

## October 2015

### „ENJOYING YOURSELF WHILST SHOPPING in Vienna!“

Shopping in Vienna is a hit all year round!

Within a few minutes walk from HOTEL AUSTRIA, you will not only find the exclusive shopping streets Kärntner Straße, Graben and Kohlmarkt, but also many typical old-style Viennese boutiques, designer shops and old antique shops. After returning from shopping, unwind over a coffee break with a piece of freshly baked Viennese pastry.



We have prepared – a very special “SHOPPING PACKAGE” FOR YOU:

- o Welcome Gift
- o 2 nights in a standard or comfort double room
- o A generous gourmet buffet breakfast
- o Original VIENNESE COFFEE BREAK incl. coffee or tea and a piece of traditional Viennese pastry:  
Viennese apple strudel or original Sacher cake!
- o A Vienna Card (72 hour card for the metro, bus and tramway  
- with numerous shopping benefits and discounts)

Send us YOUR request for YOUR very PERSONAL offer or book now online!

### „DID YOU ACTUALLY KNOW ...“

...that we also have a small but very fine BAR?

Right next to our front desk you will be able to order a hot espresso, an ice-cold beer or a glass of wine...

orange juice and various non-alcoholic beverages...

Perhaps even a glass of Cognac, Whisky and sweet or savoury nibbles...

Sitting on comfortable sofas in the Biedermeier style - you can reflect on your day, or, in peace and tranquillity, plan ahead for the next one!



## „Current and upcoming EVENTS in Vienna in October 2015“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

### Edvard Munch in the Albertina



**The Albertina presents the printed graphic work of the famous Norwegian artist Edvard Munch from September 2015 to January 2016.**

What Dürer was for the Renaissance and Rembrandt for the Baroque period, the Norwegian artist Edvard Munch (1863-1944) embodies in the modern era: His lithographs, etchings and woodcuts represent the absolute pinnacle of 20th century printed graphics. Twelve years after the major Munch

retrospective with which the Albertina celebrated its reopening in 2003, the museum now presents the pioneer of Expressionism as a pioneer of printed graphics.

Around 80 of the most important works of Edvard Munch can be seen in the exhibition, including the lithographs "The Scream" (1895) and "Anxiety" (1896). They come from private collections and are being made available to the Albertina for this unique presentation.

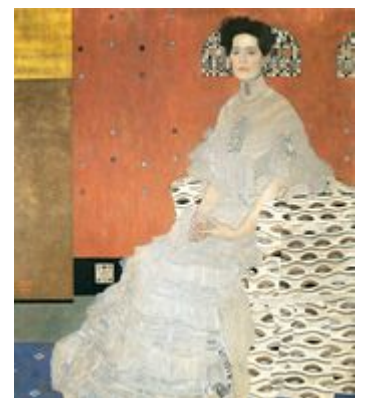
**Edvard Munch. Love, Death, and Loneliness**, 25 September 2015 - 24 January 2016

[www.albertina.at](http://www.albertina.at)

### Klimt, Schiele, Kokoschka and the Women

**An exhibition at the Lower Belvedere shows how the three superstars of art - Klimt, Schiele and Kokoschka - deal with the female gender.**

Traditional gender roles changed at the beginning of the 20th century: not only was the increasing equality between men and women causing a stir. The attempt to break free from the moral constraints of the 19th century and the franks views on sexual lust - of men and women - was giving the conservatives in this country a headache. Gustav Klimt (1862-1918), Egon Schiele (1890-1918) and Oskar Kokoschka (1886-1980) approached the topic generally described at the time as the "question of women's rights" in their own distinct way, although these occasionally overlapped.



The exhibition "Klimt/Schiele/Kokoschka and the Women" gets to the bottom of these differences and commonalities and in doing so provides new insights into the gender relationships of the early 20th century and into the origins of modern sexual identity. The show concentrates on four main topics: the portrait, the couple (in love), the mother and child, and the nude. Each of the three artists is represented in the Lower Belvedere with around 50 works. - Klimt's wonderful, richly decorated portraits can be seen alongside the stark nudes of Schiele and Kokoschka.

One thing is anticipated: the works of the three artists show that they all adhered to a belief in romantic love.

**Klimt/Schiele/Kokoschka and the Women**, 22 October 2015 - 28 February 2016

[www.belvedere.at](http://www.belvedere.at)

## Farbenrausch (Craze of Colors)



**The Leopold Museum shows outstanding masterpieces of German Expressionism in the autumn.**

Around 30 portraits and 80 works on paper from the collection of the Osthaus Museum in Hagen can be seen in Vienna. All of them were painted by leading representatives of German Expressionism, including Ernst Ludwig Kirchner, Otto Mueller and Karl Schmidt-Rottluff (all three were members of the artists' group "Brücke") as well as by representatives of the "Neue Künstlervereinigung München" and the "Blauer Reiter", Gabriele Münter, Alexej von Jawlensky and Franz Marc. The colorful exhibition is supplemented with works of the Leopold Museum, including by Wassily Kandinsky and August Macke.

The show deals with the dawn of Modernism, which a group of young artists in Germany attempted to get under way starting in 1905. Their powerful, expressive and completely new imagery was an expression of an individual attitude towards life. With the help of radically subjective image formulas and intense colors, the Expressionists laid the foundation stone for our modern understanding of the artist in society. The distorted shapes, the overemphasis of the outlines, the radical reduction to the intrinsic and a headstrong interpretation of perspective provoked middle-class audiences and rattled the established understanding of art.

**Farbenrausch. Masterpieces of German Expressionism**, 9 October 2015 - 11 January 2016

[www.leopoldmuseum.org](http://www.leopoldmuseum.org)

## Hollywood in Vienna

**"Tales of Mystery" is the motto of the grand gala of film music on 16 September at the Wiener Konzerthaus. Star guest and prize-winner of this year's Max Steiner Award is the American composer and Grammy prize winner James Newton Howard.**



Masterpieces of film music performed by the ORF Viennese Symphony Orchestra under the direction of Keith Lockhart and great singers - that's "Hollywood in Vienna" at the Wiener Konzerthaus.

As a warm-up to Halloween, eerily beautiful film music from popular Hollywood classics is played this year: After a visit to the dismal Manderley Estate from the Hitchcock classic *Rebecca*, you will encounter the eccentric and bizarre *Addams Family*, the immortal, bustling ex-wives of an undertaker in *Death Becomes Her*, the ever-younger *Benjamin Button* and *Alice in Wonderland*.

The fantastic journey continues to the unusually romantic vampires in *Twilight*, the spooky *Poltergeist*, the mysterious brotherhoods in *The Da Vinci Code*, the sinister perfumer Grenouille in *Perfume: The Story of a Murderer*, and to a fallen angel from *The Omen*.

The second part of the gala concert is dedicated to the Hollywood composer James Newton Howard, who, as the star guest, will be awarded live with the Max Steiner Film Music Achievement Award. His melodies from mystical films such as *The Dark Knight*, *The Village* and Disney's *Maleficent* will be heard, as well as his romantic compositions for *Pretty Woman* and *The Prince of Tides*. His hit "The Hanging Tree" from **The Hunger Games** took top spot in the charts in Germany and Austria.

## **Hollywood in Vienna 2015**

15 October 2015, 7.30 pm (pre-premiere)

16 October 2014, 7.30 pm (gala with prize-giving)

[www.hollywoodinvienna.com](http://www.hollywoodinvienna.com)

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