

April 2015

„A true CHAMPION of DECORATIONS“



Depending on the season or occasion, various decorations can be seen in our breakfast room, at the reception, in the lobby, and on the individual floors.

Some have become real, albeit small works of art!

Time and again, these masterpieces bear the signature of Mrs Thanaphon, who is supporting us in the buffet breakfast and service area for almost a year.

For several weeks, you have been able to admire these works of art at the breakfast buffet:

A strikingly beautiful swan - carved from an apple,

A beautiful flower - conjured from a tomato,

Or a decorative jewellery chain made from a variety of wafer-thin vegetable slices...!

Maybe Mrs Thanaphon learned these skills in her native Thailand, or during her years working in the international premium hotel area...

More likely, it's just her amazing PERSONAL CREATIVITY!

THANK YOU Mrs Thanaphon for your GREAT works of art!

„A perfect start for our MARATHON RUNNERS!“

On 12th April this year, more than 42,000 runners will be competing in the **32nd Vienna City Marathon!**

The motto for this year's Marathon is **"We are Europe"**.

Peaceful coexistence and personal freedom, regardless of nationality, religion or skin colour is the focus for this year!

This Sunday, to get a PERFECT start, you will be able to gather strength and enjoy our very special **Marathon breakfast buffet from 6:00 a.m.!**



„Current and upcoming EVENTS in Vienna in APRIL 2015“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on a **few secrets** too...

Vienna's Easter Markets



Traditional Easter decorations and artfully decorated eggs, culinary treats and a program of music await you at Vienna's Easter markets in March and April. There's all sorts of entertainment for young visitors to the markets.

The **Easter market in front of Schönbrunn Palace** is considered to be one of the most romantic Easter markets. In front of the backdrop of the palace, 60 exhibitors offer all sorts of culinary pleasures as well as decorative Easter decorations and handicrafts from Austria. Children have fun in the Easter

Bunny workshop, where they shape marzipan bunnies and make Easter flower arrangements, in the Easter nest hunt and in the Kindermuseum, while the adults enjoy the entertainment at "Jazz at the Easter Market".

Every year, the **Old Viennese Easter market on Freyung**, a pretty old square in the Old City, builds the biggest tower of eggs in Europe, with around 40,000 painted Easter eggs. There are also numerous Easter specialties ranging from the Osterpinze Easter bread to the roast Easter lamb, handicrafts, floristry and for the very little ones a creative Easter workshop, puppet games and a rabbit hutch.

The **handicraft market on Am Hof square** is also fully given over to Easter customs with skilfully decorated eggs and flower arrangements and also offers pretty handicrafts.

An entertaining **Easter party** awaits visitors young and old on Easter Sunday on **5 April in the Prater**. There's live music, an Easter parade and a colorful children's program with theater and a thrilling magic show.

Schönbrunn Palace Easter Market

03/21/2015 - 04/06/2015, daily from 10.00 am to 6.30 pm

www.ostermarkt.co.at

Old Vienna Easter Market at the Freyung

03/20/2015 - 04/06/2015, daily from 10.00 am to 7.30 pm

www.altwiener-markt.at

Am Hof Handicraft Market

03/20/2015 - 04/06/2015, daily from 11.00 am to 7.00 pm

www.kunsthandwerksmarkt.at

Easter Festival in the Prater

04/05/2015, from 2.00 am

www.praterservice.at

32nd Vienna City Marathon – “We are Europe!”

On 12 April 2015, the 32nd Vienna City Marathon will highlight the unifying message of running in Vienna with its theme “We are Europe!”. With encouraging cheers from the public, 40,000 runners from more than 120 countries will cover the impressive route past Vienna’s most beautiful attractions.

Sightseeing on the run

In addition to the classic marathon distance of 42.195 kilometers, participants also have the option to run the half-marathon (21.0975 kilometers) or a relay for teams of four. Competitions for children and adolescents take place the day before. A new route that was introduced in 2014 eliminates several elevations to give that extra boost.

With its traditional start at the Vienna International Centre, the route goes across the Danube into the green of the Prater, along the Danube Canal to Ringstrasse, from the Vienna State Opera right out to Schönbrunn Palace, back again to the Ring and the Prater and finally to the finish line at Heldenplatz.

Program and side events

The International Friendship Party is held the Saturday before the race (11 April) in the impressive ambience of Vienna City Hall. It features wonderful pasta and Viennese "Kaiserschmarrn" (sugared pancake strips) while the VCM Expo "Vienna Sports World" shows the latest trends in the running sport. It's the perfect way to get in the mood for the marathon...

Traditional marathon (42.195 kilometers)

Half-marathon (21.0975 kilometers)

Marathon relay (with 4 runners, total marathon distance)

Children's competitions on 11 April 2015 (Coca-Cola 4.2 for young athletes from 10-18 years and Coca-Cola 2.0 for young athletes from 6-10 years)

Early registrations recommended!

Vienna City Marathon

12 April 2015 (Children's competitions 11 April 2015)

Information and registration: www.vienna-marathon.com



Vienna: For the 6th time in a row, the world's Most Livable City



A fact that makes millions of visitors to Vienna so enthusiastic has again been confirmed by a well-known international city survey: Vienna's the best in every way!!!

Each year the international consulting firm **Mercer** does a survey to evaluate **the quality of living** in 230 cities around the world. Once again in 2015, **Vienna came out on top** in the study, making the Austrian capital **the world's most livable city** for the **sixth time in a row**.

The survey compares the **political, social and economic climate, medical care, education,** and infrastructural conditions such as **public transportation,** power and water supply.

