

November 2009

Completely new EDP/computer system for our reception



You already know that a top-notch team is always ready to be of service to you at our reception.

Added to this is the need “all-year-round” for a top EDP/computer hardware as well as software. This includes a **new** server, 3 **new** workstations, the laying of many **meters** of patch cables, and **many hours** of preparation by our technical maintenance team;

two days of **intensive** training – ten hours a day!

Our heads have already begun to “smoke” and our eyes to glaze – but it certainly paid off: **we’ve been on “live mode” since October 15th, 7:05:34 PM!**

New bed sheets/bed linen in warm gold-yellow

We’ve already replaced our summer blankets a few weeks ago with our warm winter down blankets. Our **new bed sheets/linen will however immediately make you think of the sun and summer**. We’ve selected first-class linen in an enticing, warm gold-yellow color for you. It’s not just the color though, even the woven flower pattern awakens memories of past days – but do try it yourself!



“Vienna – up close and personal!”



We’ll take a closer look this time at **the Wiener Zentralfriedhof (Vienna Central Cemetery)**.

The Wiener Zentralfriedhof (Vienna Central Cemetery) lies – contrary to its name – at the southeast city border in the Simmering district, which did not belong at all to the Vienna urban area at the time it was built. It is not actually a historically-emergent cemetery but rather a product of the so-called “Gründerzeit”

(Wilhelminian style) in the second half of the 19th century und was planned by 2

garden architects. In the beginning it was very much disputed that it should be open to all religious denominations.

What’s worth seeing for Vienna visitors is the **Karl-Borromeus Church**, which was built by a student of Otto Wagner in Art Nouveau style, and likewise the **Jugendstil-Hauptportal** (Art-Nouveau Main Portal). Visit the laid-out **memorial cenotaphs/mausoleums** in many parts of the cemetery such as those of Ludwig van Beethoven, Franz Schubert, Arthur Schnitzler, or **Wolfgang Amadeus Mozart’s funerary monument**.

The cemetery’s own Autobus line goes around daily in half-hour intervals. Entry is free and opening times are between 7am and 8pm, depending on the season.

Current happenings in Vienna in November 2009



Interested in music, theater, the opera, museums, or exhibitions?

We'll be very pleased to keep you informed about all the dates / schedules and perhaps even let you in on a few secrets too...

Annie Leibovitz photographic show

Annie Leibovitz is one of the best-known and best-paid photographers in the world. The KunstHausWien presents a cross-section of the artist's creative work from 1990 to 2005 with the exhibition "A Photographer's Life".



The former head photographer of the magazines "**Rolling Stone**" and "**Vanity Fair**" was born Anna-Lou Leibovitz in Connecticut in 1949 and became famous above all for her **portraits of US celebrities**. Her shots of Bette Midler, the Rolling Stones and Whoopi Goldberg were seen around the world. Leibovitz became famous for her photographs of **John Lennon and Yoko Ono**, which were taken just hours before Lennon was murdered.

It comes as no surprise to learn, therefore, that the show at the KunstHaus includes photographs of **Bill Clinton** in the Oval Office, **George W. Bush** and his staff, **Nelson Mandela** in Soweto, a heavily pregnant **Demi Moore** and **Jack Nicholson** on Mulholland Drive. Unusual are the many private, even occasionally intimate **photographs from the everyday family life** of the photographer. These include family parties, trips to the beach, moving images of the death of her father and shots of the birth of her three daughters, plus **pictures of journeys** to Sarajevo, Venice, Berlin, Kyoto and Cairo.

The photos fit seamlessly into a **chronicle of events** of the official commissions and private stories from 1990 to 2005. The exhibition in the KunstHausWien includes around **200** monochrome **landscape shots (some quite large)** as well as **smaller black and white portraits** and is a family album, exhibition and personal diary in one.

30.10.2009 - 31.1.2010

KunstHausWien, Museum Hundertwasser, Untere Weißgerberstraße 13

www.kunsthhauswien.com

Retrospective Of An Autodidact



Herbert Boeckl (1894-1966) is one of the central figures of Austrian modernism. A retrospective at the Belvedere will present 120 of his oil paintings, watercolors, sketches and collages.

