

September 2011

“Our TEAM...”

... is truly an **extra-ordinary** class by itself!

We’ve again received so much praise from our guests!

Housekeeping, maintenance, reception, and service (in alphabetical order?) again and again read comments such as “**Outstanding!**”, “**Excellent!**”, and “**Perfetto!**”.

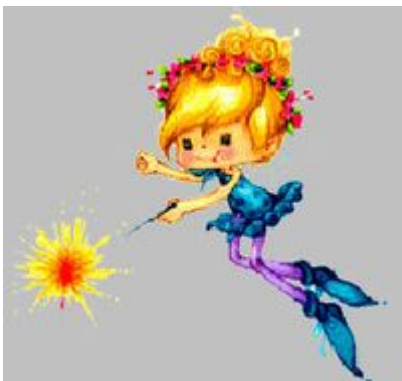
Two of our lady team members have assumed additional responsibilities:

Mrs. Reyhan will time and time again take care of purchasing and procurement – and she excels in these as well – especially through her self-reliance and sense of responsibility!

Mrs. Donnah will now more frequently create and organize – with the support of our manager – artful decorations in the dining/breakfast hall, reception area, and guest lounges.



“MUSEUM of WISHES!”



We’ll be introducing the “Museum of Wishes” in a while at our Events and Happenings section.

You can give your **most personal wishes to US** now too!

Send us a short message with such ideas as:

- Anything you missed seeing in our **guestrooms**?
- Anything you searched for in our **breakfast buffet**?

From among your most convincing and most original answers, we’ll draw a winner of a two-night Advent-Weekend stay for two people for December 2011. Send in your thoughts now!

“Current EVENTS / HAPPENINGS in Vienna in September 2011”



Interested in music, theater, the opera, museums, or exhibitions?

We'll be happy to **keep you informed** about all the **dates / schedules** and perhaps even let you in on a few secrets too...

Wiener Wiesn

From 23 September to 2 October, the first Wiener Wiesn pitches its tents on the Kaiserswiese in the Prater. Austrian beer, local food, Viennese wine and all sorts of music ensure a great atmosphere.

The first Wiener Wiesn will be held in autumn 2011 against the **backdrop of Vienna's Giant Ferris Wheel**. The program offers ten days of entertainment in a **traditional atmosphere**: apart from the VIP tent - the **Emperor Tent** - visitors can also look forward to a **Viennese wine tent** and two traditional **beer tents**. The right accompaniment to the local beer and wine is provided by Wiener schnitzels, sausages, suckling pig, pork knuckle and Kaiserschmarrn.



Musically, the program ranges from live performances by well-known **folk music and hit stars** to '**schrammel**' **music** and **party hits** in the evening. Andy Borg, the Edlseer, the Monroes, Nik P. and Roberto Blanco are just a few examples from the **480-hour program of music**.

A valid **table reservation** is required to visit the festival tents. Combination packages (seat reservation, a drink, a meal and a ride on the Giant Ferris Wheel) and special VIP packages are also available.

23.9.-2.10.2011

Daily 11.00 am to 12.00 midnight

Bar and music end at 11.00 pm

Kaiserswiese in front of the Giant Ferris Wheel in the Prater

1020 Vienna

www.wienerwiesn.at

Hollywood in Vienna

On September 23, the concert gala "Hollywood in Vienna" in the Vienna Konzerthaus presents master works of film music. Alan Silvestri ("Back to the Future", "Forrest Gump") receives the Max Steiner Award.



The **red carpet** will be rolled out for film music: contemporary and classic genre highlights will be performed live at the gala evening "Hollywood in Vienna".

The **ORF Radio Symphony Orchestra Vienna** and conductor John Axelrod escort listeners in the first part into **magical musical worlds**: with a flight through the skies accompanied by an alien ("E.T."), with a ride on a dragon ("How to Train Your Dragon"), with a visit to Peter Pan in Neverland ("Hook").

The highlight is the presence of maestro Patrick Doyle, who presents his **music for Harry Potter**. Sounds by Bruce Broughton bring the enchanting world of Disney to life.

Afterwards, the **Max Steiner Film Music Achievement Award** will be given to **Alan Silvestri**, the highly awarded master of numerous Hollywood film classics. His music for the films of Steven Spielberg and Robert Zemecki achieved world fame ("Back to the Future", "Beowulf", "Polar Express", "Forrest Gump").

Vienna-born **Max Steiner** (1888-1971), whose name adorns the film music prize, is amongst the most successful composers in Hollywood's film history. He wrote the scores to "King Kong and the White Woman", "Gone with the Wind" and "Casablanca".

The gala is supported musically by harpist **Xavier de Maistre** and the Vienna Singing Academy; the programme is introduced by **Gedeon Burkhard**.

23 September 2011

www.hollywoodinvienna.com

The grand friends of music festival

For 200 years, the Vienna Musikverein has been home to the Friends of Music Society. Celebrations include great names from the world of art.

