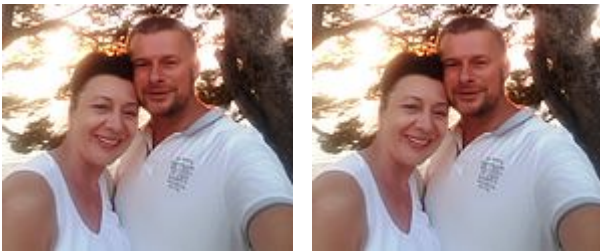


NOVEMBER 2017 Our Mrs. Vehida married!

„WEDDING BELLS for Mrs VEHIDA!“



On the 19th of August, the sun shone particularly brightly in Zenica, in the heart of Bosnia!

Mrs VEHIDA and her new husband **Mr SAFET** exchanged their vows and **TIED THE KNOT!**

The happy couple was later celebrated during a festive meal and on the following day, both left on their honeymoon trip by the sea...!

Heartfelt congratulations - from the entire Hotel AUSTRIA team to the bride and groom!

„Fresh NEW FLOORS - in selected GUEST ROOMS“



For several weeks already, **Mr DAUTI** has been looking for something new to do and promptly found a new activity!

As always, he is actively supported by **Mr RICHARD...!**

In a few selected **GUEST ROOMS**, we started installing **NEW VINYL LAMINATE FLOORING**. Decorated in warm tones – and especially allergy-friendly – expect a completely new **STEPPING SENSATION!**

A big **"Thank you"** – to our two floor experts!

„Current and upcoming EVENTS in Vienna in November 2017“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

Anton Kolig at the Lepold Museum



The first comprehensive retrospective for 50 years is dedicated to the Austrian painter.

Anton Kolig (1886-1950) was a contemporary of Gustav Klimt, Egon Schiele and Oskar Kokoschka, and one of the most important representatives of the Austrian avant-garde prior to 1914. The Leopold Museum owns over 20 paintings by Kolig and has gathered together a further 40 paintings and 50 works on paper for the exhibition. Kolig's work is diverse and includes portraits, still lifes and allegories as well as young male nudes and murals. At first, his works were characterized by a picturesque and dynamic expressionism that had its origins in the art of Paul Cézanne. In the 1920s and 1930s, he focused mainly on drawing and sculptural forms. In his later years, Kolig placed the power of colors at the center of his creative work.

Kolig studied with Kokoschka at the Kunstgewerbeschule (school of arts and crafts) in Vienna. From 1910, he was a member of the Neukunstgruppe (New Art Group) initiated by Egon Schiele. Works of Kolig's were destroyed by the Nazis during the Second World War. Many of his works remain missing to this day. The Leopold Museum has gathered together all the main works by Anton Kolig again after many years.

Anton Kolig. 22 September 2017 - 8 January 2018

www.leopoldmuseum.org

Beauty Queen from Vienna



Helena Rubinstein not only revolutionized the cosmetics industry but was also a pioneer of female entrepreneurship. An exhibition at the Judenplatz Museum now honors the "inventor of beauty" who died in 1965.

At the age of 16 years, Helena Rubinstein (1870-1965) left Krakow to go first to Vienna and then to Australia, where she founded a cosmetics world empire without any help at all. Her company soon had 100 stores in 14 countries and about 30,000 employees. Krakow, Vienna, Melbourne, London, Paris, New York and Tel Aviv are the most important stages of her life. The exhibition "Helena Rubinstein. The inventor of beauty" traces her journey as a migrant who conquers continents and smashes conventions and focuses on her commitment to the self-determination of women. A focus on Vienna shows how skilfully she used her artistic network and business skills locally.

In 1932, she opened a salon at Kohlmarkt 8 in Vienna. She also took on production of the waterproof mascara invented by Viennese singer Helene Winterstein-Kambersky, which didn't run in the rain or heat. The "Waterproof Mascara" was presented at the 1939 New York World's Fair with a water ballet to great media effect.

