

MARCH 2017

Egea - a second daughter for Piero Anzalone

„EGEA - a second daughter for PIERO ANZALONE!“



On 10 January, it happened!

Around 2:21 am, the **SECOND** daughter of Mr. Piero Anzalone came into the world!
A really "big girl" – at **51 cm and 3.090 kg** – and a lot of dense black hair!

A BEAUTIFUL baby indeed!

A **HAPPY "Mama"** and a **PROUD "Papa"** –
and above all, an **ENTHUSIASTIC sister** named LAVINIA!
Dear family – we just want to wish you **LOTS of HAPPINESS and JOY!**

„The spring sun is already shining at Hotel AUSTRIA!“

Like every year, all of our floor ladies, our entire breakfast team, as well as our two house technicians have once more "**turned the whole house on its head**" - "**SPRING CLEANING**" is in the air. Cleaning cloths and feather dusters were in full swing and our shampoo machines fought many a race with the vacuum cleaners!

After this heavy-duty mission, all that's missing is the **first ray of the spring sun** to bring out the **shine and sparkle!**

„Our reception area is also gleaming in new splendour!“



Now that the spring cleaning is done and the majority of the house is ready to outshine the spring sun, a part of our **reception area has also been revamped**. The walls now gleam in a bright, warm shade of yellow.

Our expert Mr Dauti has completely renovated the floor with the help of our youngest team member, Hermann, and its warm shades of brown now beautifully complement the overall picture.

„Current and upcoming EVENTS in Vienna in March 2017“

Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

Vienna from the air



Attempts to view the city from the air have been around for centuries. Only the possibilities for doing so have changed. An exhibition at the Wien Museum focuses on views of Vienna from a bird's eye perspective.

The exhibition shows not only the oldest, biggest or most famous plans, panoramas and models of Vienna but also rare, thematic maps as well as artistic approaches and design products. There are also a number of exhibits of the Vienna Tourist Board, such as plans and brochures from earlier decades, which also provide an unusual view of Vienna.

The attempt to visually wrestle with the ever-growing city is not new. Even centuries ago, classical panoramas, bird shows or plans were created. Rarely were they complete, mostly they were able to show only fragments of the city. That has certainly changed since then.

Moreover, light has been exemplarily cast on traditional as well as new viewing points across the city - from St. Stephen's Cathedral and the Kahlenberg to today's skyscraper. The exhibition is intended to encourage visitors to see the city with different eyes.

Vienna from the air The city at a glance, 23 March - 17 September 2017

www.wienmuseum.at

Maria Theresa: 300th birthday in 2017

Archduchess Maria Theresa, the only Habsburg woman to rule Austria, was born on 13 May 1717. Numerous exhibitions in 2017 pay honor to the popular monarch.



Maria Theresa (1717-1780) was an exceptional monarch: As her father, Emperor Charles VI, died without a male heir, she became the first and only female Habsburg regent in the archduchy of Austria in 1740. After her husband, Franz Stephan von Lothringen (1708-1765), was crowned Roman-German emperor, she became "empress". But only in colloquial terms. She was never actually crowned empress. Instead, she was the crowned Queen of Bohemia and "King" of Hungary. Her marriage was truly a happy one. Despite the occasional infidelity on the part of her husband, she gave birth to 16 children, ten of whom reached adulthood. The survival of the House of Habsburg-Lothringen was therefore finally assured. Surrounded by her children, she went down in history as a benevolent mother to her people.

Of course, the image of the loving mother and monarch does not stand up to historical scrutiny: Her children had to yield to the political plans of their mother and were married into the House of Bourbon in order to align Austria more closely with France. Very few of the marriages were happy. Yet the powerful politician Maria Theresa had her intentions. In Austria, she and her advisers initiated many reforms: The administration, army, economy and education were modernized. The "General School Ordinance" adopted in 1774 was the foundation stone of compulsory basic education for everyone. On the other hand, she had Protestants and Jews expelled from the cities and the country.

Several exhibitions in 2017 deal with the life and works of Maria Theresa:

300 years of Maria Theresa: Strategist - Mother - Reformer

15 March - 29 November 2017, 4 locations: Imperial Furniture Collection, Imperial Carriage Museum Vienna, Schloss Hof, Niederweiden Palace

Information: www.mariatheresia2017.at, Combined ticket for all 4 exhibitions: €29

Maria Theresa: The Habsburgs' Mightiest Woman. 17 February - 5 June 2017, Ceremonial room of the Austrian National Library

300th birthday of Maria Theresa. 30 June - 5 November 2017, Lower Belvedere

For the Attention of Her Majesty: The Medals of Maria Theresa. 28 March 2017 - 18 February 2018, Kunsthistorisches Museum Vienna (Coin Collection)

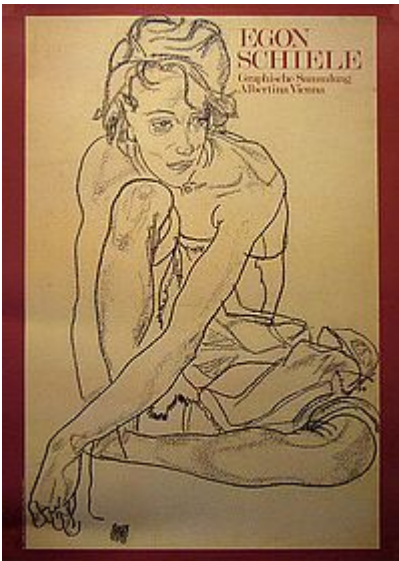
Extremely personal. Porcelain and privacy at the time of Maria Theresa. 20 March - 7 October 2017, Porcelain Museum in the Augarten

Church, Cloister, Empress – Maria Theresa and Sacred Austria. 4 March - 15 November 2017, Klosterneuburg Monastery

Maria Theresa tour in Schönbrunn Palace

Reservations: reservierung@schoenbrunn.at or Tel. +43-1-811 13-239

Melancholy and provocative: Egon Schiele



With his numerous self-portraits, stark depictions of nude women and his self-image as an artist, Egon Schiele became the “enfant terrible” of classic modernism. The Albertina is already commemorating the 100-year anniversary of Schiele’s death in 2018 with a comprehensive exhibition in 2017.

