

December 2011

„Our NEW Guest Information Folder – made of genuine leather!“



Outside: a **dark red** leather binding with our golden hotel logo; inside: “EVERYTHING” you ever wanted to know about your Hotel AUSTRIA:

from babysitters, flat irons, bike rentals, water kettles and room safes, a peek into nearly 57 years of hotel history, details on our contribution to environment protection, and many other accumulated bits of information.

With 37 pages, we offer you a quick look at our services in **three languages!** Get **introductory information** from there – and let a “practical application” from our **staff take you by surprise!**

„Hammer drills, power switches, hundreds of meters of NEW electric cables... and all at once...!“



... All our most important main **power lines** were replaced and are now completely new!

All traces of the old lines have long been removed and in every floor there's a shiny new circuit fuse box – with the **full power of electricity!**

NOW we've managed to set up an infrastructure that will allow us to install **NEW air-conditioners** and make them functional in some guestrooms in the summer of 2012!

„Current EVENTS / HAPPENINGS in Vienna in December 2011“



This time, we've searched for an **especially comprehensive and sophisticated** list of events for you.

We'll be happy to keep you **informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

New Year's Eve 2011/12

At the change of year, the whole of Vienna is given over to partying and dancing. The New Year's Eve Trail in the Old City is the highlight. A great ambience can be enjoyed as much at a gala dinner or festive ball as it can at a concert, the opera, in a hip club or a sophisticated bar.

Superb exhibitions and a dazzling array of events, concerts, operas, operettas and the hit musicals "Ich war noch niemals in New York" and "Sister Act" (German version) promise a New Year's Eve program brimming with excitement throughout the day and night.



On 31 December, **Vienna's old city center** transforms into a giant party zone: Top entertainment is guaranteed by the **New Year's Path**, which winds its way from City Hall through the narrow lanes of the city center. Along the New Year's Path, about 70 gastronomes serve you punch and culinary treats. Numerous stations provide humorous entertainment with a show program, waltzes, an operetta, rock, pop and folk music as well as a DJ line-up. The Vienna Dance Schools offer crash courses in the waltz, and large **fireworks** display draw the crowds to the **Prater** and **Heldenplatz**.

A unique New Year's atmosphere can also be enjoyed on a boat trip along the Danube, at the Imperial Ball in Hofburg Palace and at New Year galas held in City Hall and the city's leading hotels. The Majestic Emperor train, a "palace on rails", allows you to ride into the New Year in luxurious style, while the **Vienna State Opera** once again stages its traditional performance of Johann Strauss' "**Die Fledermaus**".

New Year's Day in Vienna will be greeted in classic fashion with a morning "hangover cure" brunch - featuring the **Vienna Philharmonic's New Year's Day concert** on a big screen - in front of City Hall.

www.wien-event.at

New Year's Eve Concerts



The opportunity to say farewell to the old year and welcome in the new with music is not only to be had at the New Year's Day concert given by the Vienna Philharmonic Orchestra.

The New Year's Day concert given by the Vienna Philharmonic, broadcast from the Musikverein to a global audience of millions, is undoubtedly a classic. Tickets for this concert, for the preview and for the New Year's Eve concert in the Musikverein can only be obtained through a lottery, which can be registered for on the website of the Vienna Philharmonic from 2 to 23 January.

Tickets are easier to obtain for the Vienna Konzerthaus: around the change of year, choose between the popular Strauß Gala, Beethoven's Ninth Symphony with the "Ode to Joy" - Philippe Jordan conducts the Vienna Symphony Orchestra - and The Ultimate New Year's Slide on New Year's Eve. You'll laugh till you cry during the midnight show with the musical comedy duo Aleksey Igudesman and Hyung-ki Joo. Amongst the evening's special guests are Sir Roger Moore and star violinist Julian Rachlin.

The concert on New Year's Day 2012 brings the operetta melodies of the Vienna Salon soloists and soprano Judith Halasz to the Baroque Gartenpalais Liechtenstein, which is also a museum and opens its doors exclusively for the concert-goers.

Hermann Nitsch in the Leopold Museum



The Leopold Museum is showing an exhibition of the drawings and graphic works of Hermann Nitsch for the first time in Austria. The action artist, who was born in Vienna in 1938, has caused excitement and exhilaration with his Orgy Mystery Theater and with his pictures since the beginning of the 1960s. Noise orchestras, shouting choirs, electronically amplified instruments and the use of animal cadavers and real blood were and are highly controversial.

The Leopold Museum nevertheless dedicates an exhibition to Nitsch entitled "**Hermann Nitsch. Structures, architectural drawings, scores and realizations of the 'o.m.theater'**". At the center of the show are Nitsch's architectural designs, as well as early sketches of monumental compositions, influenced by Gustav Klimt, Egon Schiele and Oskar Kokoschka. Also on view: informal scribbles, sketches of various actions, color ranges for projections, scores of his music and graphic reproductions.

