen of Alfonso X “El Sabio” with **Jordi Savall** and his ensemble Hespérion XXI in the Minorite Church.

OsterKlang 2009 - April 4–13, 2009

Musikverein, Konzerthaus, Theater an der Wien, Hofburgkapelle, Minorite Church, Semper Depot

www.osterklang.at

Vienna Highlights – at the 2009 Vienna City Marathon

On April 19, 2009, about 25,000 runners from more than 70 nations will line up for the 26th Vienna City Marathon. This major sporting event attracts 100,000 enthusiastic spectators every year. They come to celebrate the athletes and to experience the euphoric atmosphere in Vienna up close.



The 42.2-km-long course is doubtless one of the most beautiful in the world, showing how multifaceted Vienna is: magnificent and modern, sporty and full of life.

The marathon begins among the skyscrapers in the UN complex on the Danube and leads over the Reichsbrücke to the green park of the Vienna Prater. In the center of the city, the athletes then run past the impressive historical buildings like the Secession, the Vienna State Opera, the Museums of Natural History and Fine Arts, Parliament, City Hall, and the Burgtheater. The incomparable home stretch is at the imperial Heldenplatz in front of the buildings of the former imperial residence in the heart of Vienna.

Vienna City Marathon 2009 - April 19, 2009

Information, Registration, and Packages at www.vienna-marathon.com<http://www.vienna-marathon.com/>

Gerhard Richter. Retrospective



Gerhard Richter is one of the most important and influential artists of the present day. The Albertina is dedicating an in-depth retrospective to him.

Gerhard Richter has been exploring the boundaries of his pictorial world in different **variations, sequences and series** since the 1960s. His central topic: Painting itself. The artist is led in the process by a deep mistrust **of the established**, of being bound by a fully developed artistic vocabulary. “I have no intentions, pursue no system or direction, I have no agenda, no style, no concern,” says Richter.

In addition to **70 paintings**, the Albertina is also exhibiting **watercolours and drawings** by the artist, who was born in Dresden in 1932 and currently lives and works in Cologne. Items on loan to major collections and works owned by Gerhard Richter show the **different phases** of his complex creativity from 1957 to 2007.

Since 2004, Gerhard Richter has headed up the **Kunstkompass ranking**. The Kunstkompass, or Art Compass, is a list of the world's most sought after contemporary artists.

Gerhard Richter. Retrospective - until 3 May 2009

Albertina, www.albertina.at

daily 10 a.m. to 6 p.m., Wed. 10 a.m. to 9 p.m.

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