

April 2011

"Optimal Start for our MARATHON RUNNERS"



In the third weekend of April we'll have many marathon runners among our guests who have made week-long and month-long preparations. Some would simply like to experience the flair of the city while running, and others perhaps want to set a new personal record. Whatever your goal is, **allow us to provide for a perfect start on this day!**

We will be offering our buffet earlier so that the optimal breakfast time of 2 to 3 hours before the start of the event would be made possible and we will also modify our food selection for our runners – light and rich in carbohydrates. It can then kick off to a stronger start and nothing will stay in the way of setting new records!

"Spring sunshine on the terrace or prefer to enjoy actively?"

It cannot be overlooked – spring is coming. It's "greening" and blooming in every corner, the winter coat has served its purpose, and the blue sky and sunshine are already almost a part of everyday life.

Enjoy the first rays of sun; we have planted new flowers and already set up tables, chairs, sun shades and deck chairs for you on our terrace.

Those who would rather greet spring actively through sport can ask about our **Citybikes** at the reception. Well-maintained and serviced, start it off quickly with a helmet and basket. Explore the Ringstrasse, Donauinsel, or take an excursion of the "Heurigen" from your bike! Sightseeing, spring sunshine and active movement can hardly be better combined.



EVENTS/HAPPENINGS in Vienna in April 2011



Interested in music, theater, the opera, museums, or exhibitions?

We'll be happy to **keep you informed about all the dates / schedules** and perhaps even let you in on a **few secrets too...**

Vienna Spring Festival

From 26 March to 17 May, stars of classical music present the very best performances at the **Musikverein**: Christine Schäfer, Michael Schade, Adrian Eröd, Thomas Hampson and many more...

There has never been such an extensive program at the Spring Festival: around 70,000 tickets are on sale for the **70 concerts** in the **Musikverein**.

The undisputed highlight is the opening concert, including the **dedication of the new organ**. It took Austrian company Rieger 26,000 hours to build what is now the fourth organ for the **Golden Hall**. The Spring Festival 2011 pulls out all the stops, musically speaking, to present the new instrument in all its variety. Hear it for yourself at eight organ concerts with top casts (Vienna Philharmonic and Dame Gillian Weir, ORF Radio Symphony Orchestra Vienna, Vienna Boys' Choir, Michael Schade, Robert Holl ...).

At other times, **golden music** fills the house: star tenor **Thomas Hampson** performs with the New York Philharmonic Orchestra and the Gustav Mahler Youth Orchestra, violinist **Gidon Kremer** and the Saxony Staatskapelle are conducted by Christoph Eschenbach and **Rudolf Buchbinder** plays and conducts the five Beethoven piano concertos. The **Vienna Symphonics** performs Mahler's 2nd Symphony and other works.

26 March - 17 May 2011

Musikverein
Phone (0043-1) 505 8190
www.musikverein.at



Vienna Blues Spring



Vienna Blues Spring - at six weeks, the world's longest Blues festival - offers exciting times for Blues fans, with groups of musicians from around the world.

The starting shot for the series of events comprising about 40 concerts will be an open-house Blues session on 20 March. Two days later comes a festival highlight: the **grand Blues Charity Gala in Vienna City Hall**. Star guest is **Eddy "The Chief" Clearwater**, a Blues legend from Chicago. The Austrian Mojo Blues Band performs with guests, including the enchanting singer **Sydney Ellis**, who can also be experienced with her band at a special concert on 2 April.

Until 30 April, most of the acts taking part in the Vienna Blues Spring will perform in the **Reigen**, where Jazz, Blues and World have a permanent home. Amongst the international **Blues greats**: Eddie "Devil Boy" Turner and band, David "Boxcar" Gates, singer & songwriter Robbin Thompson and guitarist "Steady Rollin" Bob Margolin.

