

January 2012

“Our Special Ball Breakfast After a Long Night of Waltzing!”



Vienna offers more than 2,000 hours of dancing delight during countless evening balls until the end of February. If you want to shake a leg and take to the dancefloor, experience a glittering ball night in Vienna, and sleep in peacefully the next day, then we've got a special offer just for you. Simply make a request for our special Ball Breakfast with selected delicacies, salmon, and a glass of Sekt (sparkling wine) the evening before – we'll serve it to you in your room any time until 11:00 AM (at no extra cost!). Indulge further in your memories and we'll be happy to pamper you.

“A Peek behind the (EDP) Scenes...”

As soon as we're able to greet you at our reception, we take a quick peek in our computer, a few mouse clicks, and we can see all the important information you need during your stay.

In order for everything to function as “simply” as possible, a significant amount of **electronic data processing** (EDP) takes place behind the scenes.

And now we've just **completely replaced** all of that with:

- A six-core processor!
- 20-GB-RAM!
- 5 hot-swap hard drives for system and data security!
- An additional 500-GB hard drive for external data security!

We can now allow for your (almost) **every** request or wish with our new data processing system the next time you stay with us – even THOSE requests you haven't even told us about yet!



“And the Winners of the 3 Prizes of a Weekend-Stay for Two Are...”



You've given us **indispensable feedback** again this year with your countless appraisals and your great commentaries about our services for you.

As our way of saying **“thank you”**, we've drawn the names of three **(3) winners for a weekend-stay for two in the BEST 3-star hotel in Vienna.**

We most cordially congratulate this year's winners:
 Mrs. Carol und Mr. Jason Anzai from Hawaii, USA;
 Ms. Sarah Ketchersid from the USA; and
 Frau Martina Luger from Austria

“Current and upcoming EVENTS / HAPPENINGS in Vienna in January and February 2012”



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on a **few secrets** too...

Welcome to the ball season

Each year more than 300 balls take place in Vienna. The city of waltzes exuberantly celebrates carnival from January until early March. The three-quarter rhythm is supplemented by more contemporary sounds, offering enjoyable dancing for every taste.

In Vienna, the **ball season** reaches its peak in January and February. The old tradition of carnival balls continues to thrive in the city. While some dancers enjoy following the three-quarter time of the waltzes, others may prefer letting loose to a disco beat.



Vienna's ball season offers more than 2000 hours of dancing.

On New Year's Eve, the **Emperor's Ball starts off** the ball season in grand style at the magnificent **Imperial Palace**. Numerous other famous ball events are held here as well: the **Hunters' Ball** (Jan. 30, 2012), the **Doctors' Ball** (Jan. 28, 2012) and the **Lawyer's Ball** (Feb. 18, 2012).

The **Coffee-house Owners' Ball** (Feb. 10, 2012) is one of the most atmospheric. Each year it brings about 5,000 visitors to Vienna's Imperial Palace and into the Redoutensäle. Many of the guests end the night at Café Landtmann, to which they are transported in a fiaker shuttle, true to style.

The **Opera Ball** (Feb 16, 2012) at the Vienna State Opera is legendary. On this one day, visitors have the unique opportunity to see the famous opera house on Ringstrasse not only from the spectators' seats but actually experience it "backstage" surrounded by many music celebrities.

The **Vienna Philharmonic** (Jan. 19, 2012) opens the doors to its ball at the Vienna Musikverein. However, at this event the musicians of this world-famous orchestra can only be found with their instruments during the introduction. Because even the performers of the Vienna Philharmonic want to shake a leg now and then.

The sweetest ball is the **Bonbon Ball** (Feb. 17, 2012) at the Vienna Konzerthaus. This ball is known for its fun and informal ambiance. The Strauss Brothers once celebrated their greatest accomplishments at the Vienna Kursalon - and now visitors can dance to the tune of waltzes at the **Johann Strauss Ball** (Feb. 11, 2012).

The 90th **Flower Ball** in City Hall (Jan. 13, 2012) is dedicated entirely to "150 years of Viennese city gardens". In the Vienna Konzerthaus, a **costume ball** is held for the first time, under the motto "From Rio to Vienna - From Carnival to Gschnas" (Feb. 20, 2012).

Clear the stage for Cats



The hit musical **Cats** is set to return to Vienna on 29 January 2012. **Rum Tum Tugger, Mr. Mistoffelees, Grizabella and other pussy cats vie for another cat's life in the black theater tent.**

The legendary musical classic **Cats** has astonished more than 65 million people around the world since it first opened in London in 1981. In Vienna, the show ran for seven years without a break. Now, the dancing cats are bringing their own "catworld" with them: an impressive, **black Cats theater**

tent.

The production is the original London version of **Cats** in **German**. The audience takes part more than ever before in the hustle and bustle of the legendary **Cats' Ball**, because up to three quarters of the **circular stage** is surrounded by rows of spectators. None of the 1800 seats is more than 20 meters from the middle, where the four-legged creatures skulk around on their **golden shimmering junk yard**.

