

January 2013

"WEDDING BELLS within the Hotel AUSTRIA Team!"



Mr. Sasa has had for some time now looked into the eyes of Ms. Donna **a few heartbeats longer**... After some time, Ms. Donna returned Mr. Sasa's glance **a few heartbeats longer as well**...

A few days ago both suddenly exchanged their **"I do's"** loudly and clearly!

Our HEARTFELT CONGRATULATIONS from the Hotel AUSTRIA team!!

"Our Special Ball Breakfast after a Long Night of Waltzing!"

Vienna offers more than 2,000 hours of dance enjoyment in countless balls until mid-February. If you'd like to get your legs swinging, experience a clamorous ball night in Vienna, and then wish to sleep in the next day in peace, then we've got a special offer for you. Make a request for our **special Ball Breakfast with selected delicacies, salmon, and a glass of Sekt (sparkling wine)** the night before – we'll serve it to you in your room anytime until 11:00 (without any surcharge). You'll revel in memories and we'll be happy to let you indulge!



"Who Won 3 Prizes of a Weekend Stay For Two?"

With your countless ratings and your great comments, you've again given us your **very valuable feedback** this year.

As our way of saying **"Thank You"**, we've drawn **three winners for a weekend stay for two**.



We cordially congratulate **this year's winners**:

Ms. L. S. from the USA - who donated her price for the charity "Licht ins Dunkel",
 Mr. William F. Lambert from South Africa and
 Mr. D. M. from Russia

"For the Future, Equipped and New Central Fire Alarm Systems"

We can provide you with technical details like "optic-electronic insulated digital entrances or "internal relay exits for ZX-Components" – but we'd like you to know first and foremost that we always make every effort behind the scenes to have the latest, up-to-date technology.

This was how our fire detectors in the hotel were replaced, as well as a **new central fire alarm system installed**, both of which guarantee efficient protection against fires aside from all other technical refinements.



"Current and upcoming EVENTS / HAPPENINGS in Vienna in January and February 2013"



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to keep you informed **about all the dates / schedules** and perhaps even let you in on **a few secrets too...**

Welcome to the ball season

Each year more than 450 balls take place in Vienna. The city of waltzes exuberantly celebrates Carnival in January and February. The three-quarter rhythm is supplemented by more contemporary sounds,

offering enjoyable dancing for every taste.

In Vienna, the ball season reaches its peak in January and February. The old tradition of carnival balls continues to thrive in the city. While some dancers enjoy following the three-quarter time of the waltzes, others may prefer letting loose to a disco beat. On New Year's Eve, Le Grand Bal starts off the ball season in grand style at the magnificent Imperial Palace.



Numerous other famous ball events are held here as well: the Hunters' Ball (Jan. 28, 2013), the Doctors' Ball (Jan. 26, 2013) and the Lawyer's Ball (Feb. 9, 2013). The Coffee-house Owners' Ball (Feb. 8, 2013) is one of the most atmospheric. Each year it brings about 5,000 visitors to Vienna's Imperial Palace and into the Redoutensäle. Many of the guests end the night at Café Landtmann, to which they are transported in a fiaker shuttle, true to style. The Opera Ball (Feb 7, 2013) at the Vienna State Opera is legendary. On this one day, visitors have the unique opportunity to see the famous opera house on Ringstrasse not only from the spectators' seats but actually experience it "backstage" surrounded by many music celebrities. The Vienna Philharmonic (Jan. 24, 2013) opens the doors to its ball at the Vienna Musikverein. However, at this event the musicians of this world-famous orchestra can only be found with their instruments during the introduction. Because even the performers of the Vienna Philharmonic want to shake a leg now and then. The sweetest ball is the Bonbon Ball (Feb. 8, 2013) at the Vienna Konzerthaus. This ball is known for its fun and informal ambiance. The Strauss Brothers once celebrated their greatest accomplishments at the Vienna Kursalon - and now visitors can dance to the tune of waltzes at the Johann Strauss Ball (Feb. 9, 2013). At the Blumenball (Flower Ball, 18 January 2013), City Hall transforms into a unique sea of flowers. A costume ball is celebrated under the motto "Salsa" at the Wiener Konzerthaus on 11 February 2013.

Vienna Ice World



From 25 January to 10 March 2013, City Hall Square (Rathausplatz) will be transformed into a gigantic ice surface, making it a paradise for ice skating fans of all ages.

The dreamily lit facade of City Hall forms the backdrop for the Vienna Ice World. The **7000 square meter surface** offers **ice-skating fans** a fabulous landscape of ice. Skaters of all styles, from spirited and wild to sweeping and elegant, can glide around the rink daily from 9 am to 10 pm to the hits of the 80s and 90s as well as waltzes.

A **fantastic ice path** about a kilometer long will snake through the romantically lit **City Hall Park**. In addition, six **curling rinks** await visitors. In freestanding food stands as well as stands in the **heated tent** and in the **Alpine Hut, restaurateurs** will provide guests with finger food and culinary specialties from around the world.

Naturally, hot beverages are also available to keep you warm at the Vienna Ice World, from aromatic punch to hot tea.

1,200 pairs of **ice skates** preheated with warm air can be rented on-site. On the opening evening (19 January), ice skating is free for all.

