

November 2011

"Baby Number Two for Allan!"



A few days ago, it happened at last:
On 24 October, at 9:43 PM, the **second baby** of Allan and his Jenny beheld the light of the world!

This new-born member of our world came out measuring **49** centimeters and weighing **3.260** kilograms!

What would his "older" brother William say to greet him? With his age of 16 months, he already makes sure that there's never a dull moment for his mom and dad.

We most cordially congratulate the new parents this second time around!

"Coffee - To - Go!"

The alarm clock rang too late again and the airport taxi is out there already waiting...! A second cup of coffee would have been wonderful right now, but the briefcase is forcing itself on to the next appointment...

Finally want to start your sightseeing completely relaxed for once with a coffee cup in the hand?

Now, we've got **the solution** to that! We're now offering you freshly-roasted coffee as **Coffee To-Go** as well!

All you "have to do" is sit back and ENJOY...



"Current EVENTS / HAPPENINGS in Vienna in November 2011"



This time, we've searched for an **especially comprehensive and sophisticated** list of events for you.

We'll be happy to keep you **informed** about **all the dates** / **schedules** and perhaps even let you in on **a few secrets** too...

Lower Belvedere



The Belvedere has the world's largest collection of paintings by Gustav Klimt, many of which will be on display in a special exhibition dedicated to this world-famous artist and his contemporary, the gifted architect, exhibition orchestrator and designer Josef Hoffmann (1870–1956).

The show "Gustav Klimt / Josef Hoffmann. Pioneers of Modernism" will center on the long-standing collaboration between the two, which started with the foundation of the Vienna Secession in 1897 and continued until Klimt's death in 1918.

The exhibition focuses on Klimt and Hoffmann's collaboration on the **Palais Stoclet in Brussels**, the only true **"Gesamtkunstwerk"**, or total work of art, produced by the Wiener Werkstätte. This unusual building and its lavish interiors are presented in detail for the first time at this special exhibition. Exact replicas of wall designs, an architectural model and numerous plans and preparatory sketches for Klimt's Stoclet Frieze provide a valuable insight into the story behind the construction of this Art Nouveau Gesamtkunstwerk.

Hoffmann also designed numerous exhibitions during his career, many of which featured works by Gustav Klimt. Plans and reconstructions of individual rooms bring the time around 1900 back to life. One such room is a replica of the Klimt Room where the Beethoven Frieze was shown to the public for the very first time in 1902. A scale model of the Beethoven exhibition recreates Vienna's first ever Gesamtkunstwerk. Klimt's compositional sketches for the frieze and various studies by some of the other artists represented at the exhibition provide additional context for the show. Another focus is on the artists' cooperation for the Kunstschau 1908 where Klimt's masterpiece "The Kiss" went on display to the public for the first time. Other attractions include a reconstruction of Klimt's last studio (including a number of original items) that bears Josef Hoffmann's design signature, as well as Hoffmann's sketches for Klimt's tomb, which was ultimately never completed.

Christmas markets

From mid-November to Christmas, Vienna's prettiest squares transform into magical Christmas markets. The aroma of Christmas bakery items and hot punch creates a pre-Christmas atmosphere.

At the traditional **Vienna Magic of Advent, the Rathausplatz becomes a shining fairytale land**. The 150 or so sales stands offer Christmas gifts, Christmas tree decorations, sweets and warming drinks. A **giant Advent wreath** measuring twelve meters in diameter dominates the square, the trees of the surrounding City Hall park are festively decorated and radiate in a sea of lights.



Not far away is the **Christmas village on Maria-Theresien-Platz**, situated between the Museum of Fine Arts and the Natural History Museum. Over 60 stands offering traditional handicrafts and original gift ideas are set up here during Advent. The romantic **Christmas village in the Old AKH** is also a popular meeting point during the run-up to Christmas, especially for the younger crowd.

The **Old Viennese Christmas Market on Freyung** in the city center is committed to tradition. A Christmas market was held here as early as 1772; today, it is a place to buy handicrafts, glass decorations, traditional cribs and ceramics. Festive Advent music can be heard on the square from 4.30 pm.

The **cultural and Christmas market in the Ehrenhof in front of Schönbrunn Palace** offers romance in front of an imperial backdrop, and is converted into a New Year's market after Christmas. The atmospheric market shows traditional handicrafts, handmade jewelry and Christmas decorations. Besides a children's program, there is also an exhibition of cribs. The **Advent market in front of Belvedere Palace** is also held in an imperial ambience.

