

April 2014

“We have a NEW HOMEPAGE!”



Our “NEW” **online** presence was launched just a few short weeks ago!
A new web design, XML site map, meta parser, realUrl, square thumbnails & Lightbox, Google maps and much, much more...
Best of all, there are **new pictures, new content**, even **more information** and, most importantly, a great many advantages for our guests who **book DIRECTLY!**

Thanks to the “**responsive web design**”, even your **smartphone** or **tablet** is perfect for viewing our homepage!

Just “**click**” your way to www.hotelaustria-wien.at and **EXPERIENCE** the – digital – **atmosphere** of Hotel AUSTRIA **more close up and personal** than ever before!

„ウィーン、そのとても個性的な雰囲気を経験する“

Along with German, English, Italian and Russian, now you can read **our homepage in JAPANESE** as well!

A native-born speaker of Japanese who constantly goes back and forth between **Tokyo** and **Vienna** has provided us with very grand support in this endeavour!

Haven't you always wanted to know how “**Experience Vienna – at its most personal ambience!**” is written in Japanese?

Then simply take a look at the title of this section... !



“Perfect Start for Our MARATHON Runners!”



This year on April 13th, around 40,000 runners will be at the starting line for the **31st Vienna City Marathon!**

The theme of this year's partially new and, as a result, faster route is the **Viennese Waltz!**

Before you start running to the sounds of the **Blue Danube Waltz** by **Johann Strauss**, begin this exciting day with our very special “**Marathon**” **breakfast!**

Bright and early at **6:00 in the morning**, our **peerless breakfast buffet** will have everything on hand this Sunday for the perfect **start to your marathon run!**

„Current and upcoming EVENTS in Vienna in April 2014“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

OsterKlang 2014

The "**St. John Passion**" by **Bach**, "**Missa Solemnis**" by **Beethoven** and **sacral Russian choruses** are some of the musical treats during the festival. A **contemplative Easter** with atmospheric music by first-class performers – that's what **OsterKlang** stands for. Experience it from **13 to 20 April** at Theater an der Wien and other performance venues.



Large orchestras have seldom had the works of **Johann Sebastian Bach** in **their repertoires**. In line with the original sound movement, the preference is

to listen to the Baroque masters played by smaller ensembles on historical instruments. The **Wiener Symphoniker** reflect on their past as interpreters of Bach and play the **St. John Passion** under the direction of Baroque specialist **Giovanni Antonini** at the opening of **OsterKlang** (13 April, Theater an der Wien).

This is followed by two dramatic highlights: **La Clemenza di Tito** was composed by **Mozart** for the coronation of Emperor Leopold II as King of Bohemia in Prague. In the new production by Theater an der Wien, the **Bach Consort Wien** is conducted by **Rubén Dubrovsky**, directed by **Alberto Triola** (13, 15 April, Kammeroper).

This is followed by **Handel's** oratorio **Messiah** – a new interpretation of the successful production of 2009 with a different cast, directed by **Claus Guth**. First-class soloists and the **Arnold Schoenberg Choir** provide the ideal sound (14, 17 April, Theater an der Wien).

Marc-Antoine Charpentier and **Francois Couperin** also wrote liturgical songs for matins in Holy Week. **Lecon de Ténèbres** is the name of the program for cembalo/organ, viola da gamba and two sopranos (15 April, Minorite Church).

"*Arising in the heart, may it return to the heart!*". With these words, **Beethoven** – who was Viennese by choice – dedicated his **Missa Solemnis** to his friend Archduke Rudolph. The **Orchester Wiener Akademie** under the direction of **Martin Haselböck** plays the expressive mass (16 April, Theater an der Wien).

