

November 2014

"Baby MAX is here.....! A second son for Mr Sasa!"



His brother GEORGE - the first son of Mr Sasa - had kept everyone waiting for a whole week. **Baby MAX** has however arrived almost perfectly "on time"! Measuring 54 cm and weighing 3.77 kg, he made quite an impressive "appearance", just like his brother!

Our whole team is thrilled with the news of a **SECOND son** for Mr **Sasa** and his wife **Donna**!

At the moment, the proud parents are not quite sure what to do **first**, but - Mummy, Daddy and Brother George are **OVERJOYED**!

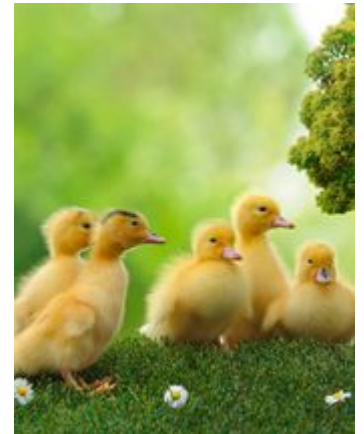
Congratulations to the whole family!

"and again: CUDDLY SOFT GOOSE DOWN FEATHERS on our GUEST BEDS!"

In the last few days, we have packed away our summer blankets and replaced them with CUDDLY SOFT **GOOSE DOWN blankets for the winter!**

If after a long day of sight-seeing and unforgettable experiences, you come back to Hotel AUSTRIA, you will be able to wrap yourself up in **real goose DOWN FEATHER blankets.**

Lie down, snuggle under the covers and - in an instant - you'll be in **super soft dreamland.**



"BOOK today - and SAVE TOMORROW!"



Are you considering coming to **Vienna at Christmas time** or maybe even taking a short vacation in **Vienna in the spring?**

We will reward your early booking with a personal **early bird bonus!** In addition, we will include a **daily bottle of mineral water** to top it off.

Convinced? -Then be sure to visit the **online booking** page on our Website!

„Current and upcoming **EVENTS** in Vienna in November 2014“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on a **few secrets** too...

Velázquez, Painter to the King

The Kunsthistorisches Museum Wien dedicates a special exhibition to Diego Velázquez for the first time in the German-speaking countries.

Diego Velázquez (1599-1660) was above all known for his portraits of the not always attractive Spanish Infantes and Infantas from the House of Habsburg. At the age of just 24, he was appointed to the position of Court Painter to King Philip IV. Due to the close dynastic and political ties that existed between the Habsburg dynasties in Vienna and Madrid in the 17th century, the Kunsthistorisches Museum Wien owns outstanding portraits by Velázquez. The extensive work of the Spanish artist is presented thanks to outstanding pieces on loan from the Prado in Madrid, the National Gallery in London, the Museum of Fine Arts in Boston and many other renowned establishments.



Because Velázquez was more than just a painter of portraits. In his early years, he created kitchen still-lives and history paintings. He distinguished himself from his contemporaries through his painting technique with relaxed brushstrokes and a refined color choice, inspired by Titian and El Greco. Yet above all, it is his view of people, his world and the narrative strands of a story that make him unique. In the 19th and 20th centuries, his paintings inspired artists such as Francisco de Goya, Pablo Picasso, Francis Bacon and Salvador Dalí.

The highlights of the exhibition include the most famous reclining female nude painted from behind in the history of art, the "Rokeby Venus", and the likeness of the royal brother Don Carlos, the most magnificent full-figure portrait of the Early Modern Period.

28 October 2014 - 15 February 2015

Kunsthistorisches Museum (Art History Museum)

www.khm.at

Blue Art

The color blue is ubiquitous. The Kunsthalle is home to a group exhibition that examines the uses of and meaning behind this color across a number of time periods and contexts.

Over 30 artistic works from around the world confront each other in this exhibition, entitled "Blue Times". Some address the experience of being visually overpowered by the color blue, such as in Derek Jarman's film "Blue", or



engage with its spatial dimension, such as in Yves Klein's "International Klein Blue". The socio-political function of the color blue is central to Remco Torenbosch's work, which investigates the origins of the European Union flag, and Jonathan Monk's map, "The World in Workwear".

Additional works have been provided by Sylvie Fleury, Prinz Gholam, Liam Gillick, Walt Kuhn, De Rijke / de Rooij, Michael Staniak, Lidwien van de Ven and others. In addition to the works of art themselves, the exhibition presents a selection of ordinary and pop cultural artefacts, consumer goods and merchandising products.

Oct. 1, 2014 - Jan. 11, 2015 www.kunsthallewien.at

Toulouse-Lautrec's Path to Modernism

To mark the painter's 150th birthday, the Bank Austria Kunstforum Wien is showing Henri Toulouse-Lautrec's most famous works.

