

October 2014

„25 YEARS (!) - OF LOYALTY to Hotel AUSTRIA! “



SUCH LOYALTY - what an honour for Hotel AUSTRIA!

Our **HEAD OF RECEPTION** has achieved just that!

For our guests, SHE is very often the **first contact address**. For "HER" reception team she is available **AT ANY TIME!**

Armed with impressive **EXPERTISE, FOUR FOREIGN LANGUAGES, PATIENCE** - and, above all, a lot of **CHARM** she is an inspiration to our guests every day!

On a personal note, she has completed many (semi) marathons and cycled (halfway) around Austria...!

OUR HEARTFELT CONGRATULATIONS on your **GREAT JUBILEE**, "Mrs Renate"!

But above all – a big **"THANK YOU!"**...

"PLEASURE and SHOPPING in Vienna!"

Shopping in Vienna is popular all year round!

A few minutes walking distance from HOTEL AUSTRIA you will not just find the **exclusive** shopping streets like **Kärntner Straße, Graben** and **Kohlmarkt**, but also many **traditional old viennese-style** shops and boutiques as well as antique stores. After your shopping tour enjoy a **good cup of coffee** or tea with a piece of **homemade Viennese cake**.



"Pleasure and Shopping" package includes:

- welcome present
- 2 nights in one of our standard or COMFORT double rooms
- buffet breakfast
- coffee or tea and one piece of homemade Viennese cake: apple strudel or sacher cake
- Vienna card (72 hours of unlimited travel for all underground, bus and tram lines, various reductions and specials for shopping and sightseeing)

Send us your **request** for a personalized offer or book **online!**

„Current and upcoming **EVENTS** in Vienna in October 2014“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

Long nights of the Museums



The "ORF-Lange Nacht der Museen" invites you to Vienna for some unusual insights. 130 museums can be visited until 1.00 am in the morning.

The "ORF-Lange Nacht der Museen" on 4 October 2014 is the 15th time the event has been held, with 130 museums opening up their **art and permanent collections**. From 6.00 pm in the evening until 1.00 am in the morning of the following day, the participating museums offer a varied program of special events, art talks and special guided tours. The "Lange Nacht" ticket costs €13.00 and grants access to all participating museums, and also includes use of the **shuttle buses**, which ply between selected museums. The ticket is also valid for use on public transport services in Vienna.

The "Lange Nacht" ticket can be purchased both at the "**Treffpunkt Museum**" on Heldenplatz and at the individual museums themselves. Tickets are also available in advance at tickets.ORF.at and from all participating museums and cultural institutions. Entry is free for children up to 12 years of age.

Long Night of the Museums

4 October 2014, 6.00 pm - 1.00 am

<http://langenacht.orf.at>

Gaudi in Vienna

For one month only, the Architekturzentrum Wien devotes a large exhibition to the leading Spanish architect Antoni Gaudí.

Anyone who has ever visited Barcelona will know the work of the magnificent architect Gaudí (1852-1926). The best known project is his unfinished church, the Sagrada Família. What many do not know, however, is that Gaudí's architecture was based on his explicit wish for functionality. The exhibition "Gaudí. Trendsetting architecture" clarifies the incredible scope of Gaudí's work and shows the unusual methods he employed to create his designs.

The show is arranged into several areas: While the first deals with his biography, the second area presents Gaudí's best-known constructions (Casa Batlló, La Pedrera, Church of the Colònia Güell, Park Güell and the Sagrada Família) in videos, construction plans and models. The third area deals with Gaudí's early works, which

were of great importance for the development of the parabolic arch that he made such frequent use of. Also presented are Gaudí's workshop and the site huts he erected on the construction site of each of his buildings in order to have somewhere to make models out of plaster, wood or clay right on the spot. The exhibition is rounded off with a chapter on the extensive design creations of Gaudí, above all his furniture design.

2 October -2 November 2014

Az W – Architekturzentrum Wien



Mary Poppins



The magical nanny has already thrilled several generations. The German-language premiere of the musical opens in Vienna on 1 October 2014.

Many people can recall the wonderful story of the Banks family from the 1964 Disney film starring **Julie Andrews**. **Mary Poppins** is the name of the wondrous nanny who gets the children Jane and Michael to see reason with humor, wisdom and a dose of magic.

Apart from the enchanting story, the songs are still as catchy as ever, such as **A spoonful of sugar**. Or the song with the difficult to pronounce title

Supercalifragilisticexpialidocious. The musical had its world premiere in London in 2004 and has since played to packed houses around in the world in many languages.

The **German-language premiere** is coming to Vienna's **Ronacher** with the original music by Robert B. and Richard M. Sherman. There are also new songs by George Stiles and Anthony Drewe. The role of Mary Poppins is performed by **Annemieke van Dam**, who is already known in Vienna for playing **Elisabeth**.

from October 1, 2014 to June 2015 in German

Tickets and information: www.musicalvienna.at

www.wien-ticket.at

Dirty Dancing

The legendary dance film thrills millions of fans around the world with mambo and sensual hip-movements. In Vienna, the original stage show will deliver crackling suspense from 21 September to 26 October 2014, when Baby and Johnny discover their feelings for each other.