Hermann Nitsch. Structures

4 November 2011 - 30 November 2012, Leopold Museum

www.leopoldmuseum.org/



The new "21er Haus" museum is not only highly interesting from an architectural point of view, but is also intensively engaged in Austrian art of the 20th and 21st centuries.

The impressive building was constructed by leading architect Karl Schwanzer as the **Austria pavilion for the World Exhibition** in 1958 and opened as a museum for the art of the 20th century in Vienna in 1962. Today, the building known as 21er Haus and forming a part of the Belvedere, is used in an international context as a platform for Austrian art from 1945 to the present day. In addition to **themed changing exhibitions** and individual items, the new museum will also show the estate of the **sculptor Fritz Wotruba** and house the artotheque of the Austrian Federation. A cinema and a café-restaurant with terrace in the sculpture courtyard (designed by Adolf Krischanitz and Hermann Czech) supplement the offering.

Architect **Adolf Krischanitz** adapted and remodeled Schwanzer's building for the re-opening in 2011. In 1958, Schwanzer received the Grand prix d'Architecture for the trendsetting and technically innovative design. Krischanitz has now excavated the basement and added a six-storey tower to the facility, which acts as a long-range signal.

The first exhibition, with which 21er Haus will be opened and runs until 8 January 2012, is entitled "**Schöne Aussichten**" ("**Beautiful Views**") and deals with the building of the former World Exhibition pavilion itself and its adapted architecture.

21er Haus, Arsenalstrasse 1

www.21erhaus.at

Fashion photography in the Kunsthalle

With the exhibition "**Vanity**", the Kunsthalle dedicates itself to the topic of photography and fashion, with about **200 works from the F.C. Gundlach collection**.

The exhibition shows photographs since the end of the 1920s to today, which are dedicated to the staged image of clothing fashion and the aesthetics of fashion photography. In addition to famous shots for **Vogue** and Harper's Bazaar, which play with surreal arrangements and surface effects, the exhibition also presents costume pictures by Cecil Beaton and F.C. Gundlach's stagings of pop and op art fashion. Further works are by Guy Bourdin, William Klein, **David LaChapelle**, Zoe Leonard, **Peter Lindbergh**, Armin Morbach and Imre von Santho. The exhibition of photographic works is supplemented by films on and by the represented photographers.



F.C. Gundlach, born in 1926, was a legendary fashion photographer, who designed 180 covers and 5,500 pages of editorial fashion material for the magazine Brigitte. He is also active as a gallerist, collector, curator and benefactor.

21 October 2011 to 12 February 2012
Vienna Kunsthalle in the MuseumsQuartier
www.kunsthallewien.at

Klee, Picasso & Kandinsky



The Forberg Collection, presented by the Albertina and including works by Picasso, Kandinsky and Macke is small, but mighty. The Forberg Collection includes around 40 outstanding works - above all from the Classical Modern period. On show are paintings and sculptures, works on paper and print graphic reproductions of extraordinary quality.

Amongst the artists represented in the exhibition "Nuances - The Forberg Collection" from October 2011 to January 2012 are **Pablo Picasso**, Fernand Léger, Alexej Jawlensky, **Wassily Kandinsky**, August Macke, Ernst Ludwig Kirchner, Otto Mueller (German painter and lithographer of the Expressionist period), Max Pechstein (painter and drawer of the Expressionist period) and Oskar Schlemmer (painter and sculptor). However, the heart of the Forberg Collection is an exquisite selection of works by **Paul Klee**.

21 October 2011 - 22 January 2012 - Albertina
www.albertina.at

Rocky Horror Show

From 22 November, Dr. Frank'n'Furter gives a cult musical guest performance in the MuseumsQuartier with the other scurrilous figures of the Rocky Horror Show, from RiffRaff and Magenta to the two "Earthlings" Brad and Janet.

Richard O'Brian's Rocky Horror Show is a cult: the **bizarre action**, combined with **extravagant rock theater**, turns the performance into an exuberant party for the performers and audience alike. The show is a mix of B-movie slating, burlesque and an ecstatic rock'n'roll spectacle.



At the centre of the **story** is the engaged couple Janet and Brad, who seek shelter in a secretive castle one stormy night after their car breaks down - only to find themselves embroiled in a first-class **Transylvanian galactic adventure**. With lots of sex, crime and science fiction ...

To this day, the story of Brad, Janet and the diabolical Dr. Frank'n'Furter is ritually **celebrated by the audience**, who speak along with the dialog and use props. Let's do the time warp again!

22 November - 11 December 2011, Tickets from www.oeticket.com

www.halleneg.at

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