

OCTOBER 2017 With our tipps about events in autumn!

"LENORE & RALPH - FAITHFUL regular guests for FIFTY years!"



Ever since 1967, Lenore & Ralph (from the UK and USA) have spent several days at least twice **each year** at Hotel AUSTRIA!

In May 1986, they even got married in Vienna!

For decades, **Lenore & Ralph** travelled professionally all over the world. As compensation, and especially to visit their many friends, they always stayed in "**THEIR room**" at Hotel **AUSTRIA**!

In August 2012, Ralph left **HIS** Lenore forever. For all of us – he will remain – **UNFORGETTABLE!**

Thank you so much, Lenore & Ralph, for your fifty years of FIDELITY to Hotel AUSTRIA!

"CERTIFICATE of EXCELLENCE 2017!"



The world's largest travel platform, "**TripAdvisor**" – with over 500 million guest reviews – has once more given us this award for 2017!

Thank you very much to all of our guests for the many positive comments and reviews!

This award will be a further incentive for the future!

"ENJOYING YOURSELF WHILST SHOPPING in Vienna!"



Shopping in Vienna is a hit all year round!
Within a few minutes walk from HOTEL AUSTRIA, you will not only find the exclusive shopping streets
Kärntner Straße, Graben and Kohlmarkt, but also many typical old-style Viennese boutiques, designer shops and old antique shops. After returning from shopping, unwind over a coffee break with a piece of freshly

baked Viennese pastry.

We have prepared – a very special "SHOPPING PACKAGE" FOR YOU:

- o Welcome Gift
- o 2 nights in a standard or comfort double room
- o A generous gourmet buffet breakfast
- o Original VIENNESE COFFEE BREAK incl. coffee or tea and a piece of traditional Viennese pastry

"Current and upcoming EVENTS in Vienna in October 2017"



Interested in music, theater, the opera, museums, and exhibitions? We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

Raphael's masterpieces



The Albertina is dedicating a comprehensive exhibition to the great Renaissance painter Raphael.

Together with Leonardo da Vinci and Michelangelo, Raphael (1483-1520) completes the great triumvirate of the Renaissance. His drawings made him one of the great draftsmen in art history. On display in the

exhibition are 150 works - from initial sketches of ideas via detailed and compositional studies through to paintings. They are intended to explain Raphael's thinking and conceptional approach. The inventory owned by the Albertina is supplemented with loan items from world-famous museums, including the Uffizi, the Louvre, the Vatican Museums and the Royal Collection of Britain's Queen Elizabeth II.

Raphael was a universal genius of the High Renaissance: He was a painter and architect in Florence and Rome (including as site manager on St. Peter's Basilica) and worked on behalf of popes and princes. His works express a constant search for the balance between the imitation of nature and the ideal image. The exhibition highlights all periods of Raphael's creative work: from the early Umbrian period (to 1504) via the years in Florence (ca. 1504-1508) to the Roman period (ca. 1508-1520).

Raphael. 29 September 2017 - 7 January 2018 www.albertina.at

Superstar of the Baroque: Peter Paul Rubens



The Kunsthistorisches Museum Vienna places 120 works by Peter Paul Rubens at the center of a major exhibition.

Peter Paul Rubens (1577-1640) was a superstar even during his lifetime. He is still considered to be the most important Flemish painter of the Baroque period. The Kunsthistorisches

Museum Vienna has 40 paintings of the master and his workshop. These include intensely colorful main works filled with figures, such as the giant altar paintings for the Jesuit church in Antwerp, as well as more intimate depictions, such as the "The Fur" (an illustration of Ruben's second wife Hélène Fourment), the "Head of Medusa" or Rubens' late self-portrait.

For the exhibition "Peter Paul Rubens: The Power of Transformation", numerous international loan works (including from the Prado in Madrid and the Hermitage in St. Petersburg) were obtained, enabling more than 120 works by Rubens to be seen: Drawings, oil sketches, panel paintings and large canvases. The content focuses on the painter's creativity. Rubens understood like nobody else how to use the works of other people for his own creations. The dialog with artworks of his famous predecessors and contemporaries engaged Rubens throughout his lifetime and left its mark on his 50 years of work. The show will therefore also present sculptures from the ancient world and the Renaissance, as well as works by Titian and Caravaggio, which Rubens took as examples from which to develop his idiosyncratic and radically new visual formulas.

Peter Paul Rubens: The Power of Transformation. 17 October 2017 - 21 January 2018

www.khm.at

Dance of the Vampires



The undead bite: The creepy musical "Dance of the Vampires" by Jim Steinman and Michael Kunze can be seen in Vienna again – twenty years after the original performance. Premiere on 30 September 2017 in the Ronacher!

It's time again to dive into the secretive world of the bloodsuckers: With vampire hunter Abronsius and his assistant Alfred, audiences are taken on a journey to the murky realm of Count Krolock.

Three great musical performers can be seen in the role of Count Krolock: Drew Sarich (until mid Nov.), Mark Seibert (mid Nov. - end of Dec.) and Thomas Borchert (from Jan.).

Gripping rock ballads, furious dance scenes, opulent costumes and scenery, as well as a story full of creepy romance and dazzling humor, make Dance of the Vampires an unforgettable experience. Since its premiere in 1997, the musical has been seen by 8,5 million people in 14 countries - a considerable success story.

The musical version is based on a cutting classic: Roman Polanski's cult film "The Fearless Vampire Killer" from the year 1967.

Dance of the Vampires. 30 September 2017 - 18 March 2018 (text and singing in German, English surtitling)

Tickets: www.wien-ticket.at, www.musicalvienna.at

Viennale



Austria's biggest film festival once again offers film highlights from around the world from 19 October to 2 November. An homage is dedicated to the director of the Viennale, Hans Hurch, who passed away this year. Also in focus are Soviet and new Neapolitan cinema.

Each year, the Viennale brings the latest feature, documentary and short films to Vienna from around the world. Among them are many unknowns, unusual discoveries, as well as great films that have already been shown at the film festivals in Venice, including "Hanna" by Andrea Pallaoro with Charlotte Rampling and "Three Billboards Outside Ebbing, Missouri" by Martin McDonagh with Frances McDormand. Austrian cinema is also represented, including with Barbara Albert's movie "Licht", which has already been rapturously received at the film festival in Locarno. The Austrian actor Georg Friedrich shines in the German-Norwegian co-production "Helle Nächte" [Bright Nights].

An homage entitled "14 friends, 14 films" is dedicated to Hans Hurch, the director of the Viennale, who passed away suddenly this year in July. The special "Napoli! Napoli!" shows the creation of new Neapolitan cinema at the end of the 1980s/beginning of the 1990s, which presents a different Naples from the picture postcard idyll usually found in the movies. The retrospective "Utopia and Correction" focuses on Soviet cinema between 1926 and 1977. The Austrian silent movie star Carmen Cartellieri is also the focus of a special. The screened silent movies from the 1920s are accompanied by live music.

The Viennale is always a showplace for popular parties and premieres. These are mostly held in the festival headquarters (location to be announced).

Viennale, 19 October - 2 November 2017

Various cinemas in Vienna

The full Viennale program can be download online from 10 October:

www.viennale.at