An alternative Christmas market on Karlsplatz provides the opportunity for contemplation. There is bound to be a Christmas gift amongst the numerous handicrafts on offer. There's also lots to discover in the idyllic little lanes of the Christmas market on Spittelberg. Projections of photos (daily) and short silent films (Sundays) supplement the cultural offering this year. Conviviality is also in focus at the winter market on Riesenradplatz, which this year runs right through to 8 January.

Vienna Christmas Market 12 November - 24 December 2011

daily from 10.00 am to 9.30 pm, Fr & Sa until 10.00 pm 24 December until 5.00 pm Rathausplatz, 1010 Vienna www.christkindlmarkt.at

Christmas Village at Maria-Theresien-Platz 16 November - 24 December 2011

daily from 11.00 am - 9.00 pm, occasionally 10.00 pm 24 December, 11.00 am - 3.00 pm Maria Theresien-Platz, 1010 Vienna www.weihnachtsdorf.at

Christmas Village at Belvedere Palace 18 November - 23 December 2011

daily from 11.00 am - 9.00 pm Prinz-Eugen-Straße 27, 1030 Vienna www.weihnachtsdorf.at

Christmas Village at Altes AKH 12 November - 23 December 2011

Mo-Fr 2.00 pm - 10.00 pm Sa, Su, hols. 11.00 am - 10.00 pm Alserstraße/Spitalgasse, Hof 1, 1090 Vienna www.weihnachtsdorf.at

Old Viennese Christmas Market 18 November - 23 December 2011

daily from 10.00 am - 9.00 pm Freyung, 1010 Vienna www.altwiener-markt.at

www.weihnachtsmarkt.co.at

Cultural and Christmas Market & New Year's Market, Schönbrunn Palace 19 November - 26 December 2011

daily from 10.00 am - 9.00 pm
24 December from 10.00 am - 4.00 pm, 25-26 December from 10.00 am - 6.00 pm
New Year's Market from 28 December - 1 January 2012
daily from 10.00 am - 6.00 pm
Schönbrunn Palace, 1130 Vienna

Advent Market on Karlsplatz 18 November - 23 December 2011

daily from 12.00 noon - 8.00 pm, food until 9.00 pm Karlsplatz, 1010 Vienna www.divinaart.at

Christmas Market on Spittelberg 17 November - 23 December 2011

Mo-Th 2.00 pm - 9.00 pm, Fr 2.00 pm - 9.30 pm Sa 10.00 am - 9.30 pm, Su & hols. 10.00 am - 9.00 pm Spittelberggasse, Schrankgasse, Gutenberggasse, 1070 Vienna www.spittelberg.at

Winter Market on Riesenradplatz 19 November 2011 - 8 January 2012

Mo-Fr 12.00 noon - 9.00 pm Sa & Su 11.00 am - 9.00 pm 24 December 10.00 am - 3.00 pm, 31 December 10.00 am - 2.00 am (food), 10.00 am - 6.00 pm (trade) Riesenradplatz, 1020 Vienna www.wintermarkt.at

Christmas Market Tours

Tours to selected Christmas markets www.christkindltours.at

Winter Wonderland in the Kunsthistorisches Museum



An exhibition at the Kunsthistorisches Museum is dedicated to depictions of the coldest season in European art, from Bruegel to Beuys.

The exhibition "Wintermärchen" ("Winter Wonderland") in the Kunsthistorisches Museum shows the **influence of winter** on European art from the Late Middle Ages to the present day, and runs from October 2011 to January 2012. Starting from illustrations of the seasons in the Middle Ages, the show focuses on the creation of the winter landscape in Flanders in the 1560s. Building on this, the exhibition presents the

development of the winter genre through to the present-day.

The exhibition shows **works by important painters** such as Pieter Bruegel the Elder, Rembrandt, Francisco de Goya, Caspar David Friedrich, Claude Monet, Edvard Munch, Anselm Kiefer and Peter Paul Rubens. In total, about 150 paintings can be seen, as well as a range of sculptures, tapestries and objects made from porcelain, ivory and silver.

18 October 2011 - 8 January 2012 www.khm.at

Contemporary art in the Leopold Museum

Austrian and international art after 1945 are the focus of the exhibition "The Excitement Continues".