It also takes into consideration **recreational offers** such as restaurants, theaters, cinemas, sports facilities, availability of all kinds of consumer goods from food to cars, as well as **environmental conditions** - from green space to air quality.

www.mercer.com

Realms of Imagination. Albrecht Altdorfer and the Expressivity of Art Around 1500

The exhibition focuses on one of the most striking phenomena in Renaissance art north of the Alps: the strong wave of expressive formulae permeating art created around 1500. It culminates in the work of Albrecht Altdorfer and other representatives of the Danube school such as Wolf Huber or the Master IP, but we also find similar phenomena outside Austria and Bavaria in other parts of Central Europe.



The show comprises around 140 artworks – among them masterpieces by Lucas Cranach, Albrecht Durer and Hans Leinberger – that document how landscape, history painting and portraiture were re-invented with the help of this new, expressive interaction between light, colour, form and pose, creating a counterpart to the art of Durer based on the study of nature and adherence to a clearly define canon. These compositions are informed by poetry and drama, and unite man and nature to forge a single harmonious whole.

Among the highlights of the exhibition are numerous works by Altdorfer, among them the first-ever landscapes in European art history and Emperor Maximilian's prayer book with its wealth of fantastic illustrations, the wings of Wolf Huber's St. Anne's altarpiece, and sculptures as spectacular as Leinberger's bronze Madonna from Berlin or the Master IP's magnificent carved altarpiece from the Church of Our Lady before Tyn in Prague.

This exhibition is organized by the Kunsthistorisches Museum Vienna, the Städel Museum and the Liebighaus in Frankfurt/Main in collaboration with the Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas e.V. of the University of Leipzig.

17 March 2015 - 14 June 2015, Kunsthistorisches Museum (Art History Museum)

www.khm.at

Jewish Museum Vienna



Jews played a major role on the Ringstrasse. They were patrons of the arts and owners of buildings. The exhibition also shows the hostility that they faced.

The exhibition in the Jewish Museum Vienna addresses the bright and dark sides of the Ringstrasse era, the social ascent of a small Jewish elite, the everyday struggles of the Jewish masses, as well as the political instrumentalization of anti-Semitism and its consequences.

There were also numerous Jewish businessmen and bankers among the owners of the prestigious palaces along the Ringstrasse. They contributed to the economic boom of the late-nineteenth century and emerged as collectors and patrons of the arts. Yet behind the brilliant facades of the Ringstrasse there lurked social problems and increasing political radicalization. The petite-bourgeoisie, as the classic losers of modernity, were particularly susceptible to the political agitation of anti-Semitism.

25 March 2015 - 4 October 2015

Jewish Museum Vienna (Jüdisches Museum Wien)

Palais Eskeles, Dorotheergasse 11, 1010 Wien

www.jmw.at

OsterKlang 2015

The 19th OsterKlang festival fills the Easter week with a high class musical program. Highlights are Johann Sebastian Bach's St. Mathew Passion and a rediscovered baroque opera by Florian Leopold Gassmann.

On April 1 you can experience the rediscovery of an opera from the Viennese Baroque Era at the Vienna Chamber Opera: The comedy of errors *Gli uccellatori* (The Bird Catchers) by the composer Florian Leopold Gassmann, to which Carol Goldoni wrote the libretto.

Gassmann's oratorio *La Betulia liberata* will be performed on Holy Saturday at the Minorite Church, the music will be played by Bach Consort Wien.

In the Chamber Opera, *Wege zum Besinnen* blends chamber music and literature when string quartets by Samuel Barber, W.A. Mozart and Dimitri Schostakowitsch are combined with a reading by the charismatic actress Andrea Eckert (April 2).

On Good Friday the notes of Beethoven's Symphony No. 2 and the ballet music *Die Geschöpfe des Prometheus* will resound in Redouten Hall at the Hofburg, played by the Wiener Akademie under Martin Haselböck.

The Wiener Symphoniker traditionally close the OsterKlang Festival with their program *Frühling in Wien* at the Musikverein, this year with music by Franz Schubert. Visiting soloist is the German baritone Matthias Goerne.

until 5 April 2015

www.osterklang.at



Opera for all

Opera and ballet can also be followed outside the Vienna State Opera – live on a video wall. From April to June and in September, fans enjoy first-class performances on Karajan-Platz in the open air and for free.

Opera touches everyone in Vienna a little bit. You don't need an admission ticket to the Vienna State Opera to enjoy a pleasant evening full of music and song. From the beginning of April to the end of June and then again in September, the Vienna State Opera broadcasts around 80 performances live on an LED video wall with an area



of 50 m². A visual director prepares the best-possible recording in the studio of the Vienna State Opera using eight remote-controlled HD cameras.

Grand opera in the open air

The alternative to fighting over the hotly contested, low-price standing places in the Vienna State Opera every evening is to sit outside on Karajan-Platz in comfort and for free. 180 chairs are set up for each live broadcast. Information on the opera and the cast is provided on the video wall about half an hour before the performance begins.

This spring, opera on Karajan-Platz gets underway with *Elektra* by Richard Strauss (4 April). A highlight in April is *Anna Bolena* by Gaetano Donizetti (10, 13, 17, 20 April) starring Anna Netrebko. In May, there is a return performance with Plácido Domingo in *Nabucco* by Giuseppe Verdi (10, 14, 22 May). There's Mozart's *Don Giovanni*, for example, in June (11, 13, 16, 19 June), and Beethoven's *Fidelio* (3, 6, 9 June). A grand evening of ballet follows on the last performance weekend of the season: *The Nureyev Gala 2015* (28 June).

April/May/June and September 2015 – in all weather

Broadcasts with subtitles in German

Information: www.wiener-staatsoper.at

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