

## SEPTEMBER 2016 With our beautiful bride LIZA!

"LIZA - what a beautiful bride!"



Love knows no bounds – truly...!

Our Liza tied the knot on the 2nd of August!  
She was born in Upper Austria, / has Turkish roots / has  
been working in Vienna for a long time / and has just  
married a very successful lawyer from South Korea!

What makes them such a special COUPLE:  
Bride and Groom - both have a big HEART...

Our most HEARTFELT congratulations to the BRIDE AND  
GROOM!

## „Experience Vienna in Winter ... and take advantage of our EARLY BIRD BONUS!“

The current beautiful summer weather makes it difficult to imagine Vienna in winter. But the city has much to offer for visitors in the cold season - the Vienna Ice Magic featuring the beautiful ice skating rink in front of the City Hall, and a plethora of interesting theatre, opera, and concert performances, enchanting balls in the most stunning halls across the city, and much more.



Plan at least 4 months in advance and **we will reward you with our early booking bonus**. This bonus is automatically taken into account when booking on our homepage. If your travel plans should change for any reason, your booking is always changeable - or can be cancelled.

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## „Current and upcoming EVENTS in Vienna in September 2016“

Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

## World premiere of the musical "Schikaneder"

**A love story, Mozart's "Magic Flute" and 18th-century Vienna are the ingredients of the new, very Viennese musical "Schikaneder". Starts 30 September 2016 at the Raimund Theater, with Mark Seibert in the lead role as Emanuel Schikaneder.**



"Schikaneder – the turbulent love story behind the Magic Flute" is a romantic musical comedy about one of the most glittering theater couples of the 18th century - Emanuel and Eleonore Schikaneder. Their initially young, carefree love develops into a mature partnership with highs and lows, combined with jealousy, separation and rapprochement. The two of them - as they did in real life! - hugely influenced the world of theater in Vienna. Without them, one of the greatest works of operatic literature – Mozart's Magic Flute – would never have come about.

The musical celebrates its world premiere at the Raimund Theater on 30 September 2016 and will set the Viennese musical scene bubbling. True greats of the musical business worked on the project:

Winner of three Oscars, three Grammys and a Golden Globe, **Stephen Schwartz** (Wicked, The Hunchback of Notre Dame, Pocahontas, Godspell) co-wrote the music and lyrics, while Michael Kunze provide the German translation. Musical director Christian Struppeck wrote the book. Three-times Tony prize winner **Sir Trevor Nunn** directs the world premiere.

Performing the role of "Schikaneder" on stage at the Raimund Theater is the audience's darling **Mark Seibert**. He plays the extremely self-confident Emanuel Schikaneder. Seibert is very well known to audiences for his lead roles in great musical productions such as Mozart! ("Hieronymus Colloredo") and Elisabeth ("Der Tod"). His wife Eleonore is played by **Milica Jovanovic** (Love Never Dies, The Sound of Music, Mary Poppins). She is making her debut at the Raimund Theater.

**Schikaneder, 30 September - 31 December 2016**

Performances in German, English subtitles

Tickets: [www.wien-ticket.at](http://www.wien-ticket.at)

## Spot on



**Pointillism, or "dot art", was one of the most fascinating chapters in art history. The Albertina has decided to honor this and will show works by Seurat, Signac, van Gogh, Picasso, Matisse and many more.**

Georges Seurat died in 1891 at just 31 years of age. Nevertheless, he left behind an artistic "invention" that had far-reaching consequences for the art of painting in those days. Because with just a few paintings, Seurat founded a style that was to point the way for Modernism: Pointillism. The Albertina is showing a first-class exhibition which illustrates how important this art genre was to the birth of modern art. The breathtaking radiance of the genre is illustrated by one hundred selected masterpieces by the principle representatives Seurat and Paul Signac as well as impressive paintings, watercolors and drawings by modern masters with a fascination for pointillism, such as Van Gogh, Matisse and Picasso.

In terms of time, the show "Seurat, Signac, Van Gogh. Ways of Pointillism" spans the arc from the genre's beginnings in 1886 through to its impacts at the beginning of the 1930s. Early works by Seurat, Signac and Théo van Rysselberghe can be seen, as can Signac's and Henri-Edmond Cross' later paintings, in which a transformation of the dots into small squares and mosaics can already be discerned. The exhibition concludes with paintings by the Fauvists (with their powerful colors) and Cubists as well as abstract works by Piet Mondrian.

