

April 2013

### "Spring fragrance - On our patio!"



SPRING has finally arrived on our terrace!

Colorful **primroses**, radiant **narcissus** and fragrant **crocuses** adorn every corner.

Open your windows and take a deep breath...

Can you **feel the first signs of spring** now too?!

### "Showering - with a view!"

Do you enjoy to **chat together in the bathroom**? When "he" is having shower and "she" is brushing her teeth – or vice versa.....

**Glass** bathtub wall panels are currently being installed in several **classic rooms**.

Even when the hot water is steaming hot, you'll always have a **crystal-clear view!**



### "Perfect start for our MARATHON RUNNERS!"

The **Vienna City Marathon** celebrates its **30th ANNIVERSARY** on April 14th.

Would you like to set a **new personal record**?

Or have you always wanted to experience **the most beautiful sites of Vienna** on the run?!

**We** will by all means take care, that you have the **perfect start** to this day!  
Our **unbeatable breakfast buffet** will already be laid out by **6.00 in the morning**, with a perfect spread that will suit any runner's taste.



## Current and upcoming EVENTS / HAPPENINGS in Vienna in April 2013



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to keep you informed **about all the dates / schedules** and perhaps even let you in on **a few secrets too...**

### 10 years of the Albertina

The Albertina was opened with a brilliant new look in 2003, having been closed for several years. Since then, the museum has developed into one of the most important in Vienna. The anniversary will be solemnized with special exhibitions and parties.

Marking the opening from 14 March is the exhibition "**Bosch Bruegel Rubens Rembrandt. Masterpieces of the Albertina**": As the Albertina owns one of the world's most important collections of Dutch hand drawings from the period from 1450 to 1650, around 150 works by Hieronymus Bosch, Pieter Bruegel the Elder, Peter Paul Rubens, Anton van Dyck and Rembrandt will be on show.



In the summer, a big party will be held on the bastion in front of the Albertina before the second big anniversary exhibition opens on 20 September: "**Matisse and the Fauves**". On show are around 140 works by Henri Matisse and the Fauvistes (freely translated "wild beasts"), whose paintings number amongst the pioneers of the Modern era nowadays. The Fauvistes included Matisse as well as André Derain, Maurice de Vlaminck, Georges Braque and Kees van Dongen.

On view the whole year round, of course, are the **21 Habsburg staterooms**, which extend over two floors.

#### **Bosch Bruegel Rubens Rembrandt. Masterpieces of the Albertina**

14 March - 30 June 2013

#### **Matisse and the Fauves**

20 September 2013 - 12 January 2014

[www.albertina.at](http://www.albertina.at)

### Vienna Spring Festival



From 4 April to 16 May, stars of classical music present the very best performances at the Musikverein: violinist Anne-Sophie Mutter, soprano Patricia Petibon, mezzo-sopranos Elisabeth Kulman and Angelika Kirchsclager, tenor Michael Schade and many more ...

The program of the Vienna Spring Festival is packed with **57 concerts**, is as extensive as it is diverse, and thus has the right thing to offer every taste.

A highlight is the repetition of the so-called "**Skandalkonzert**" of 31 March 1913: Arnold Schönberg's premiere performance - he himself stood at the conductor's stand - resulted in a scandal with loud swearing. On 5 April 2013, the ORF Radio Symphony Orchestra performs the same program in the same place, the Golden Hall, under its conductor Cornelius Meister. Hopefully peacefully, this time.

Seemingly familiar works of the classical and romantic periods are reinterpreted in the Musikverein: The **Wiener Symphoniker under Andris Nelsons** play Brahms' "First", the **Vienna Philharmonic under Mariss Jansons** play Haydn's "Paukenschlag"-symphony and the Munich Philharmonic under Lorin Maazel play Brahms' Second Symphony.

2013 is **Wagner Year**: he would have celebrated his 200th birthday this year. At the Spring Festival, there is a concert with special reference to Vienna to celebrate this on 12 May: Works by **Richard Wagner and Johann Strauss** on a single evening. The relationship: on the one hand the Strauss orchestra played Wagner's music in Vienna for the first time, on the other the maestro performed the Strauss waltzes "Wine, women and song".

## 22nd Viennese Spring Festival

4 April - 16 May 2013

[www.musikverein.at](http://www.musikverein.at)

## Sightseeing at the Marathon

The Vienna City Marathon, to be held on 14 April this year, is an annual fixture for thousands of runners. Austria's biggest sports event celebrates its 30th anniversary in 2013. For the participants, it is a combination of sports event and sightseeing on the run; for the spectators, the cheering-on is an experience in itself.



The route of the marathon leads past the best attractions in Vienna: from the Vienna International Centre, across the Danube into the green of the Prater, along the Danube Canal to the Ringstrasse, from the Vienna State Opera right out to Schönbrunn Palace, back again to the Ring and the Prater and finally to the finish line at Heldenplatz.

In 2012, more than **36,000 runners from 113 nations** took part in the Vienna City Marathon, the half-marathon and staged marathon as well as in the kids' competitions. Around 40,000 participants are expected at the 30th anniversary. The children's and youth competitions will be held the day before the main marathon for the first time.

The charismatic Ethiopian **Haile Gebrselassie** is the **best runner of all time**, with two Olympic victories and 27 world records, and one of the most thrilling personalities in world running. He is coming to Austria's biggest

sporting event for the third time in a row and will complete the half-marathon distance between UNO-City and Heldenplatz.

