

March 2009

The early spring sun already shines throughout the entire hotel



Our ladies and gents have been extremely hard-working during the last two months – **from attic to cellar, each corner had been explored and had not been spared from our spring-cleaning.** In this way many square meters of carpets have been shampooed, countless curtains in glistening white hung and everywhere else wiped and polished to high gloss. In addition, we've also had our craftsmen re-groomed many of our guest rooms by painting and decorating with wallpaper.

Even before the actual start of spring, our hotel shines in spring brilliance and soon the first spring flowers will be seen on our terraces as well.

We keep ourselves fit for our guests

An Epiphany run on January 6th over 3.4 kilometers and for a good cause – it didn't take long to ask; many from our staff spontaneously registered to participate. In warm clothing, we demonstrated our athleticism as runners and Nordic walkers at the Wien Simmering... in the cold and under the romantic snowfall. Even while participating in such an event, all have enjoyed the unique atmosphere and subsequently refreshed themselves with tea, punch, and excellent goulash soup.



“Vienna – up close and personal!”



An extremely close look for you this time: **the Wiener Esterhazykeller** (Vienna Esterhazy Cellar)

These time-honored vaults have been in existence since 1683. Here the wine connoisseur Joseph Haydn, who also was the bandmaster at the court of the Esterhazy prince, let himself find inspiration that led to his many works.

The entrance can be found at the **romantic Haarhof in the inner city**. An adventure can begin 27 steps in the deep and 2 floors underground. **The wonderful architecture, the hand-made bricks** with a patina from centuries ago, that from the telling of legends, myths, wine feasts and traditions, make this wine cellar a place for socialization and joie

de vivre.

Legend has it that soldiers during the Turkish War in 1683 were supplied with free wine before the battle that was then shown gratitude by a victorious battle with much courage and spirit. Since this time, wine from the royal cellar has been served at the Esterhazykeller of the Esterhazy palace in Eisenstadt. Gastronomic specialties from Viennese cuisine are also offered. Take a quick look at the **water-cooled wine-bar**, which is already an authentic rarity.

Current happenings in Vienna in March 2009



Interested in music, theatre, the opera, museums or exhibits?

We know **all the schedules** and gladly look forward to your reservations at **your HOTEL AUSTRIA!**

Haydn House: The Artist's Domicile and Haydn Museum

Haydn's domicile in Vienna for 12 years. Haydn bought the ground-level Vienna suburban house in Kleine Steingasse 73 (today Haydngasse 19, very close to the lively shopping mile Mariahilfer Strasse) in 1793 and had it renovated, adding another floor. Here, the bulk of his late work was composed, among them the great oratorios "The Creation" and "The Seasons."



It is likely that Haydn's apartment was the **upper floor** while the ground floor was reserved for his valet and copyist Johann Elssler, father of the celebrated dancer Fanny Elssler.

The exhibition in the Haydn House **will be redesigned for Haydn Year 2009 and reopened on January 29, 2009**. The focus is on **Haydn's last years** - his music, his way of life. As he was the most famous composer at his time, **many visitors** were received. **Haydn's fortepiano** is on display, as well as his clavichord.

A celebration which **lasts three days** will take place around Haydn's 200th anniversary of his death on **May 31, 2009**. The **garden** of the Haydn House will be presented in the state of Haydn's lifetime and Haydn's works will be performed in many concerts.

The composer Johannes Brahms (1833 – 1897) was a passionate admirer of Haydn who diligently cared for the memory of his great idol – so there is also a **Brahms Memorial** in the Haydn House.

Napoleon, whose army at the time occupied Vienna, was a **great admirer** of Haydn's; in May 1809, he posted an honorary guard in front of the house of the dying composer.

This museum is an absolute must for Haydn fans!

Haydnhaus, 6., Haydngasse 19

www.wienmuseum.at

Tue - Sun, pub hols 9:00 am - 18:00 pm

The Age of Rembrandt at the Albertina



Dutch art in the 17th century is the subject of a new exhibition in Vienna.

The exhibition of 17th century Dutch art from the Albertina's collection will show around 140 works by 60 different artists including Hendrick Goltzius, Rembrandt van Rijn, Aert van der Neer, Aelbert Cuyp, and Adriaen van Ostade. A special focal point is provided by Rembrandt's unique work which stands out for its technical versatility and treatment of **a wide range** of subject matter.

The selection of works on display will be complemented by a further 30 **oil paintings** from international collections. The subjects range from landscape, seascape and Italianate landscape through to genre scenes, portraiture and still life.

The Age of Rembrandt, March 4-June 21, 2009

Albertina, www.albertina.at

daily 10am-6pm, Wed 10am-9pm

Alfons Mucha at the Belvedere Palace

Lower Belvedere to host Vienna's first major Alfons Mucha exhibition.

Born in southern Moravia, Alfons Mucha (1860-1939) was a celebrated advertisement illustrator and decorative painter and one of the leading proponents of the French art deco movement at the turn of the century. His broad oeuvre will be on display at an upcoming exhibition at the Belvedere. Large-format paintings, pastels, sketches and photographs were his media of choice. His mastery of the trade he learned in Vienna, Munich and Paris is evident throughout his **creative portfolio**.



Alfons Mucha looks to convey a universal message in all his work, from his early illustrations to the Slav Epic cycle. Mucha's decoration for the Bosnia and Herzegovina Pavilion (to be rebuilt for the Belvedere exhibition) and the Pavilion of Mankind at the 1900 Universal Exhibition in Paris also reflect his vision of the **reconciliation of nations and religions**.

Alfons Mucha, Feb. 13-June 1, 2009

Lower Belvedere, www.belvedere.at

Daily 10am-6pm, Wed 10am-9pm

Anish Kapoor at the MAK



For the first time works of Anish Kapoor, one of the most prominent exponents of British sculpture and Turner Prize winner, are shown at an exhibition in Vienna. The MAK (Museum of Applied Arts / Contemporary Art) presents four large wax works by Anish Kapoor, three of which were developed especially for this show entitled "Shooting into the Corner".

Anish Kapoor was born in **1954 in Bombay** (Mumbai), India. In his earliest

sculptures already the artists created a widely varied oeuvre of different materials such as **stone, steel, and glass**. The objects of the exhibition "**Shooting into the Corner**" provide a survey of Kapoor's most recent work. Since 2000, the artist has intensively explored the possibilities of **wax** as an art material which is produced especially for him. He adds pigments to the wax to achieve his typical object coloring.

The highlight of the Viennese exhibition is certainly the work "Shooting into the Corner, 2008/2009", which is on view in the central exhibition hall of the MAK. Being a **work in progress** the object is created over the period of the exhibition with the help of a catapult that shoots prefabricated projectiles against the wall of the exhibition hall at a speed of about 50 kilometers per hour. The **sculpture** will be continuously gaining mass and expanding into space so that it will have a total weight of **about 20 tons** by the end of the exhibition.

Anish Kapoor's abstract-poetical oeuvre is impressive because of its inherent **spirituality and transcendence** which have their roots in the Indian background of the now London-based artist. Since the 1980s, his work has been shown in exhibitions worldwide, including the 1990 **Venice Biennale** and the 1992 **documenta IX**.

Anish Kapoor, Jan 21-Apr 19, 2009

Tue 10-24, Wed-Sun 10-18

MAK (Museum of Applied Arts / Contemporary Art)

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