Crucifixus is a special evening in Vienna with sacral Russian choruses composed by **Rachmaninov**, **Chesnokov** and others. The **Holy Trinity Choir of the Alexander Nevski Monastery in St. Petersburg** sings works of the Russian Orthodox Liturgy of Lent (18 April, Minorite Church). At the festive finale, the **Wiener Symphoniker** play again under the direction of **Simone Young**, director of the Hamburg State Opera and General Music Director of the Hamburg Philharmonic. **Frühling in Wien (Spring in Vienna)** is a cheerful concert

with works from **Schubert, Wagner and Strauss (Son)** to **Lehár**. Star tenor **Johan Botha performs** (20 April, Musikverein).

13 – 20 April 2014 Information & tickets: www.osterklang.at Venues: Theater an der Wien and Chamber Opera (Kammeroper)

Vienna's Easter Markets



During April traditional Easter decorations and artistically decorated eggs, culinary treats and a music program await you at Vienna's Easter Markets. There is all kinds of entertainment for the little ones.

The **Easter market at Schönbrunn Palace** is considered to be among the most romantic Easter markets. With the Baroque palace in the background 60 exhibitors offer not only all kinds of culinary delights but also beautiful Easter decorations and crafts from all over Austria. Children having fun in the marzipan Easter Bunny workshop, making Easter flower arrangements, on the Easter Nest Hunt and in the Children's Museum, while the grown-ups enjoy the entertainment at "Jazz at the Easter Market".

The **Old Vienna Easter Market at the Freyung**, a beautiful old square in the Old City, piles up the largest mountain of Easter eggs in Europe every year totaling about 40,000 painted Easter eggs. There are also numerous Easter specialties from Osterpinze Easter bread to roast Easter lamb, craftwork, floristry and, for the little ones, an Easter handicraft workshop, puppet plays and a rabbit pen. The Altwiener Easter Market is celebrating its 25th anniversary this year with a big party on 5 April.

The **handicraft market Am Hof** is packed with Easter traditions, including artistically decorated eggs and flower arrangements, and also offers pretty handicrafts.

An entertaining **Easter Festival** awaits visitors young and old on Easter Sunday (**20 April**) in the **Prater**. There's live music, an Easter parade and a colorful children's program with theater and a spectacular magic show.

Schönbrunn Palace Easter Market

5 to 21 April 2014, daily from 10.00 am to 7.00 pm

www.ostermarkt.co.at

Old Vienna Easter Market at the Freyung

4 to 21 April 2014, daily from 10.00 am to 7.30 pm

www.altwiener-markt.at

Am Hof Handicraft Market

4 to 21 April 2014, daily from 11.00 am to 7.00 pm

www.kunsthawerksmarkt.at

Easter Festival in the Prater

20 April 2014

www.praterservice.at

100 Years Since World War I

2014 marks the 100th anniversary of the start of World War I. Many exhibitions throughout Vienna commemorate the years from 1914 to 1918.

The Austrian heir to the throne, Archduke Franz Ferdinand, was assassinated in Sarajevo on June 28, 1914. About one month later, Austria-Hungary gave the rulers in Belgrade an ultimatum, which was not accepted. **Austria-Hungary's declaration of war** on Serbia followed on July 28, 1914. Emperor Franz Joseph issued the war manifesto "To My People!". This had fatal consequences: War raged in Europe, the Middle East, Africa, and East Asia until 1918. In this first major war that was fought with modern weapons, about seventeen million people lost their lives. By the end of the war the rule of the Hapsburgs in Austria was over and the First Republic was declared.



One hundred years after the beginning of this catastrophic war, numerous Viennese institutions will host exhibitions on various perspectives:

"Alles Walzer" at the 2014 Vienna City Marathon



Forty thousand runners are expected at the 31st Vienna City Marathon on 13 April, which this year is held under the banner of the Viennese waltz. The event offers a faster-paced route that leads the participants past Vienna's most beautiful attractions on the run. For the onlookers, cheering on the runners is an event in itself.