The story of **Cats** is based on the literary draft of Nobel Prize winner T. S. Eliot, while the world-famous melodies are by **Andrew Lloyd Webber**. His **Cats songs** have written musical history: everyone knows the stirring song "Memory", sung by stars such as Barbra Streisand and Angelika Milster. Curtain up for Grizabella and the acrobatic silk paws of the "Jellicle" clowder of cats.

29 January - 28 May 2012

Tickets: Tel. +43 1 96 0 96

www.oeticket.com

www.cats-tour.at

Shadowland

Fascinating dreamworlds in Shadowland: The Pilobolus Dance Theatre is showing its innovative performance Shadowland from January 18 to 22, 2012, in the MuseumsQuartier.



The **American dance company Pilobolus** became famous overnight with its performance at the 2007 Oscar Awards. Nothing like it had ever been seen before: Behind a lighted screen **human forms intertwine** elegantly into objects; bodies join to form impressive illusions and collapse again only to become new poetic figures.

What the **nine Pilobolus dancers** are now performing in Vienna is more than shadow play or classic dance. Their outlines transform into cars, elephants, blooming blossoms, castles or centaurs.

Shadow theater, modern dance, light effects and music: "Shadowland" tells the fanciful **story of a young girl** in "shadow land". Her dreamworlds captivate the audience, confronting them with their own surreal dreams. The **soundtrack** ranges from ballads to hard-driving rock numbers.

January 18-22, 2012

www.shadowland-show.de

Hall E in the MuseumsQuartier

Museumsplatz 1

1070 Wien

www.halleneg.at

Vienna Ice World



From January 20 to March 4 2012 City Hall Square will be transformed into a giant ice rink and paradise for ice-skating enthusiasts of all ages.

The fabulously illuminated façade of Vienna's City Hall is the backdrop for Vienna Ice World, a **7,000 square-meter outdoor ice skating rink**. Every day from 9 a.m. to 10 p.m. wildly groovy and sweepingly elegant loops can be cut to disco hits of the 1980s and 1990s.

A 600 metre-long dream path leads through the fairytale illuminations at **City Hall Park**, where four curling lanes await. In a large heated marquee with a glazed lounge area, **gastronomes** pamper guests with Tyrolean Gröstl, farmhouse bread, crispy waffles, Käsespätzle and baked potatoes. Warming drinks are also available, of course, from aromatic punch to hot tea. Skates can be hired on site.

Jan, 20 - March, 4 2012

1010 Vienna, City Hall Park

Daily 9 a.m. - 10 p.m.

Curling lanes Mon-Fri 5 p.m. - 10 p.m.

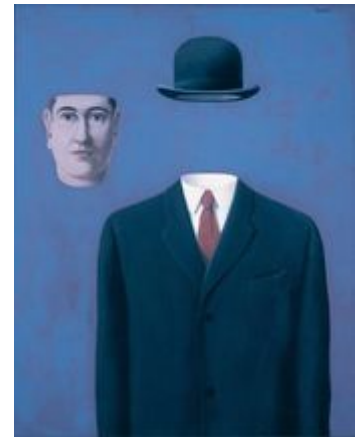
Information at www.wienereistraum.com

25 % discount Vienna-Card

Surrealism in the Albertina

The Albertina is going all out for surrealism with a major special exhibition dedicated to René Magritte. A second show presents surrealistic graphic reproductions by Dalí, Picasso and Miró.

To this day, the intellectual allure and secretive mysteriousness of the surreal images of Belgian surrealist René Magritte (1898-1967) fascinate observers. The exhibition "**René Magritte. The Pleasure Principle**" in the Albertina looks at the diversity of the painter and runs from November 2011 to February 2012. In addition to around 150 paintings and paper-based works, the exhibition also has original writings as well as photographic and film material to see.



The wide-ranging selection of works from the most important museums of modern art as well as from valuable private collections from around the world make it possible to shed light on **Magritte's creative work in its entirety**: from the classic surrealistic beginnings of the 1930s and 1940s and his early works as an advertising graphic artist, to the completely independent works of the "Periode vache", to the highly reflective image ideas of the 1950s and 1960s.

With his **surrealistic painting**, Magritte influenced the abstract artistic trends at the beginning of the 20th century as much as the concept art and Pop Art of the 1960s. Magritte painted naturalistic representations of objects, but alienated them through their unusual composition.

In addition, the Albertina is showing the exhibition "**Surrealistic graphic reproductions from the collection of Gilbert Kaplan**", with works by Salvador Dalí, Giorgio de Chirico, Man Ray, Joan Miró and Pablo Picasso.

René Magritte. The Pleasure Principle.

9 November 2011-26 February 2012

Surrealistic graphic reproductions from the collection of Gilbert Kaplan

30 November 2011-15 January 2012