On 13 April, the day before the marathon, a **Friendship Party** will be held in the Gothic festival hall of Vienna City Hall to get everyone in the mood, with Kaiserschmarrn pancakes, energy-rich pasta and an international flair.

### **Vienna City Marathon**

14 April 2013 - (children's competition: 13 April 2013)

Information: [www.vienna-marathon.com](http://www.vienna-marathon.com)

## Vienna Blues Spring

**Vienna Blues Spring – at six weeks, a record-breaking Blues festival – offers exciting times for Blues fans, with groups of musicians from twelve nations. About 400 musicians travel here when the Viennese scene meets international stars.**

Blues in all its varieties can be experienced live in Vienna at about **40 concerts** from **20 March to 30 April**. This ninth edition of the Vienna Blues Spring offers everything - from classic Delta Blues to Rock Blues and Soul Blues to R'n'B and Boogie.

This year's series includes about 35 concerts. Like last year, **Big Pete Pearson** performs together with The Gamblers on 24 April. He is called "Arizona's King of the Blues" and has played with all the greats of the Blues scene, from John Lee Hooker to Muddy Waters to Ray Charles. The English guitar legend **Jeremy Spencer** can be heard on the next two days. The co-founder of the rock band "Fleetwood Mac" celebrates pure Blues with three colleagues in the quartet. The day after that, Norbert Schneider, the Austrian Blues man of the young generation, performs.

There is also a "Chicago Blues Night" with star guest **Elmore James JR** at Theater Akzent (23 March), a Viennese Blues concert with **Ernst Molden** in the Haus der Musik (19 April) and several acoustic concerts in the intimate setting of the Mozart House.

### **Ninth Vienna Blues Spring**

20 March - 30 April 2013

Information & program: [www.viennabluespring.org](http://www.viennabluespring.org)

## sound:frame Festival

**The seventh outing of the international festival for audio-visual art from 4-14 April is about the visualization of electronic music. After all, visuals are just as much part of a party in a club as the sound. An exhibition in the MAK accompanies the sound:frame Festival.**

Also this year, performances of **audio-visual artists** in various locations across Vienna will be at the center of the **sound:frame Festival**. In the Austrian Museum of Applied Arts/Contemporary Art (MAK), in the performance



theater brut and in the clubs Morisson, Fluc and Fluc Wanne, a progressive **live program** with visual shows, installations, exhibitions, music acts and DJs will be held on two weekends in April.

This year, the sound:frame Festival is held under the **motto "collective"**, and takes a look at networks, artists' collectives, interdisciplinary teamwork and international cooperation. At the **conference** on 6 April, the opportunities and positive aspects as well as the difficulties of collective work

will be discussed. Also dedicated to the "collective" topic is an **exhibition in the MAK** from 4 to 21 April.

sound:frame starts with the **opening of the exhibition** on 4 April - with an after show party at Morisson club.

Audio-visual **live performances** can be marveled at on 6 April in the Fluc and in the Fluc Wanne, on 11 April at a MAK Nite Special and on 12 and 13 April in the brut. International and local bands and musicians, together with visualists (including Tagtool, Node Collective, Bildwerk) create audio-visual shows in which the audience is also an important part of the collective.

In the visualists' scene, **Vienna is trendsetting** - which sound:frame confirms year after year with its first-class program, artists and discussions.

### **sound:frame Festival, 4-14 April, 2013**

Detailed program and information: [www.soundframe.at](http://www.soundframe.at)

### **Exhibition "collective" in the MAK: 4-21 April 2013**

## **Adolf Loos in Vienna**

**Adolf Loos was one of the greatest architects at the beginning of the 20th century. An exhibition will be held in the MAK in 2013 to mark the 80th anniversary of his death. Yet Loos left even more tracks behind in Vienna.**

Adolf Loos, born in 1870, lived and worked at the time of the Art Nouveau movement. But in contrast to Otto Wagner and others, he rejected the ornamentation of the period. His buildings and everyday objects were to be

**plain and unadorned.** Loos' influence on the building culture of the past 100 years is now the subject of the exhibition "**Loos. Zeitgenössisch**" in the MAK -Austrian Museum of Applied Art/Contemporary Art His minimal aesthetic paradigms and radical concept for an ethical world architecture found their way into the works of numerous architects of the Modern era.



At the center of the exhibition is a **series of interviews** held by British Loos aficionado Yehuda E. Safran with contemporary architects (including Hans Hollein, Hermann Czech, Steven Holl and Eduardo Souto de Moura). The relevance of Loos' writings and projects is also discussed on the basis of selected designs, models, photos and everyday objects of **international architects** (including Le Corbusier, Rudolph M. Schindler, Ludwig Wittgenstein, Herzog & De Meuron). Never before shown drawings and objects of Adolf Loos can also be seen.

Away from the museum, people with an interest in architecture can follow the tracks of Adolf Loos in Vienna:

**Looshaus** (Michaelerplatz), the **American Bar** (Kärntner Straße/Kärntner Durchgang), the **Herrenausstatter Knize** (Graben) and numerous houses in the 13th district bear witness to his creativity and his revolutionary ideas.

**Loos. Zeitgenössisch**

13 March - -23 June 2013

[www.mak.at](http://www.mak.at)

---

HOTEL AUSTRIA - WIEN | Am Fleischmarkt 20 | A - 1010 Wien