

March 2013

Baby George is here....

... and after waiting for whole week past the due date – made an impressive “entrance”, weighing 3770 grams and measuring 54 cm. long!

Our whole team is pleased and happy for our **Mr. Sasha** and **Mrs. Donna** – proud parents of this “Hotel Austria baby”. Meanwhile, George is growing well, keeping his parents on their toes, and most of all making them feel... **overjoyed!**

Congratulations to the family!



Another Impressive Performance!

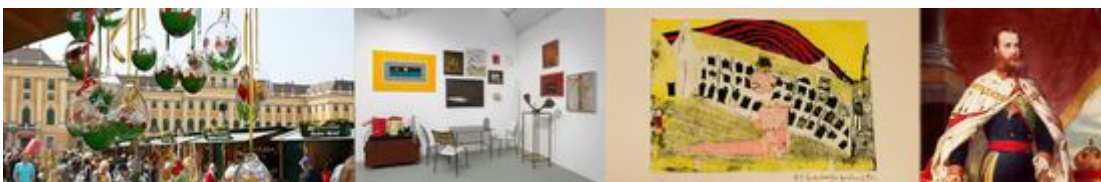


Aside from their daily work, our housekeeping and service ladies as well as our two hotel maintenance gents turned this **entire hotel “upside down”** during the general spring cleaning. Nothing escaped their dusters, window cleansers, carpet cleaners and others, and the hotel is just waiting for the first rays of spring sunshine to start glowing.



So you also know who provides for your comfort during breakfast, we’ve hung **photos of our breakfast service team** just like on the guest room floors. This way at any time you can find the **name** to match **every smile** early in the morning.

“Current and upcoming EVENTS / HAPPENINGS in Vienna in March 2013”



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to keep you informed **about all the dates / schedules** and perhaps even let you in on **a few secrets too...**

Vienna's Easter Markets

Traditional Easter decorations and artistically decorated eggs, culinary treats and a music program await you at Vienna's Easter Markets during March. There is all kinds of entertainment for the little ones.



The **Easter market at Schönbrunn Palace** is considered to be among the most romantic Easter markets. With the Baroque palace in the background 60 exhibitors offer not only all kinds of culinary delights but also beautiful Easter decorations and crafts from all over Austria. Children having fun in the marzipan Easter Bunny workshop, making Easter flower arrangements, on the Easter Nest Hunt and in the Children's Museum, while the grown-ups enjoy the entertainment at "Jazz at the Easter Market".

The **Old Vienna Easter Market at the Freyung**, a beautiful old square in the Old City, piles up the **largest mountain of Easter eggs in Europe** every year totaling about 40,000 painted Easter eggs. There are countless Easter specialties to go with it, from the Easter loaf to baked Easter lambs, an Easter arts-and-crafts workshop for the little ones, puppet shows and a rabbit hutch. **The Arts and Crafts Market Am Hof** is also completely on the theme of Easter traditions and offers decorative crafts.

Long before Easter begins the **Kalvarienberg Market**, a traditional Viennese Lent market, will get you in the mood for the holidays. The market offers all kinds of entertainment, especially for children - from a carousel to a children's train, from pony rides to ship swings.

An entertaining **Easter Festival** awaits visitors young and old on **31 March in the Prater**. There's live music, an Easter parade and a colorful children's program with theater and a spectacular magic show.

Schönbrunn Palace Easter Market

13., Schloss Schönbrunn / Ehrenhof 16 March to 1 April 2013, daily from 10.00 am - 6.30 pm

www.ostermarkt.co.at

Altwiener Easter Market

1., Freyung 15 March to 1 April 2013, daily from 10.00 am - 8.00 pm

www.altwiener-markt.at

Am Hof Handicraft Market

1., Am Hof 15 March to 1 April 2013, Mo-Th 11.00 am-7.00 pm, Fr-Su 10.00 am - 8.00 pm

www.kunsthandwerksmarkt.at

Kalvarienberg Market

17., Kalvarienberggasse

13 February to 1 April 2013, 10.00 am - 6.00 pm

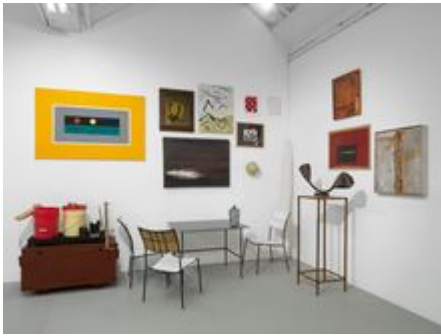
www.kalvarienberg.at

Easter Festival in the Prater

2., Prater 31 March 2013

www.praterservice.at

Franz West's last show



Franz West died in summer 2012. He had worked on the exhibition in the mumok which focuses on his combination works.

