

October 2011

"Certificate of EXCELLENCE!"

A few days ago, for the 2nd time around, we received a green certificate from Trip Advisor – the **CERTIFICATE of EXCELLENCE for the Year 2011**.

In the summer of 2011, we've had over 150 Million travelers who visited this international travel information website and who have also submitted their personal ratings.

Many of our guests have obviously felt really good about their stay and have shared this with Trip Advisor...

All we can simply say is **"Thank you"**!



"Our Bowling Tournament"



September 29th was the day it finally happened! Our entire team met up once again for the autumnal Bowling Tournament. Some of our bowling experts even practiced the whole week...

A competitive streak and beads of sweat aside, the spirit of fun and gaiety were present with us the whole time.

To conclude, we've reinvigorated ourselves afterward with Mexican cuisine and fittingly celebrated the victory of our winner, Mrs. Khoon.

"Current EVENTS/HAPPENINGS in Vienna in October 2011"



Interested in music, theater, the opera, museums, or exhibitions?

We'll be happy to **keep you informed** about all the **dates / schedules** and perhaps even let you in on a few secrets too...

Albertina Contemporary

The Albertina shows highlights of its own collection of contemporary art, including Anselm Kiefer, Gerhard Richter and Georg Baselitz, until November.

The exhibition **Albertina Contemporary** has two focal points: in addition to German and American artists of the Batliner collection, new acquisitions of recent years are also shown. Anselm Kiefer, Gerhard Richter, Georg Baselitz, Jörg Immendorf and Alex Katz can be seen, as can works by Marlene Dumas, Eric van Lieshout or Sonja Gangl.



The artists are group by content around different criteria:

- abstract items (with works by Damien Hirst and Heimo Zobernig)
- politically involved art (e.g. Kiki Smith or William Kentridge)
- contemporary wood cuttings (works by Anselm Kiefer and Ofer Lellouche)
- brush drawings (e.g. Ugo Rondinone or Sam Szafran)

The entrance to the exhibition is dedicated to the four great German artists: Baselitz, Kiefer, Richter and Sigmar Polke. A total of **180 works** of contemporary art can be seen.

22 June - 13 November 2011

www.albertina.at

Lange Nacht der Museen (Long Night of the Museums)



The "ORF-Lange Nacht der Museen" invites you to Vienna for some unusual insights. One hundred and thirteen museums can be visited until 1.00 am in the morning.

The "ORF-Lange Nacht der Museen" on 1 October 2011 is the twelfth time the event has been held, with 113 museums opening up their **art and permanent collections**. From 6.00 pm in the evening until 1.00 am in the morning of the following day, the participating museums offer a varied program of special events, art talks and special guided tours. The "Lange Nacht" ticket costs €13.00 and grants access to all participating museums, and also includes use of the **shuttle buses**, which ply between selected museums. The ticket is also valid for use on public transport services in Vienna.

The "Lange Nacht" ticket can be purchased both at the "**Treffpunkt Museum**" on Heldenplatz and at the individual museums themselves. Tickets are also available in advance at tickets.ORF.at and from all participating museums and cultural institutions. Entry is free for children up to 12 years of age.

1 October 2011, 6.00 pm - 1.00 am

<http://langenacht.orf.at>

Sound Pavilion at Schwarzenbergplatz

For six months, "The Morning Line" pavilion at Schwarzenbergplatz will present a special auditory experience. Developed by New York artist Matthew Ritchie as an interdisciplinary platform, "The Morning Line" offers the opportunity to explore the interaction between art, architecture, music, mathematics, cosmology and science. "The Morning Line" is a 10-metre high and 20-meter long pavilion consisting of 20 tons of black-painted aluminum.



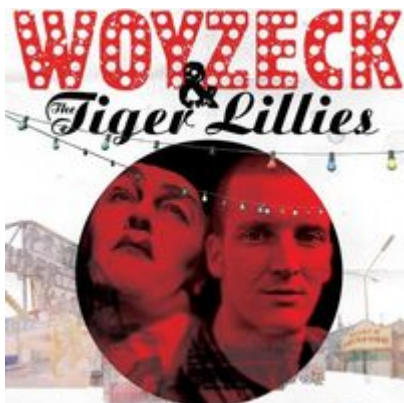
The pavilion is also equipped with **50 loudspeakers** controlled by a multidimensional **sound system**. This "instrument" is played by a group of international composers, whose works go beyond the limits of traditional and contemporary concert halls.

"The Morning Line" was initiated by Francesca Habsburgs Thyssen-Bornemisza Art Contemporary (T-B A21). The pavilion can be "experienced" for free at any time, day or night, until 20 November. The "**Festival für zeitgenössische Kompositionen**" (Festival of Contemporary Compositions) will also be held here from 8 to 11 June 2011.

7 June - 20 November 2011 daily, 24 hours

www.tba21.org

Woyzeck & The Tiger Lillies



From 24 September, Büchner's "Woyzeck" is performed as an avant-garde musical in the MuseumsQuartier – with Ben Becker and the British cult band The Tiger Lillies.

It is the **story of a haunted being**: in order for him, a simple soldier, to care for his - pregnant - girlfriend Marie, Franz Woyzeck lets himself be humiliated by his captain and an unscrupulous doctor, and abused for experiments. When he sees his Marie dancing, the captain talks him into believing that she is deceiving him. Woyzeck becomes a murderer, but is himself a victim of society.

Raphael von Bargan can be seen in the role of Woyzeck, **Ruth Brauer-Kvam** plays Marie. **Ben Becker**, whose death in "Jedermann" at the Salzburg Festival has been acclaimed since 2009, plays the captain and **Joachim**

Bißmeier the doctor.

A different kind of musical: Georg **Büchner's** drama **Woyzeck** (1837) already specified some musical numbers. The morbid compositions, texts and falsetto singing of **Tiger Lillies** frontman **Martyn Jaques** give the inner workings of the new version of Woyzeck special expression. A brass band ("Die Brassisten") represents the outside world: an annual market full of magic, but also brutality.

(Songs in English, texts in German)

24 September - 15 October 2011

Information, tickets: www.musicalvienna.at

Hall E in the MuseumsQuartier- www.halleneg.at

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