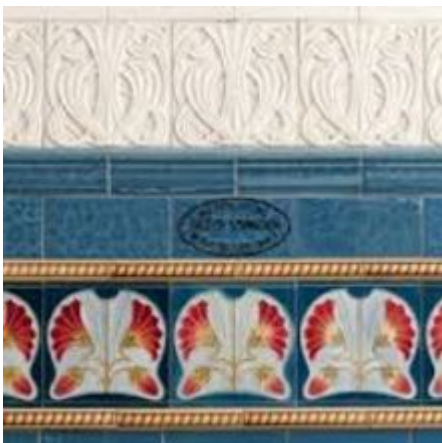
His posters for the entertainment venues in the Montmartre district of Paris are world famous, but Henri Toulouse-Lautrec (1864-1901) was capable of so much more: He also painted portraits in muted colors, which enable an intimate way of capturing the human psyche, and drawings in pen and ink, suitable for the pointed characterization of the counterpart. - The exhibition in the Bank Austria Kunstforum Wien, which excels with works loaned from institutions such as the Musée Toulouse-Lautrec in Albi and the Metropolitan Museum of Art in New York, shows all facets of the painter, whose work marked the beginnings of Modernism.



The show focuses on Toulouse-Lautrec's preferred and frequently repeated motifs that reflect his constant interest in the human psyche: Topics which at the beginning of his artistic career are rooted in a rural ambiance and that over the course of his development increasingly capture the metropolis of Paris with its vibrant Fin de Siècle atmosphere and eyes fixed firmly on the future. In reality, Toulouse-Lautrec's imagery is a depiction of transient life in the French city around the year 1890.

16 October 2014 - 25 January 2015 www.kunstforumwien.at

Ceramics by the Schwadron Brothers



An exhibition in the MAK from 5 to 30 November is dedicated to the places where the Schwadron brothers left their mark with ceramic goods such as tiles, ornaments and sculptures.

Over 80 years ago, the Schwadron brothers were the leading ceramic dealers in Vienna. Their magnificently tiled stairways have been preserved in many of Vienna's apartment blocks and public buildings and can still be seen today. The Amalienbad swimming pool is a well-known example. Typical of the two Jewish brothers were their signature tiles, which they left behind as a kind of visiting card. Following a very successful exhibition at the beginning of 2014 in the company's former business premises at Franz-Josefs-Kai 3, the exhibition "Schwadron Brothers. New place and traces" starts at the MAK

– Austrian Museum of Applied Arts/Contemporary Art on 5 November.

The interactive project now presents ornaments and tiles from 25 new apartment blocks and villas in Vienna and Baden that were discovered by scouts. They include a fountain that stands in the entrance area of the Zögernitz Residence. Another fountain, which was designed by Otto Prutscher and Michael Powolny and manufactured by the brick maker Wienerberger, will also be on display. Two sculptures of Neptune created to the design by Michael Powolny are the highlights of the exhibition. In the former Dianabad in Vienna, which the Schwadron brothers fitted out entirely with ceramic building materials, eight examples of Neptune decorated the wall niches around the hot water pool in the men's steam bath.

5-30 November 2014

<http://projekt-schwadron.at>, www.mak.at

Rocky Horror Show

The trashy cult musical is forty years old and shows no signs of quieting down. From 18 November, the quirky rock'n'roll story about transvestites and seduction can be seen in Richard O'Brien's original version in the MuseumsQuartier.

Since the premiere at the Royal Court Theatre in London in 1973, over 20 million people have experienced the extravagant fairy tale for adults. Ultimately, it was the successful film version "**The Rocky Horror Picture Show**" that elevated the bizarre story to cult status.



The story is about a nice courting couple, **Janet** and **Brad**, who find themselves in the castle of the strange **Dr. Frank N. Furter** after their car breaks down. There, the properly raised young people are unwittingly involved in the craziest situations and find themselves in all manner of confusions. The scurrilous story is transported through hits such as "**The Time Warp**" and "**Sweet Transvestite**".

From **18 November to 14 December 2014**, **Richard O'Brien's Rocky Horror Show** can be seen again in **Vienna's MuseumsQuartier**. It promises to be a party, especially for fans with experience of ritual: for example, during the song "Sweet Transvestite", the savvy audience calls out in Frank's extended pause before the word "anticipation": "**Say it!**". Or in the scene when Brad and Janet ride the lift to the laboratory of Dr. Frank N. Furter, the audience calls out: "**Show me something green and sexy!**". And when the "**Timewarp**" is performed, everyone gets to their feet and dances until they drop.

18.11.-14.12.2014 Tickets at www.oeticket.com

The narrator tells the story in German; the songs are in the original English.

Christmas markets

From mid-November to Christmas, Vienna's prettiest squares transform into magical Christmas markets. The aroma of Christmas bakery items and hot punch creates a pre-Christmas atmosphere.

At the traditional **Vienna Magic of Advent**, the Rathausplatz becomes a shining fairytale land. The 150 or so sales stands offer Christmas gifts, Christmas tree decorations, sweets and warming drinks. The trees of the surrounding City Hall park are festively decorated and radiate in a sea of lights. There are lots of offers here for children in particular.