Herby Dunkl & Steve Guyger and the Heli Deinböck Duo fill the historic ambience of the **Mozarthaus Vienna** with acoustic Blues on 5 April and 14 April respectively. Muzulu Art and the Pascal Lopongo Trio trace the African roots of Blues in the **RadioKulturhaus** on 13 April.

20 March -30 April 2011

various venues
Information & program:
www.viennabluespring.org

Sightseeing at the Marathon

The Vienna City Marathon in April is a fixed annual event for thousands of runners and passes by the city's top attractions – with expert accompaniment on request. A top class marathon runner is participating in 2011 in the form of **Halle Gehrse**.

Around 30,000 runners from some 100 nations took part in the Vienna City Marathon and its smaller cousins, the half and junior marathons, in 2010. Naturally, the marathon route is a **major sporting challenge**, but it also runs past some of Vienna's most attractive sights. The route begins at the Vienna International Centre, crosses the Danube into the green of the Prater, winds along the Danube Canal to the Ringstraße, from the Vienna State Opera right out to Schönbrunn Palace, back again to the Ring and the Prater and finally to the finish line at Heldenplatz.



Running star Halle Gehrse is coming to the Vienna City Marathon in 2011. The two-times Olympic winner, nine-times world champion and current **marathon world record holder** will run the half-marathon distance. Under the motto "Catch me if you can", he will try to catch up with the top marathon runners who started ahead of him. For the spectators, this is a unique opportunity to experience the world's most successful runner in action.

Those who not only peer at their personal best time, but also have an eye for the attractions of the city can be guided through the Vienna Marathon by a special running partner. On request, the team from **runandsee** accompanies groups from six to a maximum of ten people from the start to the finish, showing them the most interesting **attractions** along the route and explaining the history and culture of the city – as long as they haven't run out of breath, of course! This special type of service can be booked for the full marathon or the half marathon in various languages and is included in the entry fees.

Madame Tussauds



Vienna has a brand new attraction: the world-famous waxworks museum Madame Tussauds is the new highlight in the Vienna Prater.

Krankl in a penalty shoot-out.

International celebrities are also heavily represented: Johnny Depp, Nicole Kidman, Robert Pattinson, Angelina Jolie and Michael Jackson "represent" the show business industry. Mahatma Gandhi and Nelson Mandela represent world politics.

The wax figures of Madame Tussauds have fascinated people for more than 150 years. It takes three to six months to produce a figure. More than 500 precise body measurements and about 200 photographs are needed to capture even the smallest feature of a person in the most realistic detail possible. A total of 800 hours of work

go into producing each of the wax figures costing around €200,000.

2., Prater, Riesenradplatz
Daily (except 24 December) 10.00 am - 6.00 pm
www.madametussauds.com/wien

European Art Nouveau Jewellery

The biggest exhibition on the topic of Art Nouveau jewellery ever shown in Austria can be seen at the Leopold Museum from February to June. Masterpieces from across Europe can be seen.

Most of the items (including brooches, belt buckles and pendants) are owned by Dutch court jeweler Karel A. Citroen (*1922). By 1959, the jeweler from Amsterdam had collected several hundred objects from around Europe. These include works by important Parisian jewelers such as René Lalique (1860-1945). He designed sumptuous jewelry, including for famous companies such as Cartier, and inspired the production of jewelry Vienna at the turn of the 20th century.

The Wiener Werkstätte were founded in Vienna in 1903. Its designers, above all Koloman Moser (1868-1918) and Josef Hoffmann (1870-1956), were of the opinion that jewelry should not serve the wealth of the wearers, but to emphasize their individuality. Numerous pieces from the Wiener Werkstatte are also represented in the exhibition.

Also on view is Dutch jewelry, pieces of Belgian Art Nouveau and from the United Kingdom and works by legendary goldsmith, Carl Peter Fabergé (1846-1920).

Daily, except Tuesday, 10.00 am to 6.00 pm, Th 10.00 am - 9.00 pm
Open daily in June
Leopold Museum Wien
www.leopoldmuseum.org



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