

Winter 2009

We'll let the New Year begin with countless new changes in our guest rooms



Even before you let yourself into your room, throw a quick glance at our **new display cases** by the entrance – newly-designed with pretty, large-sized pictures. Perhaps our **new, elegant curtains by the corridors** are also worth taking a quick look at.

Our guest rooms have been diligently furnished during the last few weeks with **flat-screen television** sets, our Classic Rooms with even extra-large screen diagonals.

Our bathrooms entice as new oases of wellness – try our **new fluffy bath and hand towels** and **new soap dispensers with nurturing Aloe Vera products!**

Our Internet presence is now even more informative

While we won't rest and will always strive to expand and improve our service offers for you, it has been necessary to again bring our homepage to its most up-to-date version.

A Swiss master-photographer has – together with an artistic consultant – worked an entire day with us. The results are **wonderful and superbly representative panorama photos and detailed recordings**. Take a quick look at our website (www.hotelaustria-wien.at)! We've already uploaded and placed the photos online and you can get a picture of it yourself.



Perhaps you'll discover our other new updates as well – **online Videos** about Vienna and our **newly-created magazine** that will provide you with all the necessary information about your Hotel AUSTRIA and the city.

Our lavish breakfast-buffet now also with warm choice dishes

Invigorated with a really lavish and sumptuous buffet that leaves little else to wish for to start the day? Our **expanded breakfast offer** will make that possible. We've strengthened our service staff, set up a **Chafing-Dish**, and now offer you, besides the present, already extensive selection, **warm egg dishes, crispy-fried bacon, and hot sausages** as well.

You need only taste for yourself and enjoy!



Your Hotel Austria as backdrop for a glamorous photo-shooting

“A fitting framework for glamorous and elegant evening fashion” – this was the aim of a search, and a student of the Academy of Fine Arts has chosen our Hotel Austria as the backdrop. Through this, together with her colleagues and a photographer, she brought youthful glamour to our hotel. For us, it was a singularly unique experience and the result came out even more impressive!



More information is available at www.julie-boehm.com, and www.make-up4u.at.

“Vienna – up close and personal!”



This time, take a closer and more accurate “magnifying lens”-look: the **Greek Orthodox Church at the Fleischmarkt**.

Greek merchants have already lived in Vienna before the first Crusade. In the nobility, contact between the Greeks and the Austrians go back a long way up to the Middle Ages. The **Greek-Orthodox community of the Holy Trinity had been founded after a decree of the Emperor Josef II in 1787** and at the same time, the community received permission to erect a church with the same name at the Fleischmarkt.

From the outside you will immediately spot the façade in **Byzantine style**, which is probably unique to Vienna, the interior has been designed in the same style as well. Have a close-up look and admire the oriental splendour, the artfully fabricated wooden bishop throne and the lectern of the pulpit. Since 1963, the Church of the Holy Trinity has been the cathedral of the Greek-Orthodox Metropolitans of Austria.

Current happenings in Vienna in January and February 2009

Interested in music, theatre, the opera, museums or exhibits?

We know **all the schedules** and gladly look forward to your reservations at **your HOTEL AUSTRIA!**



Swirling into the 2008/09 Ball Season



Vienna’s ball season is unique. When else can you experience the State Opera “backstage”, see the Vienna Philharmonic take to the dance floor, or take a “fiacre shuttle” to a coffeehouse?

Vienna hosts more than 300 balls every year, exuberantly celebrating the fasching carnival season. And it is not only the traditional waltz you will hear – contemporary sounds also feature. The **Opera Ball** at the Vienna State Opera (Feb 19, 2009) is something of a legend. This occasion provides the unique opportunity to view the opera house on the Ring Boulevard both from the auditorium and, as it were, “backstage”, rubbing shoulders with stars from the world of music.

(www.wiener-staatsoper.at)

The **Vienna Philharmonic** hosts its very own ball at the Musikverein (Jan 22, 2009). Yet only during the opening ceremony will you see the members of this world-famous orchestra with their musical instruments. Thereafter it is, for once, their turn to waltz the night away.

(www.wienerphilharmoniker.at)

The **Coffeehouse Owners' Ball** (Feb 13, 2009) is deemed particularly atmospheric. Every year it attracts some 5,000 visitors to the Redoutensäle and Hofburg Palace. Afterwards, many guests choose to draw the night to a close at Café Landtmann where they are taken in traditional style by "fiacre shuttle".

(www.kaffeesiederball.at)

At first glance, the **Life Ball** (May 16, 2009) does not have much in common with the classic balls. Waltz melodies are a rarity at this Aids charity night, and dress is flamboyantly offbeat. Yet the fact that the Life Ball takes place in the prestigious City Hall every year is indicative of how Vienna so gracefully embraces both tradition and innovation.

(www.lifeball.org)

Opernball - 19.2.2009 - www.wiener-staatsoper.at

Wiener Philharmoniker Ball - 22.1.2009 - www.wienerphilharmoniker.at

Kaffeesiederball - 13.2.2009 - www.kaffeesiederball.at

Life Ball - 16.5.2009 - www.lifeball.org

On Gold Ground

Gold-ground paintings, as they are referred to in art-historical circles, featured in the Princely Collections from their inception. Now a temporary exhibition is being devoted to these early Italian paintings in their own right.