Not far away is the **Christmas village on Maria-Theresien-Platz**, situated between the Museum of Fine Arts and the Natural History Museum. 70 stands offering traditional handicrafts and original gift ideas are set up here during Advent. The romantic **Christmas village in the Old AKH** is also a popular meeting point during the run-up to Christmas, especially for the younger crowd. There are also two areas for playing "ice stock sport", an Alpine game similar to curling, right in the Christmas village.

The Old Viennese Christmas Market on Freyung in the city center is committed to tradition. A Christmas market was held here as early as 1772; today, it is a place to buy handicrafts, glass decorations, traditional cribs and ceramics. Festive Advent music can be heard on the square from 16:00. Top-quality handicrafts can also be purchased a couple of steps further along at the **Am Hof Advent Market**.

The **cultural and Christmas market in front of Schönbrunn Palace** offers romance in front of an imperial backdrop, and is converted into a New Year's market after Christmas. The atmospheric market offers traditional handicrafts, hand-made Christmas decorations, Christmas concerts and an extensive children's program, including Christmas workshop. The **Christmas Village at Belvedere Palace** enjoys an impressive baroque background. The unique palace gardens provide an ideal site for a tranquil Christmas market.

Children in particular also really appreciate the **Christmas Market on Karlsplatz**. In addition to an extensive children's program, the market is above all noted for handicrafts. There are also numerous stalls full of artisans' wares in the idyllic tiny alleyways at the **Christmas Market on Spittelberg** and numerous other vendors with unique culinary gift ideas.

Entertainment is the word at the **winter market on Riesenradplatz**. There are children's adventure rides, musical live acts and a humorous show program here until 6 January. The **Christmas market at Stephansplatz** focusses on contemplation and tradition, with 26 booths offering high-quality products from Austria.

Vienna Magic of Advent and Christmas Market

Nov. 15 Dec. 24, 2014

daily from 10-21:30, Fr & Sa until 22:00

Dec. 24 10:00-17:00

Rathausplatz (City Hall Square), 1010 Vienna

www.christkindlmarkt.at

Christmas Village at Maria-Theresien-Platz

Nov. 19 - Dec. 26, 2014

daily from 11:00 to 22:00

Dec. 24 11:00 - 16:00

Dec. 25-26 11:00-19:00

Maria Theresien-Platz, 1010 Vienna

www.weihnachtsdorf.at

Christmas Village at Belvedere Palace

Nov. 21 - Dec. 23, 2014

Mon-Fri 11:00-21:00

Sat, Sun & Holidays 10:00-21:00

Prinz-Eugen-Straße 27, 1030 Vienna

www.weihnachtsdorf.at

Christmas Village at the Altes AKH

Nov. 15 - Dec. 23, 2014

Mon-Fri 14:00-22:00

Sat., Sun., holidays 11:00-22:00

Alserstraße/Spitalgasse, Hof 1, 1090 Vienna

www.weihnachtsdorf.at

Old Viennese Christmas Market

Nov. 21 - Dec. 23, 2014

daily 10:00-21:00

Freyung, 1010 Vienna

www.altwiener-markt.at

Am Hof Advent Market

Nov. 14 - Dec. 23, 2014

Mon-Thu 11:00-20:00, Fri-Sun 10:00-20:00

Am Hof, 1010 Vienna

www.weihnachtsmarkt-hof.at

www.kunsthandwerksmarkt.at

Cultural and Christmas Market & New Year's Market, Schönbrunn Palace

Nov. 22 - Dec. 26, 2014

daily 10:00-21:00

Dec. 24 10-16, Dec. 25-26 10:00-18:00

New Year's Market Dec. 27, 2014 - Jan. 1, 2015

daily 10:00-18:00

Schönbrunn Palace, 1130 Vienna

www.weihnachtsmarkt.co.at

Advent Market on Karlsplatz

Nov. 21 - Dec. 23, 2014

daily 12:00-20:00, food until 21:00

Karlsplatz, 1010 Vienna

www.divinaart.at

Christmas Market on Spittelberg

Nov. 14 - Dec. 23, 2014

Mo-Thur 14:00-21:00, Fr 14:00-21.30

Sat 10:00-21:30, Sun & holidays 10:00-21:00

Spittelberggasse, Schrankgasse, Gutenberggasse, 1070 Vienna

www.spittelberg.at

Winter Market on Riesenradplatz

Nov. 22, 2014-Jan. 6, 2015

Mon-Fri 12:00-22:00

Sat, Sun & Holidays 11:00-22:00

Dec. 24 12:00-16:00, Dec. 31 12:00-2:00 am

Stands open on these days until 21:00

Riesenradplatz, 1020 Vienna

www.wintermarkt.at

Christmas market on Stephansplatz

Nov. 15 - Dec. 23, 2014

Daily from 11:00 to 21:00 Stephansplatz/direction Churhausgasse, 1010 Vienna

www.weihnachtsmarkt-stephansplatz.at

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