Herbert Boeckl – painter, professor and later rector of the Vienna Academy of Fine Arts, Adolf Loos student and autodidact –made an enduring impression on the Austrian art world. Boeckl built on the achievements of the Neukunstgruppe led by Egon Schiele and Oskar Kokoschka to become the main proponent of Austrian **expressive modernist painting** in the 1920s.

His intensive study of the works of Paul Cézanne following an educational trip to Paris in 1923 lit the touchpaper for a new and tectonic approach to figurative painting. In the 1930s Boeckl departed from the contemporary trend towards classicism with his own stirring pastose pieces which recast the body as a framework on which to hang existential questions – as evidenced by the pictures and sketches in his anatomical series. After 1945 Boeckl continued the teachings of cubism with a **new style rooted in collage**. The works extended to paintings, frescoes and wall hangings.

Herbert Boeckl. Retrospective

Oct 21-Jan 31, 2010

Belvedere, www.belvedere.at

Advent in Vienna

Sample cookies, savor punch, select gifts – Vienna’s Advent markets get visitors in the mood for Christmas. And the best way to celebrate the turn of the year is on the New Year’s Trail in the old town.

During Advent, Vienna’s most attractive squares make way for romantic Christmas markets where the aroma of yuletide baking and hot punch fills the air. Each year a **traditional Christmas Market** transforms **City Hall Square** into a magical Advent wonderland. A giant 12-meter Advent wreath takes pride of place on the square, while 150 Advent stands offer Christmas gifts, tree decorations, sweets and warming drinks. Meanwhile, the trees in the neighboring Rathauspark twinkle with festive decorations.



Just a few steps on is the **Christmas village on Maria-Theresien-Platz**, which is nestled between the Kunsthistorisches Museum and the Museum of Natural History. During Advent more than 60 stands offer traditional, handcrafted wares and original gift ideas. Musical accompaniment is provided by brass bands and gospel choirs. Tradition is the order of the day at the Old Viennese Christmas Market at Freyung. There has been a Christmas market here ever since 1772. Nowadays the stands offer attractive handcrafted pieces, glass decorations, cribs and ceramics. Festive Advent music rings out on the square from 4 pm.

The **Culture and Christmas Market in front of Schönbrunn Palace** is held on the cour d’honneur of this former Habsburg summer residence. The romantic market stocks a rich selection of traditional handicrafts, handmade jewelry and rustic decorations for the Christmas tree. In addition to a packed kids’ program there is an exhibition devoted to Christmas customs. The Christmas market in front of the Belvedere Palace – once the summer residence of Prince Eugene of Savoy – has an imperial background. Visitors will marvel at the Baroque architecture and formal gardens.

Vienna Christmas Market

November 14-December 24, 2009

www.christkindlmarkt.at

Christmas Village on Maria-Theresien-Platz

November 18-December 24, 2009

www.weihnachtsdorf.at

Old Viennese Christmas Market, Freyung

November 28-December 23, 2009

www.altwiener-markt.at

Culture and Christmas Market in front of Schönbrunn Palace

November 21-December 26, 2009

www.weihnachtsmarkt.co.at

Christmas Village at the Belvedere Palace

November 20.-December 23, 2009

www.weihnachtsdorf.at

Wien Modern



The Wien Modern festival turns the city into an international platform for current developments on the art scene from 29 October to 21 November (for the 21st time this year!). Vienna resounds to new tones...

The composer portraits for 2009 are dedicated to **Robert Ashley** (USA, *1930), **Ole-Henrik Moe** (Norway, *1966) and **Bernhard Gander** (Austria, *1969). A double retrospective highlights the work of **Edgard Varèse** (1883 - 1965) and **Iannis Xenakis** (1922 - 2001). Also in focus: the young Austrian sound artists Eva Reiter (*1976) and Philipp Quehenberger (*1977).

Numerous **original performances and premieres** are on the program, including by Robert Ashley, Helmut Lachenmann, Olga Neuwirth and Salvatore Sciarrino, played by internationally renowned performers such as Klangforum Wien, the RSO Wien, the Ictus Ensemble, Beat Furrer and Sarah Leonard.

The highlight "**Television. New music on TV**" shows rarities from European and American TV archives from the 1950s to 1980s. The television lounge in the brut Konzerthaus is always open.

The festival for a young audience, "**Dschungel Wien Modern**" ("**Jungle Wien Modern**"), runs from 31 October to 15 November.

29.10. - 21.11.2009,

20 performance venues in Vienna, www.wienmodern.at

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