The Friends of Music Society was founded in Vienna in 1812 and has its home in the Musikverein. The year 2012 is given over entirely to the 200th anniversary, the starting shot for which falls at the beginning of the concert season in autumn 2011. The grand Friends of Music festival is celebrated with a **huge program of artists and concerts**. A total of 401 concerts in 61 cycles are on the program. **Claudio Abbado** will honor the Musikverein once again and conduct, there regularly from the coming season. **Daniel Barenboim** is just one of the impressive artists on the program, with his own cycle, while **Angelika Kirchschrager** creates a personal Musikverein cycle.



On 5 and 6 September 2011, **Riccardo Muti** and his Chicago Symphony Orchestra open the season, followed by the Staatskapelle Dresden under **Christian Thielemann** on 7 September 2011. In the anniversary year of 2012,

the Vienna Musikverein also pays special attention to music that was written - and is still written - for the Friends of Music Society. The new organ, which was commissioned in spring 2011, will certainly also feature.

www.musikverein.at

Porcelain Museum in the Augarten



A museum in the former imperial pleasure building in the Augarten illustrates the history of Viennese porcelain from its beginnings to today.

In addition to details on the origins of porcelain in China and its distribution to European courts, the first part of the museum deals with the founding of the **first porcelain factory** in Vienna in 1718 by Claudius Innocentius du Paquier. It transferred to imperial ownership in 1744. On display are pieces of the founder's Baroque porcelain as well as pieces from the Rococo, Classical and Biedermeier periods. The first part of the show ends with the famous "Kaisersemmel" made from Vienna porcelain. The imperial porcelain factory came to an end in 1864.

The second part of the exhibition is dedicated to the 20th and 21st centuries. The Vienna Augarten Porcelain Factory was founded at its present location in 1923 and takes up the heritage of the imperial factory. Modern designers such as Josef Hoffmann, Walter Bosse and Hertha Bucher characterized production in the 1920s and 1930s. The preference for clarifying simplicity that prevailed in the 1950s is on display, as are works by Arik Brauer from the 1970s. The exhibition is rounded off by **contemporary designers** such as Philipp Bruni, who link back to the tradition of the 1920s.

An original kiln towers over both exhibition levels. A new shop and the café-restaurant "decor" round off the offer of the freshly renovated building.

www.augarten.at

Museum of Wishes

Karola Kraus reopens the MUMOK as its new Director with the exhibition "Museum of Wishes". The exhibition will present works from its own collection and pieces which the museum intends to purchase in the near future.

Karola Kraus's "Museum of Wishes" will be exhibited on all levels of MUMOK. The exhibition will revolve around a **hand-picked selection** from the museum's 9,000 piece collection of classical modern to contemporary art. Pieces by Alberto Giacometti, Rene Magritte, Henri Matisse and Pablo Picasso will represent the classical modern period. Recent work by Gerhard Richter and Herbert Brandl is on show - as are artistic films, photographs and videos.

The exhibition is supplemented by about 30 pieces which are on the museum's wish list. The aim is to find

supporters and sponsors for the exhibits made available by galleries and collectors - who are willing to acquire the pieces for the museum's collection. Among them are works by internationally renowned artists such as Dan Flavin, Fred Sandback, Ray Johnson, Robert Barry, Isa Genzken, Cindy Sherman, Louise Lawler and Monika Sosnowska.

The MUMOK was refurbished for its reopening and fitted with a cinema designed by Heimo Zobernig and Michael Wallraff.

October 9, 2011 - January 8, 2012

www.mumok.at



Schiele at the Leopold Museum

On the occasion of the tenth anniversary of its opening, the Leopold Museum is dedicating the autumn exhibition to the early work of Egon Schiele.

From September 2011 to January 2012, around **100 works by Schiele** - from superb paintings to works on paper - can be seen at the Leopold Museum. At the centre of the exhibition is the early work of the artist, who died in 1918 aged just 28 years. Schiele's first main works, which he created after 1910, are marked by a deep melancholy and sadness. Many of the artist's works produced between 1910 and 1914 placed him in the centre of public art criticism. Above all, Schiele's **drastic nudes** shocked people at the time. Another focal point of the exhibition is dedicated to pose and movement in Schiele's work. Also on show are six masterpieces by Schiele's contemporary, the expressionist Oskar Kokoschka.



Met with occasional hostility in Vienna around 1910, Schiele is nowadays considered one of Austria's most important painters and one of the most significant members of the Expressionist movement. The Leopold Museum **owns the world's largest and most important Schiele collection.**

However, this exhibition does more than look at Schiele from just a historical perspective. Six selected artists from the disciplines of visual art, dance and performance each have a room in which they debate the work and personality of Schiele. Amongst the contemporary artists: Günter Brus, Elke Krystufek and Claudia Bosse.

23.9.2011-30.1.2012

Leopold Museum, Vienna

www.leopoldmuseum.org