25 Jan. - 10 Mar. 2013

Daily 9 am - 10 pm

Curling Mon-Fri 5 pm - 10 pm: Online reservation required

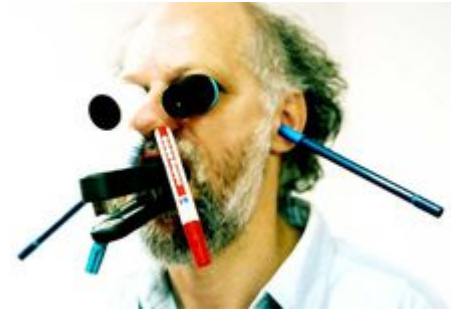
25 % discount with the Vienna-Card

Information at www.wienereistraum.com

Erwin Wurm and the Body

The Austrian artist Erwin Wurm deals with the human body in a major exhibition in the Albertina.

"De Profundis" means, translated from the Latin, "from the depths". The subtitle of Erwin Wurm's first solo exhibition in the Albertina says it all: In the show, which runs until February, Wurm develops his theme around the **human body** with a new, as yet incomplete group of works. Using a range of media, the artist, who was born in 1954, confronts the real appearance of the body in the 21st century with the body language of the Gothic era, resulting from the spirit of internalization and asceticism.



The exhibition presents **around 100 works**, including 30 drawings and 70 sometimes large as well as reworked photographs. Wurm achieved his breakthrough a few years ago with his "One Minute Sculptures" (stages, mostly off-beat, photographically captured situations) and with the "Fat" sculptures (status symbols such as cars are shown in a bloated condition). Wurm is currently one of Austria's **most successful artists**.

12 December 2012 - 17 February 2013

www.albertina.at

Treasures of the Pyramids in Vienna



The Kunsthistorisches Museum, Vienna's Art History Museum, possesses a number of objects from the age of the pyramids, and will present these in a large exhibition from January to May 2013.

Starting in 1912, an Austrian ceremonial grave excavation team began working at the stone plateau of Giza in Egypt by opening the first graves from the period of the Old Kingdom (approx. 2650-2190 B.C.), west of the pyramid of Cheops. The excavated graves brought to light a large number of **art works and art history artifacts**, some of which found their way to the Kunsthistorisches Museum in Vienna. The statues, reliefs, coffins, and other grave items may now be seen as part of the exhibition "In the Shadow of the Pyramids. The Austrian excavations at Giza (1912-1929)".

The main piece in the exhibit and also the **most significant find of the Austrian dig** is the life-size statue of Hemiunu (on loan from the Pelizaeus Museum in Hildesheim). He was the nephew of Cheops, and as one of the architects of the Cheops pyramid also had construction oversight over that large

project. These worthwhile exhibits are supplemented by digital presentations, which enable you to take a virtual trip to the Giza plateau in the Old Kingdom.

In the shadow of the pyramids. The Austrian excavations at Giza (1912-1929)

Jan. 22 - May 20, 2013

www.khm.at www.khm.at

Rock the Ballet

Classical ballet and new dance styles: no contradiction for a young dance company from New York. Pure dance perfection that inspires, accompanied by music from classical to pop. Just for twelve performances in the end of January in Vienna.

Rarely has there been an ensemble such as this, that covers the **full spectrum of dance** including jazz, hip-hop, classical, tap, musical, modern dance and show, and combines them in such a fascinating way. The dancers will also present spectacular acrobatic displays, for which total body control is an absolute must, **from January 22 to February 3, 2013**, in Hall E in the **MuseumsQuartier** in Vienna.



"Rock the Ballet is the ballet of the 21st century - and we call it **Pop Ballet**", says Rasta Thomas, the director of the company which was created in 2008. Thomas, together with his partner and wife Adrienne Canterna, has assembled a group of dancers around him, the **"Bad Boys of Dance"**. An evening with "Rock the Ballet" contains emotions and sensuality, and tells stories from real life, conveyed through the body language of the dancers.

22.1.-3.2.2013

Tickets: www.oeticket.com

Legally Blonde



German-language musical premiere: From 21 February, the Ronacher shows the hidden potentials of blondes with the Broadway hit "Legally Blonde".

It all began more than ten years ago with Hollywood star **Reese Witherspoon**, when she embodied blonde college student Elle Woods in the **cinema film** of the same name. The **musical version** celebrated its Broadway premiere in 2007, then moved on to London and Sydney before coming to the **Ronacher in Vienna for its premiere in German.**

The **story is fast-paced**: In this comedy, the super-blonde in pink - quite the perfectly styled fashion doll with lapdog in hand - shows how much heart and brains she has, even though many don't suspect this to begin with. At the beginning, her friend Warner ditches her because she isn't serious enough for him, which is getting in the way of his career. Elle then follows him to Harvard to convince him otherwise. Only then does the chaos begin ...

The 30 year-old **Barbara Obermaier**, known from "Sister Act" (as Mary Roberts), "Dance of the Vampire" (Sarah) and "Rebecca", plays the lead role in Vienna.

21 February - 29 June 2013

Tickets: www.wien-ticket.at

www.musicalvienna.at

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