

March 2010

Know about the “buzzing” of the busy bees?



Maybe they don't always **sound** like bees, but our ladies and gentlemen in housekeeping, service, and the kitchen stay second to NOTHING when it comes to **being busy**.

Here everything is cleaned, scrubbed, washed, polished, and shampooed!

Even the smallest speck of dust is removed – all that's left behind are fragrant curtains, crinkly bed linen, shiny furniture, and brilliantly gleaming bathrooms!

In the kitchen, all of the cupboards have been cleared and made to shine piece by piece! Glasses, dishes, and cutlery were intensively polished, they are almost blinding! And our maintenance men tirelessly balanced on high ladders around just to change and wash the aisle curtains! In between all this, they roamed and ran all around with the extra-large toolbox from bathroom to bathroom, laid and cleaned each and every drain and ventilator, changed silicon joints, and cleaned all 64 chandeliers in the entire hotel.

Now do you know why our ladies and gentlemen slept **especially deeply** these last few weeks?

**Wake up - with the music of your favorite composers!**

With **whom** do you like waking up best in the morning: with Mozart, Vivaldi, or maybe with the Beatles, or even the youngest Grammy winner?

Simply take **your favorite CDs** with you!

In each guestroom, we've installed a **brand-new radio** - with alarm function - and a **built-in CD-player!**

Of course you can also have gentle sounds accompany you **to sleep...**

Then perhaps it would be with Schumann, or Gerschwin, or even with...?



## Current HAPPENINGS in Vienna in March 2010



Interested in music, theater, the opera, museums, or exhibitions?

We'll be happy to keep you **informed** about **all the schedules** and perhaps even let you in on a **few secrets** too...

### On the trail of Vermeer's "Painter in his Studio"



In its first major exhibit of 2010, the Museum of Fine Arts is focusing on Johannes Vermeer's "Painter in his Studio" and embarking on a search for art historic clues.

The "Painter in his Studio" is the most famous and the largest painting by the **Dutch Baroque painter Johannes Vermeer** (baptized 1632, buried 1675). It is one of two allegory paintings that the painter did between 1666 and 1668. The special thing about this painting is that it served as a **showpiece for potential buyers** and it never left the studio during the painter's lifetime. It is still considered today to be Vermeer's artistic bequest .

The Museum of Fine Arts illuminates this in its exhibit "**Vermeer's painting. On the trail of a masterpiece**" using pieces that correspond to the ones in the painting, shedding a light on the **iconography** of the picture. Among other things, viewers can see Claes Jansz's original map of the 17 provinces that is depicted in the painting. The exhibit also examines Vermeer's **work methods** and the **condition** of the painting today. Finally, the Museum of Fine Arts is showing paintings, sculptures and film clippings of **contemporary artists** that have been inspired by Vermeer's "Painter in his Studio".

**January 26th to April 25th, 2010**

**Museum of Fine Arts (KHM)**

info@khm.at

### Andy Warhol's Car Show

The exhibition "**Andy Warhol. Cars**" at the Albertina presents works from the **Daimler Art Collection** by the artists **Andy Warhol, Robert Longo, Sylvie Fleury and Vincent Szarek**.

Pop art meets automobile: The highlight of the show is **Andy Warhol 's** (1928-1987) sequence of 35 silk screen prints called CARS. In 1986/1987 the most important representative of **American pop art** documented the **history of the automobile** based on eight selected Mercedes Benz models. For the first time in about 20 years, this commissioned series can be seen together.



Another part of the exhibition is dedicated to the Swiss performance and object artist **Sylvie Fleury** who conceived **six video films** in 2005 for the Mercedes Benz Center in Paris. The videos blend the myths of the legendary Mercedes Benz automobile with current ideas in art and fashion.

Also on display: A sequence of five black and white **automobile "Portraits"** by the New York artist Robert Longo and an investigation of the **history of the design of the automobile** using Vincent Szarek's SLR as an example.

**January 22nd to May 16th, 2010**

**Albertina**

[www.albertina.at](http://www.albertina.at)

## Rock the Ballet



**Classical ballet and new dance styles: no contradiction for a young dance company from New York. Pure dance perfection that inspires, accompanied by music from classical to Queen and U2.**

Rarely has there been an ensemble such as this, that covers the **full spectrum of dance** including jazz, hip-hop, classical, tap, musical, modern dance and show, and combines them in such a fascinating way. The dancers will also present spectacular acrobatic displays, for which total body control is an absolute must, on six evenings from 2 March in Hall E in the **MuseumsQuartier**.

"Rock the Ballet is the ballet of the 21 st century - and we call it ' **Pop Ballet** ' " , says Rasta Thomas, the director of the company which was created in 2007. Thomas, together with his partner Adrienne Canterna, has assembled a group of six dancers around him, the "**Amazing Boys of Dance**". Despite their young age, each has already collaborated in Broadway and Hollywood productions.

The musical selection is as diverse as the dancers: **classical pieces can be heard, as can Jacques Brel chansons**, Broadway melodies by **Frank Sinatra** and hits by **Queen, U2** and **Lenny Kravitz**. An evening with "Rock the Ballet" contains emotions and sensuality, and tells stories from real life, conveyed through the body language of the six dancers.

**March 2nd to March 7th, 2010**

**Hall E in the MuseumsQuartier**

[www.oeticket.com](http://www.oeticket.com)

## "I've never been to New York"

**On 17 March 2010, the hit musical with 20 songs by Udo Jürgens celebrates its premiere in Vienna's Raimund Theater.**

Having been seen by over a **million enthusiastic audience members** in Hamburg, the musical is finally coming to Vienna:aa a must for fans of musicals and for fans of the great musician, composer and singer.

Udo Jürgen's popular songs such as "Aber bitte mit Sahne", "**Mit 66 Jahren**", "Vielen Dank für die Blumen" and "**Ich war noch niemals in New York**" get the top-class show swinging. The composer, musician and singer says about his work:



**" For me, a dream has come true: my songs can be heard in a musical theatre. "**

The original book is by hit author **Gabriel Barylli** ("Butterbrot"). The story tells of a fun-loving old woman who - neglected by her career-minded daughter - travels with her new love to New York to get married beneath the Statue of Liberty. On the **cruise ship** the "elopers" meet any number of relatives who want to hold them back. The **turbulent story** of mix-ups and self-awareness takes its course...

**March 17th to July 5th and then from September 2010**

**Raimund Theater**

[www.musicalvienna.at](http://www.musicalvienna.at)

## Eating in still life



The Bank Austria Kunstforum adopts a culinary flavour from February to May: the exhibition "Augenschmaus" ("Feast for the Eyes") shows the history and significance of eating in still life.

The show examines the question of the extent to which still life is an imitation of nature, something symbolic or a construct of reality. Around **100 works from five centuries** can be seen. The oldest exhibits are the 16th century kitchen and market scenes by Pieter Aertsen.

The exhibition ranges from there to the 20th century and shows pictures by **Jean Siméon Chardin, Francisco de Goya, Paul Cézanne, Giuseppe Arcimboldo, Pablo Picasso** and **Andy Warhol**. Works by contemporary artists (including **Maria Lassnig** and **Zoe Leonard**) can also be admired. A special area is dedicated to the so-called "Eat Art".

**February 10th to May 30th, 2010**

**Bank Austria Kunstforum,**

[www.bankaustria-kunstforum.at](http://www.bankaustria-kunstforum.at)

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