

April 2010

First Signs of Spring right before our Entrance



The winter this year has obviously unwillingly cleared the area and spring could only slowly take hold. Spring is not to be overlooked though at the Wolfengasse around your Hotel AUSTRIA. The huge fir tree has served its purpose and in the flower box **narcissuses, tulips, and hyacinths already have been racing to bloom** for the past few weeks and now greet our guests with colorful variety.

Take advantage of the sunshine too for a short – or also a long – break on our terrace! The primroses and spring herbs have “taken over the regiment” here as well and exude their fragrance.

HUSTLE and BUSTLE on all Floors and at all Levels! Etagen!

In the last few weeks, the “**professionals**” **have taken hold of the door latches**, let the results take you by surprise!

Painters and upholsterers have provided for “fresh wind” and primarily fresh colors across the entire hotel; floor tilers and plumbers have renovated and modernized some of our baths and our carpenters are already working on a very special surprise!

The best way is to see it all yourself and try out our modern comforts in a traditional ambience.



It TWITTERS not just in the Trees!

Hearing the exciting twittering of the birds in the trees is already a familiar experience in the spring – but now at Hotel AUSTRIA too?

YES, now we “twitter” too! Starting right now, we’re here **for you** also on “**Twitter**”!

Follow us as well on “**Facebook**” – and stay always up-to-date!

Which theatre or opera premier is on schedule, which museum will open a new special exhibit, what’s happening at your Hotel Austria, is there a special offer? Read all that and more on **Facebook** and share your views and opinion! You don’t need your own account to stay informed – just click on our link, or even better, become a **Hotel AUSTRIA-Fan! We’ll be looking forward to it.**

facebook

FOLLOW ME ON TWITTER

“Vienna – up close and personal”



This time we'll let you take a closer look at: the “**Wiener Naschmarkt**”, truly “*the*” Market in Vienna.

For hundreds of years now Viennese housewives have streaked and roamed the Naschmarkt on their search for fresh fruits and vegetables. Two centuries ago, farm products (primarily milk) were first sold here. Even today the richly traditional market has a lot to offer: unique is the **blend of the typical “Wiener Schmah” (Viennese wit/charm) with oriental flair**. Here blood-red Persian pomegranates compete with fine green Viennese cucumbers. Where ethnic Vienna is only a few steps away from the atmosphere of oriental bazaars, there food shopping becomes an experience.

Moreover, there's a **great variety of gastronomic shops and restaurants** for every taste: from Japanese buffets to Italian grill specialties, pizza, pasta, fresh fish and seafood, all the way to Viennese cuisine. Through the long business hours, night-owls and revelers mingle with market-sellers here.

On Saturday, countless farm-product stands and **Vienna's biggest flea market** even join in with the big buzz of activity. Vienna-insiders meet here very early to snatch the best deals and offers.

Current EVENTS in Vienna in April 2010



Interested in music, theater, the opera, museums, or exhibitions? We'll be happy to **keep you informed** about all the dates and perhaps even let you in **on a few secrets too...**

Mahler show in the Theater Museum

The Theater Museum is celebrating the 150th birthday of the composer and conductor with “**Gustav Mahler and Vienna**” – and its reopening after renovation on 11 March 2010 in the **Baroque Palais Lobkowitz** near the Imperial Palace.

The event focuses not merely on the biography of Mahler, but more on the role that Vienna played for him. On the other hand, it shows the influence that Mahler had and has on **Vienna**, from his time as opera director to the

imperial court until today.

The exhibition has a **musical structure**: three "movements" are framed by a prelude and a postlude. They are dedicated to **various phases of his life**:

including his youth and period of study in the fascinating city of Vienna with an illustrious, musical circle of friends, Mahler's "wandering years", which saw his breakthrough as a composer and conductor, his works as director of the Vienna Court Opera, his success in New York and the notable adoption of Mahler after his death.



Works, such as the famous **9 th symphony**, and people, such his very important wife **Alma** - a real femme fatale - are also illuminated. The Theater Museum combines its own large inventory with loans from top Viennese institutions into a comprehensive **overall presentation**.

About a dozen **concerts** take place referring to the exhibition, performed by well-known artists like Marjana Lipovsek, Andrea Clausen, the Kreisler Trio or soloists of the Mahler Chamber Orchestra.

11.3.-3.10.2010

Theatermuseum 1., Lobkowitzplatz 2

www.theatermuseum.at

Leopold's hidden watercolours



The Leopold Museum in Vienna presents **150 precious watercolours** by artists such as **Gustav Klimt** and **Egon Schiele**, which are only seldom shown in public.

150 of the collection's watercolours, from Biedermeier to the 1980s can be seen in the exhibition, **some for the first time**. Amongst the exhibits are works of Viennese watercolour art of the 19th century (including by **Rudolf von Alt**), the Art Nouveau period (including by **Gustav Klimt**) and the early Expressionist period around 1910 (including by **Egon Schiele**). The decades after 1918 are represented by artists such as **Herbert Boeckl**, **Oskar Laske** and **Josef Dobrowsky**.

This exhibition at the Leopold Museum in the MuseumsQuartier lifts the lid on **200 years of watercolor painting in Austria**. Among the 5,700 works of art in the Leopold collection are **thousands of watercolors** so sensitive to light that they very rarely go on display. A selection of these treasures will be on display in 2010 to mark the 85th birthday of the museum's founder, Rudolf Leopold.