Together with Gustav Klimt, Egon Schiele is the most significant visual artist of the 20th century. His works are provocative, melancholy, highly subjective and allegorical all at once. Egon Schiele only reached the age of 28. And yet, despite his short life-span and a barely more than ten-year-long phase of artistic creativity, he succeeded in

leaving behind an astonishingly large body of work. It includes more than 2,500 works on paper and over 330 paintings on wood or canvas – not counting his numerous sketchbooks. Schiele, who was born in 1890 as the child of a railway official who worked at the station Tulln on the Danube is considered one of the pioneers of modernism in Austria with Klimt and Kokoschka. To Schiele, the chasm between men and women seemed insurmountable and slowly transforms into an allegory of an encounter between life and death. Although his works were perceived as merely provocative during his time, causing quite a stir, they are now interpreted as pieces of deep melancholy and mourning as well as a fascination with the unusual.

The Albertina owns one of the largest collections of Schiele’s works in the world and is dedicating an extensive exhibition to him on the occasion of the 100th anniversary of his death in 2018. The show will be rounded out by important individual loans from Austrian and international collections and museums.

Egon Schiele. Feb. 22 - June 18, 2017

www.albertina.at

The provocation of vulgarity



Why is the vulgar so repulsive and yet so exciting at the same time? The exhibition “Vulgar? Fashion Redefined” at Prince Eugene’s magnificent Winter Palace invites a discourse about the definition of good taste.

Everything here revolves around clothes. Around fashion that is striking because it is too shrill, too tight, too wide or even too tasteless. This is about what is referred to as “vulgar”. Conceived by the curator Judith Clark and psychoanalyst Adam Phillips, this show – which has already caused a stir in London – uses literary definitions of the “vulgar” as its starting point. By means of various categories, including the depiction of the relationship between fashion and the human body, the show demonstrates that vulgarity is inherent in fashion.

To show the volatility of taste, historic clothing, couture as well as ready-wear outfits are contrasted with various fabric patterns, signatures, photographs and films. What was once equated with vulgarity is being reinvented by fashion designers, which then gives it a higher ranking in the definition of “good taste”.

The more than 100 examples were created in the last five centuries, from the Renaissance to the 21st century, by reputable fashion designers and companies such as Chloé and Dior, Christian Lacroix, Lanvin, Moschino, Prada, Agent Provocateur and Louis Vuitton. For Phillips and Clark, fashion always lives in the mixture, in integrating “bad taste” in “good taste”. In conclusion, the underlying thesis of these curators, echoed in statements by Coco Chanel and Jonathan Swift: In the end, (good) taste is a matter of attitude.

Vulgar Fashion Redefined. Mar. 3 - June 25, 2017

www.belvedere.at

Vienna's Easter Markets

Traditional Easter decorations and artfully decorated eggs, culinary treats and a program of music await you at Vienna's Easter markets in April. There's all sorts of entertainment for young visitors to the markets.



The **Easter market in front of Schönbrunn Palace** is considered to be one of the most romantic Easter markets. In front of the backdrop of the palace, 60 exhibitors offer all sorts of culinary pleasures as well as decorative Easter decorations and handicrafts from Austria. Children have fun in the Easter Bunny workshop, where they shape marzipan bunnies and make Easter flower arrangements, in the Easter nest hunt and in the Kindermuseum, while the adults enjoy the entertainment at "Jazz at the Easter Market".

Every year, at the **Old Viennese Easter market on Freyung**, a pretty old square in the Old City, the biggest tower of eggs in Europe is built with around 40,000 painted Easter eggs. There are also numerous Easter specialties ranging from the Osterpinze Easter bread to the roast Easter lamb, handicrafts, floristry and for the very little ones a creative Easter workshop.

The **handicraft market on Am Hof square** is also fully given over to Easter customs with skilfully decorated eggs and flower arrangements and also offers pretty handicrafts.

At the **Kalvarienberg Festival**, visitors can not only look for Easter gifts and art objects but also put their own creativity to the test at a range of different art workshops. Live music and a children's program provide additional entertainment.

An entertaining **Easter party** awaits visitors young and old on Easter Sunday on **16 April in the Prater**. There's live music and a colorful children's program with Punch and Judy-style theater, creative crafts and games of skill.

Schönbrunn Palace Easter Market. 1 to 17 April 2017, daily 10.00 am - 7.00 pm

www.ostermarkt.co.at

Old Vienna Easter Market at the Freyung. 31 March to 17 April 2017, daily 10.00 am - 7.30 pm

www.altwiener-markt.at

Am Hof Handicraft Market. 31 March to 17 April 2017, Mo-Th 11.00 am - 8.00 pm, Fr-Su & hols. 10.00 am - 8.00 pm

www.kunsthandwerksmarkt.at

Kalvarienberg Festival. 29 March to 16 April 2017, Mo-Fr 10.00 am - 6.00 pm, Sa & Su 9.00 am - 6.00 pm, live music Fr-Su from 4.30 pm

Easter Festival in the Prater. 16 April 2017, from 11.00 am

www.praterwien.com