Around 40 works of art dating from between 1325 and 1520, including paintings by Bernardo Daddi, Lorenzo Monaco, Giovanni di Paolo, Sassetta, Bartolomeo Vivarini and Liberale da Verona, demonstrate both the development of Italian painting from the Gothic and early Renaissance as well as the rich variety of subjects from these epochs. The choice and combination of these works takes in virtually all the important Italian artistic landscapes of those times – from Upper Italy in the north to Naples in the south, the latter still under strong French influence – but does not claim to be comprehensive. Paintings from Tuscany, in particular those from Siena and Florence, constitute the core of the exhibition.



In terms of subject, the works on display range from small winged altar-pieces with several panels which have been preserved in their original form, variations on the Virgin Mary enthroned with Child which evolved during the course of the 14th and 15th century and small-scale panels of saints which once formed part of larger altar ensembles, to rare secular subjects such as the representation of three episodes from a Tristan cycle. The main focus, however, lies on religious painting.

Until April 14, 2009, Friday – Tuesday 10-17

(www.liechtensteinmuseum.at)

Rudolf – Affaire Mayerling

Anyone who adored ELISABETH will love RUDOLF: from 26th February 2009 onwards 24 musicians of the orchestra of the VEREINIGTE BÜHNEN WIEN and 32 performers will be bringing the story of RUDOLF



to life every evening on the stage of the Raimund Theater.

RUDOLF is the story of a visionary and the central themes are passion, self-denial and the courage of a human being who possessed all the skills of a political thinker but none of the skills for power. His ideas could have changed the world of the ossifying Habsburg empire, his ardour could have ushered in a new era. But the inflexibility of court life and his adversary, the prime minister Taaffe, prevented any modernisation. In this soul-destroying situation Rudolf met the love of his life: Mary Vetsera. Her attitudes and her refusal to compromise gave him the strength to take the final step – to Mayerling – “united in love until death”.

The Hungarian production of this show was premiered in 2006, in Hungarian, at the Operettszínház in Budapest. In the summer of the same year the show was staged at the open air festival in Szeged. Now the Viennese version of RUDOLF is coming to Vienna on 26th February 2009 and the German-language premiere will take place at the Raimund Theater.

Raimund Theater, 6., Wallgasse 18

Tel.: +43-1-588 85

www.musicalvienna.at

Resonances 2009 - Music from the Middle Ages to the Baroque Era

The festival of Ancient Music invites you to take a musical journey through time, with authentic sounds from the Middle Ages to the baroque (17 - 25 January 2009).

«Pleasure gardens» are the motto of the «Resonanzen» Festival 2009 which will take audiences on a fantasy-filled stroll through gardens, both real and imaginary, symbolic and mythological. Like the pleasure garden, music was part of an economical system of art and entertainment that sought to appeal not only to the ear, but to all the other senses as well. As a first this year, a special «Resonanzen» lounge will be set up in the Neuer Saal of the Konzerthaus as a place where old music and new media can meet and interact, and which will explore «resonances» between earlier centuries and art-making today. Exciting new ensembles will be able to show off their skill before concerts. And afterwards, visitors will be able to enjoy a special lounge atmosphere, complete with food and drink, music and video-streaming, and special theme-related films. Entry to the «Resonanzen» lounge is free of charge.



In addition to concerts in the Grosser Saal by the Gabrieli Consort & Players under Paul McCreesh, and Europa Galante under Fabio Biondi there will also be six exciting new debuts in the Mozart Hall. We therefore invite you to come with us on a wander through three centuries of musical history, through musical pleasure gardens filled with hidden beauty and unlimited debauchery...

January 17 until 25, 2009

Konzerthaus

Vienna Ice Dream 2009

Cool pirouettes and hot music return to Vienna's City Hall Square with this year's Vienna Ice Dream. Daily the rink will be open for skaters to cut elegant loops or dance to the rhythms of disco sounds.

Special events take place on the 5000 sqm ice. Moreover, a romantic skating trail leads through the delightfully



illuminated Rathauspark and there are also six curling rinks for a sporting challenge. A dozen booths serve international refreshments – from savory snacks and sweet delights to aromatic punch and pick-me-up cocktails. Ice skate hire is available.

23.1.-8.3.2009, daily 9 a.m. to 11 p.m.

more information at www.wienereistraum.com

shop & win: EUR 10,000 Shopping Spree to be won

Vienna is a top-class shopping destination with more than 20,000 retailers spanning former purveyors to the imperial court, haute couture flagship stores and hip boutiques with street-style flair.

In January and February 2009 a fantastic competition is yet further incentive to go shopping in Vienna. A luxury trip to Vienna for two and EUR 10,000 in spending money beckon as first prize. There are also instant prizes for anyone turning the wheel of fortune at the Tourist Information Office:

Tourist Information Office,

Albertinaplatz / corner of Maysedergasse,
1st district, 9 a.m. – 7 p.m. daily

The **“shop & win” brochure** and competition entry coupon are available from city hotels and the Tourist Information Office from the start of the promotion period in January.