Over almost 60 years of collecting, Rudolf Leopold, who died in 2010, acquired not only works by Egon Schiele, but also a constant stream of works by contemporary artists. Around 100 of them can be wondered at until January 2012 in the exhibition "The Excitement Continues.

Contemporary art from the collection of Leopold II".



Paintings, drawings and a number of sculptures offer visitors an overview of Leopold's collecting activities. Entire **blocks of work or significant individual pieces** will be shown. Amongst the artists represented in the exhibition are Günter Brus, Bruno Gironcoli, Kiki Kogelnik, Maria Lassnig, Hermann Nitsch, Arnulf Rainer, Otto Muehl, Elke Krystufek, Robert Zeppel-Sperl and Erwin Wurm. Works by prominent international artists such as Roy Lichtenstein and Mario Merz can also be seen.

14 October 2011 - 30 January 2012 www.leopoldmuseum.org/



The Jewish Museum dedicates the first exhibition following its remodeling to the topic of Holly wood and the success story of Jewish immigrants who came from Europe to the factory of dreams.

At the end of the 19th century, a group of young Central and Eastern European **economic refugees arrived** in New York, among them Adolph Zukor (Paramount), William Fox, Louis B. Mayer (MGM) and the Warner Brothers. Two decades later, they "invented" **Hollywood**: the studios, the stars, the happy ending. The exhibition is dedicated to phenomena such as the invention of the global "star", as well as to specific Jewish topics,

such as humor, sense of identity and self-censorship. It also investigates the milestones of film history and examines them in relationship to European Jewish experience.

Huge, never before shown film posters from the early days of cinema, background backstage views and **unusual exhibits** can be seen in the Jewish Museum: Marilyn Monroe's make-up case by Max Factor, the Jewish make-up artist and inventor of her platinum-blonde hair, and the pair of red shoes worn by Dorothy in the "Wizard of Oz".

19 October 2011 - 15 April 2012 www.jmw.at

Voice Mania

The international festival of vocal acrobatics once again demonstrates what the human voice is capable of from 4 November.

The a cappella festival Voice Mania hisses, grooves, buzzes, warbles, drones and pops - and, of course, sings for all its worth. **Vocal virtuoso variety** ensures a program of the highest standard for a whole month.



Open-air opening "Balcanto"

For the opening on 4 November, six groups will perform on balconies in the Old City (hence the name **Balcanto**) and in the House of Music (free admission!). Performing will be the **Rounder Girls** from Austria with Gospel, **Maybe6ix** with Italian pop and **El Trio Chikiboom** from England with Swing and Jazz.

The event will run for the **four weeks** primarily at the Metropol, the Vindobona, the Ost Klub and at the Theater am Spittelberg.

Also in attendance this year are **The Real Group from Sweden and Cologne's sensational band Basta**, which is celebrating ten years on stage. **Vocal Tempo** perform their Salsa and Son Cubano grooves and the **Harmonixen** offer crisp and spicy vocal humor.

The **Lalá Vocalensemble** accompanies the first ever **Voice Mania Dinner** at concert-café Schmid-Hansl with a cosmopolitan variety of sounds. And the **Rounder Girls** get the mood just right with their gospel concert in the venerable Minorite church. **Maybepop provide the finest in comedy.**

Fans of **Beatboxing** (percussion with the voice) will also be amazed and get their money's worth, not least at the close of the festival with **Acoustic Instinct**.

4 November - 4 December 2011 Tickets & information: Tel. +43 1 526 13 85 www.voicemania.at

Wien Modern



The Wien Modern festival turns the city into an international platform for current developments on the art scene from 28 October to 25 November. New music – including original and premier performances – will resound at 14 venues, from the Konzerthaus to the Musikverein and the Semperdepot.

The festival focuses on **Austria**, with representatives such as Grandseigneur Friedrich **Cerha** and Wolfgang Mitterer, and the **United Kingdom**, with compositions by **Sir Harrison Birtwistle** and others.

A highlight of the children's program line **Jungle Wien Modern** is the world premiere of "Momo", in which the Michael Endes classic of youth literature is confronted with the present day.

A permanent **festival meeting point** throughout the whole period is the Wien Modern lounge in **Café am Heumarkt**.

New music is sometimes perceived as being a bit puzzling. However, active debate can make the unusual comprehensible. Wien Modern 2011 is an **invitation to familiarize oneself** with the music that is being composed today.

28 October - 25 November 2011
14 performance venues across Vienna
Program, information, tickets:

www.wienmodern.at