Mar 5-May 24, 2010

Leopold Museum, MuseumsQuartier,

www.leopoldmuseum.org

Controversial photos in the Kunst Haus

The exhibition "**Controversies. Justice, Ethics and Photography**" in **Kunst Haus Wien** shows photographs that were the subject of frequently heavy debate and legal proceedings.

A nun and a priest kissing each other: this photograph, taken by **Olivieri Toscani** in 1992 for an advertising

campaign of Italian fashion label Benetton, is an example of all the **controversies** that photography has initiated again and again the course of its history. The exhibition brings together around 100 images of this type. Great names such as Man Ray, Robert Capa, Lewis Carroll, Henri Cartier-Bresson, Richard Avedon, Robert Mapplethorpe and Todd Maisel are represented.



Since its **invention in 1839**, photography has triggered numerous legal, ethical and political controversies. The exhibition shows works that **have crossed limits** or redefined them. However, this is about superficial provocation, but about a discussion on the **freedom of art**. A major part of the show is concerned with **legal disputes** surrounding photographs.

4.3.-20.6.2010

daily from 10.00 am to 7.00 pm

Kunst Haus Wien

www.kunsthauwien.com

Vienna Spring Festival



From March 20 to April 16 the stars are lining up in the Konzerthaus: Valery Gergiev, Georges Prêtre, Annette Dasch, Florian Boesch, Bo Skovhus, Martha Argerich, Till Fellner, Alfred Brendel and many more...

In a three-day guest performance, Valery Gergiev will stage eight of the fifteen symphonies by **Schostakowitsch** with the orchestra and choir of the Mariinski Theater in St. Petersburg. Two works of true symphonic greatness are presented in the form of **Beethoven's Ninth** and **Mahler's Eighth**. **Bach's "St. Matthew Passion"** and **Brahms' "German Requiem"** are offered with an all-star cast.

The Artemis Quartet, Hagen Quartet, **Viktoria Mullova** and **Heinrich Schiff**, among others, are playing chamber music. The song evenings are characterized by the three great song cycles by Franz Schubert (with **Florian Boesch**, among others). The master pianist **Martha Argerich** can be experienced twice: in a duo with **Nelson Freire** and as part of **"Play Gulda Play"**, an homage to Friedrich Gulda (1930-2000) on the occasion of his 80th birthday.

Gulda's former accompaniers from various genres invite visitors to the festival's finale, a new version of the **"Gulda Experience"**. Performers include Willi Resetarits, Otto Schenk, Friedrich Gulda's son Paul and Martin Grubinger.

March 20 - May 16, 2010

Wiener Konzerthaus

www.konzerthaus.at

Vienna Blues Spring

The world's longest blues festival, the "Vienna Blues Spring", begins on March 20 and runs for six weeks. Blues fans can look forward to an exciting festival of music provided by 250 musicians from ten nations.

The starting shot to the event series of 41 concerts is the big **Rock'n'Blues gala** at Vienna City Hall: **Magic Slim**, accompanied by "The Teardrops", plays his expressive, raw Delta blues guitar music, **Coco Montoya & Band** - backed up by the Austrian Meena Cryle - offer more contemporary blues, and the special guests of the "Vintage Guitar All Stars" are **Sydney Ellis** and Natascha Flamisch.



Until April 30, most of the acts appear at **Reigen**, where jazz, blues and world music always have a home. Among the international blues greats: harmonica specialist **R. J. Mischo**, the **Charlie Musselwhite Band**, the legendary **Chicago blues band Mississippi Heat**, the "classic" **Popa Chubby**, the funky **John Lee Hooker Jr.**, and many more.

The Crazy Hambones, the Thorbjörn Risager Septet supporting the Dane with the powerful voice, and young Austrians perform in the **foyer of Fernwärme**. In the **Mozarthaus Vienna**, acoustic blues complement the historic ambience under the slogan "**Blues me Mozart**" on two evenings.

March 20 - April 30, 2010

Various venues

Information & program:

www.viennabluespring.org

Sightseeing at the Marathon



The Vienna City Marathon in April is a fixed annual event for thousands of runners and passes by the city's top attractions – with expert accompaniment on request.

Around 30,000 runners from some 100 nations took part in the Vienna City Marathon and its smaller cousins, the half and junior marathons, in 2009.

Naturally, the marathon route is a **major sporting challenge**, but it also runs past some of Vienna's most attractive sights. The route begins at the Vienna International Centre, crosses the Danube into the green of the Prater, winds along the Danube Canal to the Ringstraße, from the Vienna State Opera right out to Schönbrunn Palace, back again to the Ring and the Prater and finally to the finish line at Heldenplatz.

Those who not only peer at their personal best time, but also have an eye for the attractions of the city can be guided through the Vienna Marathon by a special running partner in 2010. On request, the team from **Vienna Sightjogging** accompanies groups from six to a maximum of ten people from the start to the finish, showing them the most **interesting attractions** along the route and explaining the history and culture of the city - as long as they haven't run out of breath, of course! This special type of service can be booked for the full marathon or the half marathon in various languages and is included in the entry fees.

The Vienna City Marathon makes **sport meets classic**: On April 15, the Vienna Philharmonic - conducted by

Christian Thielemann - gives a charity concert playing **Beethoven's 9th Symphony**.

Ticket Booking-Vienna City Marathon

18 April 2010

www.vienna-marathon.com

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