Around 30 multi-part works give an insight into the complex and multifaceted art of Franz West. In his "**Kombi-Werke**" installations, West combines different individual pieces, which he also always placed together in different ways. Through the combination and recombination of different types of work, such as furniture, sculptures, videos or works on paper from all creative periods, the exhibition provides an overview of his work's range.

A central exhibition is the three-part papier maché sculpture "Redundanz", an imposing example of West's practice of **combination** and **recombination**. As is the title of the exhibition "Where is my Eight?": the starting point is the gouache "Lost Weight" (1994) with the motif of a woman showing her oversized pants following a diet. By omitting the "W", Franz West transformed "Lost Weight" into "Lost Eight", in order to derive the title's question "Where is my Eight?".

23 February - 26 May 2013

mumok – Museum of Modern Art Ludwig Foundation Vienna (mumok - Museum moderner Kunst Stiftung Ludwig Wien) in the MuseumsQuartier

www.mumok.at

Hundertwasser and Japan

An exhibition in the Lower Belvedere shows the influence of Japanese art on the creative work of Friedensreich Hundertwasser.

The Far East was considered a new point of reference for an open outlook on art in the 1950s. Like many European artists of his time, Friedensreich Hundertwasser (1928-2000) creatively interpreted the ideas of Taoism and Zen-Buddhism. The basis for this was formed by a fascination for the **wood carvings** of the Japanese artists Hiroshige and Hokusai.



The exhibition entitled "Hundertwasser, Japan and the Avantgarde" uses selected works to show the influence of the Japanese Avantgarde on the early work of Hundertwasser. With **over 40 works of the artist** from

international collections and numerous works of the international Avantgarde (including Yves Klein, Piero Manzoni, Lucio Fontana and Akira Kito), the show places this aspect of Hundertwasser's creativity in an international context for the first time.

6 March - 30 June 2013

Lower Belvedere, Orangery (Belvedere - Unteres Belvedere)

www.belvedere.at

Hapless Emperor of Mexico



The exhibition entitled "Maximilian of Mexico" deals with the (failed) younger brother of Emperor Franz Joseph.

As the younger brother, Ferdinand Maximilian (1832-1867) stood in the shadow of the Austrian emperor. No wonder then that he accepted Napoleon III.'s offer to become **Emperor of Mexico** in 1863. As Maximilian I., he traveled to Mexico in 1864 to ascend the throne. His rule was short-lived. Maximilian was captured and executed in 1867.

The show in the Imperial Furniture Collection shows the failed leader as a collector and nature-lover and also looks at his interest in architecture and seafaring. Maximilian's "main work" is **Schloss Miramar**, which he had built on a crag near Trieste. Also in the exhibition are numerous exhibits acquired by the Habsburger on his travels, letters, items of furniture as well as documents from the life of Maximilian and his wife Charlotte.

6.3.-18.8.2013

Hofmobiliendepot. Möbel Museum Wien

www.hofmobiliendepot.at

Accordion Festival

At the fourteenth international Accordion Festival, explorers and lovers of music have the opportunity to learn more about the instrument and its numerous aspects for a whole month.

The packed program includes international and home-grown artists alike - and on **14 different stages**, from jazz club Porgy & Bess to the Filmcasino.

Mostly double concerts, which present two accordion bands in a single evening, are on the calendar **from 23 February to 24 March**. Around **40 concerts** reflect the full stylistic range of the accordion between **tradition and lots of innovation**.

The **program highlight "Nordlichter"** is provided by Scandinavian accordion stars, including the Norwegian



Guro von Gernetzen with her Schwindelfrei Orchestra. Other **international guests** include the trio Colin/Peirani/Lugue and world music giant Bratsch from France, Blowzabella from the UK and Melingo from Argentina.

The **Austrian accordion scene** is represented by the young talent Paul Schuberth, Maria Theres Stickler, Christian Bakanic and Walther Stojka. Well known hereabouts are Willi Resetarits & Stubenblues, the Vienna Tschuschenkapelle, Dobrek Bistro and, of course, the Austrian perennial accordion star Otto Lechner, who conducts the Zieharmonisches Orchestra at the opening gala.

Also recommended are the **silent movie matinee with live accordion accompaniment** in the Filmcasino and the children's program Magic Afternoon.

23 February 24 March 2013

14 different venues

www.akkordeonfestival.at

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