The Vienna City Marathon combines running with the classical culture of Vienna: to the sounds of the "Blue Danube" waltz by Johann Strauss, the route of the marathon starts at the Vienna International Centre and leads across the Danube into the green of the Prater, along the Danube Canal to the Ringstrasse, from the Vienna State Opera right out to Schönbrunn Palace, back again to the Ring and the Prater and finally to the finish line at Heldenplatz. More momentum is provided in 2014 by a **new section** between kilometer 26 and 30, where an undulating section with several inclines to bridges has been omitted – meaning there's no longer anything to stand in the way of personal records.

The program for the 2014 Vienna City Marathon includes the classic marathon (42.195 kilometers), a half-marathon (21.0975 kilometers) and a relay marathon (4 runners per team). The **children's competition** and the **International Friendship Party** in the impressive ambience of Vienna City Hall take place the day before. Visitors can get in the mood for the event with crash courses in dancing the waltz, Kaiserschmarrn, live music and energy-giving pasta dishes.

At the 30th anniversary in 2013, there were more than 41,000 registrations from 118 nations for all of the competitions. A similar number is expected to attend this year's event again – **early registration recommended!**

13 April 2014 (children's competition: 12 April 2014) Information: www.vienna-marathon.com

Art in Vienna and Berlin

An exhibition at the Lower Belvedere is dedicated to the artistic parallels, differences and interactions between Vienna and Berlin from the beginning of the 20th century through to the inter-war years.

Vienna and Berlin were already considered **up-and-coming cities** at the end of the 19th century, although they continue to represent a different cultural identity to this day. The starting point of the show "Vienna – Berlin. The art of two cities" are the relationships, differences and commonalities of the two Secessions (groups of artists) around 1900. While the Viennese Expressionists were noted for their



psychological empathy, the young, wild ones in Berlin exhibited an above all ecstatic-aggressive air. And while Viennese Kinetism gained in influence in the city on the Danube, the Dada movement developed on the Spree in Berlin.

Commonalities and differences are illustrated in the exhibition among other things with works by Gustav Klimt, Herbert Boeckl, Josef Hoffmann, Oskar Kokoschka, Max Oppenheimer, Egon Schiele, Otto Rudolf Schatz, Friedrich Kiesler and Max Liebermann. The relationships between the artists and gallerists and sponsors are also discussed and the importance of the cooperating periodicals "Aktion", "Sturm" and "Fackel" explained.

Vienna - Berlin. The art of two cities 14 February – 15 June 2014

www.belvedere.at

Vienna Blues Spring 2014



The longest Blues Festival in the world is to be found in Vienna. For the tenth time, the greats of the local scene meet starts of the international Blues community for six whole weeks - from 20 March to 30 April.

Vienna lives out its reputation as the **world capital of music** thanks to a colorful mix of styles. Not only are classical, pop and the Viennese song at home here, but so is a strong **Blues scene** that is internationally in demand.

Evidence of this is supplied by the **Vienna Blues Spring Festival**, which has enriched the musical springtime in Vienna for the past ten years. **Three hundred musicians** from **13 countries** are expected at the anniversary event. The **42 concerts** will be held at four locations.

Carvin Jones, for example, has already performed with Carlos Santana and B.B. King and is considered the legitimate successor to Jimi Hendrix on the guitar (25 March, Reigen). More at home in the New Orleans sound is **Khalif Wailin Walter**, who also has the Blues in his voice (3.4., Reigen).

Magda Piskorczyk from Poland plays several instruments and sings with a soulful voice. Fittingly, her music has roots in the Afro-American tradition (5 April, Reigen). **Tony Spinner** was a guitarist and singer at Toto. He makes a guest appearance in Vienna with his trio (14 April, Reigen).

Hermann Posch is a poster child of the domestic scene, whose slide play on the guitar is considered famous (20 March, Mozarthaus Vienna).

Tenth Vienna Blues Spring 20 March – 30 April 2014

Information & program: www.viennabluespring.org

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