

Summer 2012

"TripAdvisor Certificate of Excellence for 2012 as well!"



Certificate of Excellence – this distinction is awarded yearly to enterprises offering the best service in their business operation by the ratings on the web-based platform **TripAdvisor**.

We are very proud to have received this award again this year after last year's recognition and will present them accordingly. We would like to thank you first of all for your comments and your positive feedback on this platform. Without your help, this would not have been possible.

"Leaf through Our New Brochure on Our Home Page!"

We've already introduced our new hotel brochure in an earlier issue of the newsletter. This is now **available online** for you – to get information in advance, to refer to for questions, to forward, print, or download as a PDF file, etc.... simple and fast, without having to think about sending it by post.

For those who still prefer leafing through the traditional printed version: send us a short message! Our brochure will be on its way to you or your friends with the next postal service.



"For Our YOUNG Guests ONLY - Surprise Packets for Kids right upon Your Arrival!"

A holiday in Vienna should be an extraordinary experience especially for our young guests. We've once again **extensively stocked up our surprise basket** with paper planes for self-made handicrafts, soap bubbles, playing cards, and other stuff.

We can make children's eyes sparkle with our surprises which would come hopefully with **attractive offers for family rooms** in the summer months for Mom and Dad.



"Current and upcoming EVENTS/HAPPENINGS in Vienna in sommer 2012"



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on a **few secrets** too...

Vienna: For the 3rd time in a row, the world's Most Livable City



A fact that makes millions of visitors to Vienna so enthusiastic has again been confirmed by a well-known international city survey: Vienna's the best in every way!!!

Each year the international consulting firm Mercer does a survey to evaluate the quality of living in 221 cities around the world. Once again in 2011, Vienna came out on top in the study, making the Austrian capital the world's most livable city for the third time in a row.

The survey compares the political, social and economic climate, medical care, education, and infrastructural conditions such as public transportation, power and water supply.

It also takes into consideration recreational offers such as restaurants, theaters, cinemas, sports facilities, the availability of all kinds of consumer goods from food to cars, as well as environmental conditions - from green space to air quality.

www.mercer.com

Music Film Festival at City Hall Square

Every summer, City Hall Square becomes a pulsating meeting point for classical fans and night owls – with lots to please the palate as well as free film shows.

Against the backdrop of the illuminated City Hall, a first-rate program on a **giant screen** gets the hearts of all music lovers beating faster as darkness falls. The selection of classical super-hits ranges from **opera** and **operetta** to **dance** and **concert performances**.



The concerts are not limited solely to the classical genre: some evenings are given over to **jazz, musicals or pop/rock** - in 2012 with Adele, Anastacia, Elvis Presley, the Rolling Stones, Ray Charles and Ella Fitzgerald.

Opera highlights are Puccini's "Tosca" with Angela Gheorgiu and Jonas Kaufmann (2011), Mozart's "Le Nozze di Figaro" and "The Magic Flute" as well as the biggest State Opera event of last year: Anna Netrebko and Elina Garanca in Donizetti's "Anna Bolena".

Kálmán's "The Gypsy Princess" and Lehár's "Merry Widow", both **operetta** productions from Mörbisch with Harald Serafin, provide light and lively entertainment. Ballet fans are offered the "Nutcracker", "Coppelia" and "Alice in Wonderland".

In addition, around **20 top restaurateurs** invite you to embark each day on a **culinary world tour** starting in the morning, with lavish delights from all over the world.

30 June - 2 September 2012

Information and program

www.wien-event.at

Film starts: daily at nightfall.

International cuisine: 11.00 am - 12.00 midnight

ImPuls Tanz



Europe's biggest dance festival presents exciting performances on **13 stages across Vienna from 12 July: with magical voodoo, a scream, a dying swan and lots more besides.**

Things get underway with the Canadians **Benoît Lachambre** and Clara Furey with the mystically sensuous "Solo for two bodies". Next, **Ivo Dimchev** rings in the festival's late-night series.

At the Burgtheater, percussive beats accompany the new production of the classic "Drumming Live" of Belgian **Anne Teresa De Keersmaeker** and her dance group, the Rosas. **Jan Fabre** and his company Troubleyn are also on stage several times during the festival. The ballet gala evening provides a rare opportunity to see **Manuel Legris**, the director of the Vienna State Ballet, dance.

A danced scream rings out in gruesome beauty with "Francis Bacon", when **Ismael Ivo** performs the eponymous

classic by Kresnik. **Ultima Vez** take a journey into the human mind. Voodoo priest Koffi Kôkô shows contemporary dance with African elements.

Spot on Austria

ImPulsTanz is the host of the Choreographic Platform Austria CPA*. This **Austrian focus** presents 30 local dancers, including Philipp Gehmacher, Liquid Loft / Chris Haring and the Superamas. Doris Uhlich shows her version of the dying swan with "Rising Swan".

