

APRIL 2017

Latest news from Vienna and from your Hotel Austria

[Translate to en:] „UMWELTBEWUSSTE Beleuchtungssysteme und MEHR LICHT und KOMFORT in unseren Etagen-Gängen!“

For several weeks, Mr Sasa **has been climbing on high ladders** in the floor hallways. He has been drilling, installing tons of electrical cables and mounting countless **motion detectors!**

At the same time, he has upgraded all the ceiling lights with **environmentally-friendly LED**lighting products.

These lights are not only **considerably more energy-efficient**, but also offer **greater comfort and enhanced illumination!**



„An optimal start for our marathon runners!“



Again this year, the 23rd of April is a date to mark on the calendar for all runners. More than 42,000 people from 125 nations will take part in the **34th Vienna City Marathon!**

Unfortunately, we are unable to shorten the distance to the finish line. However, Hotel Austria can help you to **build up strength** so that you have a **perfect start**.

As in previous years, this Sunday, we will lay on a **special earlier breakfast buffet for all our runners** for an optimal start to the day.

„Our ELEVATOR DOORS - shine in renewed "GLORY"!“

A few days ago, another "major project" was completed in our house:

From the ground floor up to the 4th floor, **all elevator doors** were repainted by "our man in WHITE"!

Both the INSIDE and the OUTSIDE shine **with "new splendour"** WITH **soft shades of beige and cream**. Let us surprise you...



Only two days later, while swinging around on his ladder, Mr Dauti took a tumble and suffered a **double leg fracture!**

The entire hotel AUSTRIA Team wishes **him a speedy RECOVERY!!**

„Current and upcoming EVENTS in Vienna in April 2017“

Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

OsterKlang 2017



The 21st OsterKlang fills the period leading up to Easter with a first-class stage program. This year, the festival focuses on dance under the slogan "From dance of death to Habanera". The majority of the productions can be experienced at Theater an der Wien. One concert will be given in the Wiener Konzerthaus and one in the Hofburg Chapel.

The renowned Norwegian National Ballet serves up two productions: *Gespenster* (Ghosts) based on Henrik Ibsen's drama with music by jazz trumpeter Peter Molvær and *Carmen* with choreography by Liam Scarlett.

During *Höllentanz*, the compère Georg Wacks and his ensemble invite audiences to the legendary cabaret "Hölle" in the basement of Theater an der Wien, with curious and memorable dance hits and parodies.

Singer Elisabeth Kulman takes her audience on an adventurous roller coaster ride through the world of feelings in her solo program *La femme c'est moi*, accompanied by a first-class ensemble of musicians.

The concert on Maundy Thursday is given in the name of Ballet Russe: under the musical direction of Alexander Sladkovsky, the Russian State Symphony Orchestra plays the "Romeo and Juliet" suite by Sergei Prokofiev and Igor Stravinsky's "Le sacre du printemps" (The Rite of Spring).

For the concert evening on Good Friday entitled *Totentanz* (Dance of Death), baritone Markus Butter and pianist Christopher Hinterhuber brilliantly perform songs by Franz Schubert, Modest Mussorgsky and Franz Liszt in the Wiener Hofmusikkapelle.

The Wiener Symphoniker brings the OsterKlang Festival to a traditional conclusion on Easter Day under the direction of its lead conductor Philippe Jordan. At its "Spring in Vienna in Vienna" concert, the program *American Dances*, with works by Leonard Bernstein and George Gershwin, can be heard in the flower-bedecked Wiener Konzerthaus.

OsterKlang 2017 - 3-16 April 2017

www.osterklang.at

Biedermeier meets Modernism

With the extraordinary juxtaposition "Carl Spitzweg - Erwin Wurm. Köstlich! Köstlich?", the Leopold Museum presents the humorously ironic works of the essential Biedermeier painter Spitzweg in dialog with interventions of the contemporary concept artist Wurm.



Munich-based painter Carl Spitzweg (1808–1885) portrayed his contemporaries in their bourgeois Biedermeier idyll with razor-sharp wit and irony but without poking fun at their idiosyncrasies and weaknesses. With his humorous genre paintings of sharply characterized eccentrics, odd loners or praying monks, he is considered the chronicler of his time nowadays. A good 130 years after his death, the Leopold Museum is showing the first ever comprehensive exhibition of socially critical works by the outstanding painter and drawer. The show "Köstlich! Köstlich?" achieves the link to Modernism through precisely placed interventions of the Austrian artist Erwin Wurm.

Both Spitzweg's and Wurm's oeuvres are peppered with allusions and ambiguities. Their humor is based on scenarios of poetry and seeming idyll. An unmasking mirror is held against the tranquility as well as the bourgeois atmosphere and philistinism, and the critical-reflective humor used as a weapon. At the same, the analysis of Spitzweg's work explores the topicality of his subjects, which are found in the "Generation Biedermeier" of the 21st century and are made even clearer in the show with works by Erwin Wurm.