**Seurat, Signac, Van Gogh. Ways of Pointillism, 16 September 2016 - 8 January 2017**

[www.albertina.at](http://www.albertina.at)

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## Ai Weiwei brings a temple to Vienna

**Ai Weiwei is one of the most renowned artists of our time. He will be presenting his monumental works in 21er Haus for the first time.**

“Everything is art – everything is politics” says Ai Weiwei. The conceptual artist, documentary filmmaker, and activist, is an active critic of the regime in his homeland of China and has been repeatedly repressed as a result. Through his works he also frequently makes reference to current political issues such as the refugee crisis in Europe. Displacement, migration, and free movement as triggers for transformative processes in humans and objects is a theme that runs like a common thread through the artist’s life.



These themes are also the focus of his exhibition in Vienna. The centerpiece is the ancestral temple of a tea trading family from the Ming dynasty (1368-1644), the main hall of which will be faithfully re-created in the 21er Haus. The 14-meter high wooden temple is made from over 1,300 individual pieces and this will be the first time it is exhibited outside of China. The 21er Haus was also built for a different location and a different function, as a temporary pavilion for the Brussels World’s Fair of 1958, and as such the two buildings will create a fascinating dialogue. Other works will complement this large-scale installation. Some of these works are also to do with China’s tea culture and its political aspects, and are closely related to the history of the original owners of the temple.

The exhibition, entitled “translocation – transformation” also extends to the baroque gardens of the nearby Upper Belvedere: Ai Weiwei’s monumental installation, “Circle of Animals/Zodiac Heads” will be situated at the large water feature in front of the palace. With twelve bronze heads representing the twelve zodiac symbols of the Chinese horoscope, the artist is commenting on the destruction in 1860 by French and British troops of a fountain in front of the Yuaming Yuan summer palace in Beijing, which was built around 1749.

Ai Weiwei also addresses the current refugee situation with "F Lotus", an installation created out of 1,005 used life jackets. Arranged like a calligraphic F, the 201 rings made from five vests each float like lotus flowers on the water of the Baroque pond in the park of the Upper Belvedere. And in the staircase of the Upper Belvedere, Ai Weiwei causes the creature Lu to rise like a dragon. The filigree sculpture was made by hand in the style of traditional Chinese dragons: Thin bamboo poles form the frame, onto which silk is glued. The figure represents one of the many mythical creatures from the Shanhaijing (the

Classic of Mountains and Seas), the oldest handed-down collection of Chinese mythology.

**Ai Weiwei. translocation – transformation, July 14 – Nov 20, 2016**

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## Sistine Chapel in Vienna

**A spectacular exhibition with photographs by leading photographer Erich Lessing brings the Sistine Chapel to Vienna.**

It is amongst the most spectacular and valuable sights in the world: the Sistine Chapel in Rome, with its unique frescoes by Michelangelo. Thirty-four fresco replicas of this masterpieces in almost the original size can be seen in the autumn in Vienna's Votive Church. The church is twice the size of the Sistine Chapel in the Vatican and the ideal place to give Michaelangelo's works the space they need. The high-quality photographs of the restored frescoes, which serve as a template for these exhibitions, come from the Austrian star photographer Erich Lessing.



Michelangelo di Lodovico Buonarroti Simoni (1475-1564) incorporated his ideas about the story of Creation, the Flood and the forefathers of Christ into the frescoes. He worked on the paintings in the Cappella Sistina (named after Pope Sixtus IV) on behalf of Pope Julius II between 1508 and 1512. In the center is the more than 150 m<sup>2</sup> "The Youngest Court", with almost 400 larger than life figures, which forms the highlight of the exhibition with its original size of 13.7 x 12 meters.

**Michelangelo's Sistine Chapel, 1 September - 4 December 2016**

Daily from 10.00 am - 6.00 pm, Tickets: [www.wien-ticket.at](http://www.wien-ticket.at), Tel. +43-1-588 85  
[www.votivkirche.at](http://www.votivkirche.at)

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