If you fancy a twirl yourself, the **200 or so ImPulsTanz workshops** are sure to have something for you. The festival community always meets in the evening in the Burgtheater lobby, where the **ImPulsTanz festival lounge provides romance on the dance floor under the motto "Try a little Tenderness"**.

12 July - 12 August 2012

Various venues

Workshop program:

17 July - 11 August 2012

www.impulstanz.com

<http://www.impulstanz.com/>

Elliott Erwit. Retrospective

In his photographs, Elliott Erwit, who delighted in focussing his gift of observation on animals as well as humans – and, especially, on all-too-human situations – combines irony with insight, lightness with profundity. The present retrospective reveals a highly active and versatile photographer who has also been called the “Woody Allen of photography”, an “invisible insider”, a social-realist documentarian and, in particular, the creator of humorous images of everyday life that can often make life just a little bit easier.



14 June - 30 September 2012

Save with the Vienna-Card

+43 1 712 04 91, info@kunsthawien.com, www.kunsthawien.com

Mozart in St. Stephen's Cathedral



Vienna's symbolic St. Stephen's Cathedral is a place for top-class classical concerts this summer. Soloists of the Vienna Chamber Orchestra play Mozart and more almost every Friday and Saturday.

The small, but fine chamber ensemble comprises renowned musicians who have played together for around 30 years. It has developed an

extensive repertoire covering all periods. The one-hour, atmospheric concerts with violins and trumpets fill St. Stephen's Cathedral with the greatest pieces by the old masters.

On the program are works by Wolfgang Amadeus Mozart (Lacrimosa from the Requiem), Joseph Haydn (Lark Quartet), Anton Bruckner (Locus iste), Franz Schubert (Ave Maria), Johann Sebastian Bach and many more.

29 June - 29 September 2012

every Fr, Sa (except 30 June, 14 July and 23 September)

8.30 - 9.30 pm

Tickets: Tel. +43 1 581 86 40

www.kunstkultur.com

<http://www.kunstkultur.com/>

Vienna Operetta Summer: Open-Air

Swinging melodies in the open air: Lehár's "Land des Lächelns" (The Land of Smiles) and Beer's "Polnische Hochzeit" (Polish Wedding) promise first-class entertainment this summer, both for aficionados of and newcomers to the genre.



On the program for the Vienna Operetta Summer in 2012 is the world hit "**Das Land des Lächelns**" from the pen of Franz Lehár, rich in poignant melodies such as "Dein ist mein ganzes Herz".

The second production is a sensational **Austrian premiere: "Polnische Hochzeit"**, written by the Jewish composer Joseph Beer. The world premiere in Zurich in 1937 was a huge success, but the planned Austrian premiere was prevented by political events and had to wait its turn for 75 years. The polished humor of the librettists Fritz Löhner-Beda and Alfred Grünwald makes "Polnische Hochzeit", together with Beer's rousing music, a real gem.

Excellent singers, dancers and a big orchestra are the ingredients of this **delicatessen of the Viennese operetta era**. Soprano Patricia Nussy performs the lead role in each production.

The venue for the **20 operetta performances** is the Gartentheater, an idyllic **grotto in the park** of the old imperial palace - today, the **Theresianische Akademie**. Maria Theresa was born here.

Get in the mood for the evenings of operetta in lavish style with a three-course **operetta dinner** or an **operetta picnic** on the meadow.

3 July - 3 August 2012 Tu - Fr, 8.00 pm (food from 6.30 pm)

Alternative sites in case of rain available! Language: German Tickets: Tel. +43 1 5 888 5

www.wien-ticket.at

www.wieneroperettensommer.com

Vienna, Wine & Art



An exhibition in the Kunsthistorisches Museum shows the influence of wine on the fine arts.

Vienna is the only world city to have significant wine growing operations within its limits. The show "**Kunst_voller_Wein**" therefore fits perfectly in the Kunsthistorisches Museum. It is about the influence exerted on art through the millennia by the pleasurable drink.

Wine was served at parties in **magnificent bowls** and goblets. Since ancient times, drinking vessels and services have represented masterpieces of handicraft. The spectrum ranges from the refined goblet in gold, ceramic or glass with artistic decoration, through to clever forms and materials such as amethyst and rhinoceros horn. A guest's skill was put to the test in **drinking games**, or bawdy jokes were played on him. The show presents all this, as well as the consequences of enjoying alcohol to excess - from merriment to nausea to sexual exuberance - by means of individual works of art. At total of 100 objects can be seen.

5 June - 2 September 2012

www.khm.at

<http://www.khm.at/>

HOTEL AUSTRIA - WIEN | Am Fleischmarkt 20 | A - 1010 Wien