Carl Spitzweg - Erwin Wurm. Köstlich! Köstlich? - 25 March - 19 June 2017

www.leopoldmuseum.org

34th Vienna City Marathon

The Vienna City Marathon on 23 April 2017 is a true "theater of emotions" and leads 42,000 runners from 125 nations past Vienna's most beautiful sights. A million spectators along the route will provide the necessary motivation.



The "Vienna 10K" will be held for the first time on Saturday, 22 April 2017 - a 10-km run that brings together top athletes and amateur runners. The Austrian Championships in the 10 km road run will be held together with the new event. The starting shot will be fired at the Giant Ferris Wheel in the Prater - then it's off round the Ringstrasse boulevard to the finish line at the Burgtheater.

At the exciting main event on Sunday, 23 April 2017, there will again be competitions for participants of every age and ability. In addition to the marathon held over the classic distance, the half marathon and a relay marathon for teams of 4 people on the day of the marathon, there will also be competitions for children and young people on the day before.

The starting shot will be fired as usual at the Vienna International Centre. The route continues over the Reichsbrücke through the Prater, along the Ringstrasse, past magnificent buildings, and then from the Vienna State Opera out to Schönbrunn Palace and back again to the Ringstrasse and Prater. The finish line is finally reached between the Burgtheater and City Hall.

With the theme for the year "Theater of Emotions", the Vienna City Marathon combines the joy of life, the diversity of cultures and the social Viennese tradition of drama with sporty, emotional moments.

In addition to the "Vienna 10K", the VCM Carbo Loading Party will also be held on the Saturday before the race (22 April 2017), in the Festival Hall of Vienna City Hall. Delicious pasta and Viennese "Kaiserschmarrn" will be served. The VCM-Expo "Vienna Sports World" will be held in the Exhibition Center on Friday, 21 and Saturday, 22 April. The newest trends in running sport are the perfect way to get in the mood for the race...

Vienna City Marathon 2017 - Sunday, 23 April 2017

Early registration recommended at www.vienna-marathon.com

Vienna Blues Spring Festival



Vienna has the blues - with the world's longest-running blues festival. Hundreds of musicians fill various venues across Vienna with all variations of the genre during Vienna Blues Spring from 20 March to 30 April.

There's classic Delta and Chicago blues, rock, soul and electric blues, as well as boogie, interpreted by international stars and the best of the Viennese scene. Most of the concerts are held at the Reigen.

A noticeably large number of up-and-coming blues artists can be heard this year because a young generation is bringing a breath of fresh air to the scene in the USA and England. Artists include the phenomenal singer Sari Schorr from the USA – she really does have to be seen and heard – and King King, who have really taken off (best British blues band three times in a row). The appearance by US guitar genius Eric Steckel is certainly a special experience. The local scene is represented, amongst others, by Kutscher's Blues Band and Herby & The Mudcats with Lilli Kern.

A number of established stars raise the average age at Vienna Blues Spring: such as Woodstock legend Miller Anderson, the English rock musician Don Airey (who, amongst other things, played keyboard for the hard rock group Deep Purple) and the British rock and blues band Mungo Jerry ("In the Summertime", "Lady Rose").

At the Radio Kulturhaus, Martin Pyrker and Joachim Palden play blues and boogie in grand style, accompanied by Martin Winning and Tom Müller on the saxophones and singer Dana Gillespie. The Mojo Blues Band celebrates its 40th anniversary on Palm Sunday at Theater Akzent. The blues feeling is also created in the midst of springtime in Vienna at Mozarthaus Vienna and at the House of Music.

13th Vienna Blues Spring Festival - 20 March - 30 April 2017

Information, dates & program: www.viennabluesspring.org

Jesus Christ Superstar



Andrew Lloyd Webber's rock opera comes to the Ronacher as an Easter special for eight performances. Musical star Drew Sarich plays the roll of Jesus in this concert performance of the English version. Marjan Shaki acts as Mary Magdalene.

In the rock opera Jesus Christ Superstar Judas tells the story of the last seven days in the life of Jesus in Jerusalem. The story is about Mary Magdalene's love for Jesus, the Last Supper, King Herod's verdict and Judas' betrayal which in the end leads to Jesus' death. Webber's sweeping music (I Don't Know How to Love Him, Superstar, ...) still inspires the audience throughout the world - the rock opera was performed in 42 countries.

Under the direction of Werner Sobotka Drew Sarich assumes the role of Jesus, as he did in 2015 at Raimund Theater. Marjan Shaki is Mary Magdalene, Sasha Di Capri is Judas. The orchestra of the United Stages of Vienna will play the music, directed by Koen Schoots.

The cornerstone of the piece was laid in 1969 by Tim Rice and Andrew Lloyd Webber, who was only 21 years old at the time, with their single called "Superstar." By 1971 they had developed it into a rock opera that first came out as an album and then was performed, in July 1971, as a concert in Pittsburgh. In October 1971 it premiered in New York. This was followed by Universal's filming in 1982.

Jesus Christ Superstar in Concert - April 7 - 16, 2017

Tickets: www.wien-ticket.at, www.musicalvienna.at