Haunting music, an exciting story and gripping dance scenes with **Jennifer Grey** and **Patrick Swayze** made the film **Dirty Dancing** a classic back in 1987. It generated a real Latin dance boom, and fans around the world and in Vienna attended salsa and merengue classes.



The story plays in the 1960s and is about teenager Frances, called "**Baby**", and dance instructor **Johnny**. Baby spends a boring holiday with her parents and sister in a run-of-the-mill holiday hotel. The highlight of the final party is a dance show, in which Johnny is to perform with his partner. When she pulls out, Baby steps in – and after a number of entanglements, Baby and Johnny even become lovers at the end.

The **original stage show** was sold out in London's West End for months, and the famous dancers and singers together with a **live band** will also thrill audiences in Vienna's Stadthalle. Naturally, all the hits will be sung, such as "Time of My Life", "Hungry Eyes" or "Do you Love me" (in German).

Dirty Dancing – The Original Live on Tour

21 September - 26 October 2014

Stadthalle, Hall F

Tickets: www.wien-ticket.at

Wien Modern



The festival of modern music focuses on the composer **Georg Friedrich Haas** from 29 October to 21 November. There is also film music and a seven-part sitcom opera.

Vienna has a long tradition of new music. The twelve-tone technique originated here, and one of the most important festivals of contemporary music has been held in Vienna for the past 27 years. At the opening of Wien Modern on 29 October, the ORF Radio Symphony Orchestra Vienna plays the commissioned composition "concerto grosso No. 2" by the Austrian composer Georg Friedrich Haas, and the "concerto grosso No. 1" in the Musikverein on 4 November. Other works by Haas can be enjoyed throughout the festival, performed by the SWR Symphony Orchestra Baden-Baden and Freiburg, the Klangforum Wien, as well as the ensembles Kontrapunkte, Phace and oenm.

Wien Modern presents an unusual musical theater format for the very first time: The sitcom "Life on the edge of the Milky Way" by the Austrian composer Bernhard Gander. In the Berio Hall of the Wiener Konzerthaus, the performers will sit on a couch, just like on TV, and entertain the audience with various topics in seven episodes of 25 minutes each. The musical accompaniment is provided by Phace.

In addition to the sitcom, there is a series of further compositions in the context of film and TV. on screen is the focal point, which not only offers film music performed live, but is also held in cinemas. The highlight is the "Ciné-concert" in Vienna's Gartenbaukino, where the composer Olga Neuwirth provides her film music requiem to the silent movie "Maudite sont la guerre" of 1914 as a contribution to the anniversary year "100 Years of the First World War".

29 October - 21 November 2014

20 venues across Vienna

Program, information, tickets:

www.wienmodern.at

Waves Vienna

For four days in October, the Waves Vienna festival once again promises a packed program of extremely exciting music. Besides well-known headliners, Waves also offers the opportunity to discover new talents.

Waves Vienna, a premium music festival, will be held in Vienna for the fourth time from 1 to 4 October. The festival, with its more than 100 international acts from Alternative and Rock to Electronic and Club Music, has its focal point in the 1st district, and is held in various locations along the Danube Canal and the Ringstrasse. Established clubs such as Flex, Badeschiff and Brut will also be joined this year by venues such as the Konzerthaus and the House of Music, where classical music normally holds sway. Like last year, Waves Vienna will also be held in parallel on 3 and 4 October in Bratislava, which can be reached from Vienna by shuttle bus.



The performance by the friendly Australian Scott Matthew in the Konzerthaus on 1 October marks the start of Waves Vienna. After that, it's over to the festival headquarters in the former post office headquarters for the party. From 2 to 5 October, the festival is in full swing – with performances by The Hidden Cameras (CA), Alexis Taylor (Hot Chip) (UK), First Aid Kit (SE), David Douglas (NL), Pional (ES), Die Nerven (DE), The Town Heros (CA), Alcoholic Faith Mission (DK) and many, many more.

The Austrian music scene is represented by acts including the hang drum virtuoso Manu Delago, the alternative band Giantree, Schmieds Puls with its charismatic singer and the "Electrococo" act Johann Sebastian Bass.

The festival motto is once again "East Meets West". Music from this year's guest countries of the Netherlands and Croatia is highlighted and is the topic of the Waves Vienna Music Conference. The conference held at the University of Music and Performing Arts is part of the festival and offers presentations, panels and workshops on 2 October in Vienna and on 3 October in Bratislava.

Waves Vienna - Music Festival & Conference

1-4 October 2014

Program, tickets, locations:

www.wavesvienna.com