What is remarkable about Rubinstein: At a time when cosmetics wasn't actually discussed and make-up was frowned upon, she pushed through her idea that each woman could discover her individual beauty and make the best of it. Rubinstein was firmly convinced that by doing so, women would acquire a sense of self-awareness. She also earned a fortune during her lifetime with her cosmetics products. Her motto always remained "Quality's nice but quantity makes a show".

Helena Rubinstein. The inventor of beauty. 17 October 2017 - 6 May 2018

www.jmw.at

Wien Modern 30



"Bilder im Kopf" (Pictures in the Mind) is the motto of the 30th Wien Modern festival, which takes to the city's stages from 31 October to 1 December 2017. Ninety events present the music of the present day. New music is puzzling and

complex - and gets under the skin.

The Wien Modern festival has 32 performance dates and 26 venues to offer in its anniversary year 2017. The event was founded by Claudio Abbado in 1988. On the program are 48 productions and 90 events, in which film, video, painting, photography and multimedia play a role alongside the music. All of this can be heard and see not only on the city's stages but also in museums, galleries and in movie theaters.

The start to the festival with the Wiener Symphoniker is formed on 31 October by the silent movie "J'accuse" (Abel Gance 1919) with orchestral music and electronics by Philippe Schoeller. The opening concert with the RSO Vienna on 2 November is dedicated to an alarmingly current issue: The "Floß der Medusa" (Hans Werner Henze) remembers the 140 people who lost their lives off the coast of Mauritania in 1816.

At the Claudio Abbado concert on 4 November, a new orchestra from Vienna and Paris presents world premieres and debut performances by Iris ter Schiphorst, Georges Aperghis and Hugues Dufourt. A central topic of Wien Modern is devoted to French contemporary music, Musique spectrale and Musique concrète.

The young audience is addressed with workshops and performances created with Dschungel Wien and the ZOOM Children's Museum. In addition to the general pass, which gives access to 44 of the 48 productions, there are also two discounted packs with 4 and 5 events respectively in 2017 ("French Touch" & "Ganz großes Kino" (Really great cinema)).

Wien Modern 30. 31 October - 1 December 2017

26 different venues

www.wienmodern.at

Rocky Horror Show



The trashy cult musical is more than forty years old and shows no signs of quieting down. From 28 November 2017, the quirky rock'n'roll story about transvestites and seduction can be seen in Richard O'Brien's original version in the MuseumsQuartier.

From 28 November to 16 December 2017, Richard O'Brien's Rocky Horror Show can be seen again in Vienna's MuseumsQuartier. It promises to be a party, especially for fans with experience of ritual: for example, during the song Sweet Transvestite, the savvy audience calls out in Frank's extended pause before the word "anticipation": "Say it!". Or in the scene when Brad and Janet ride the lift to the laboratory of Dr. Frank N. Furter, the audience calls out: "Show me something green and sexy!". And when the Time Warp is performed, everyone gets to their feet and dances until they drop.

The story is about a nice courting couple, Janet Weiss and Brad Major, who find themselves in the castle of the strange Dr. Frank N. Furter after their car breaks down. There, the properly raised young people are unwittingly involved in the craziest situations and find themselves in all manner of confusions. The scurrilous story is transported through hits such as The Time Warp and Sweet Transvestite.

Since the premiere at the Royal Court Theatre in London in 1973, over 20 million people have experienced the extravagant fairy tale for adults. Ultimately, it was the successful film version The Rocky Horror Picture Show that elevated the bizarre story to cult status.

Richard O'Brien's Rocky Horror Show

MuseumQuartier Vienna, Hall E, 28 November – 16 December 2017

Tickets, information at www.rocky-horror-show.at

The narrator tells the story in German; the songs and the other spoken texts are in the original English.

20th Voice Mania 2017



A cappella singing at its best – that's what Voice Mania, the international concert festival of vocal acrobatics shows from 3 November to 3 December. This year, 30 groups from 14 countries offer high-class acoustic entertainment without

instrumental accompaniment for the twentieth time. It's all about grooving, humming, whistling, yodeling, rocking, clapping, flicking, clicking and fooling around - and singing, of course!

Marking the opening event of 20 years of Voice Mania for the tenth time is Balcanto on 3 November. Artistes sing, belt out and swing in a potpourri of music ranging from pop to classical from balconies in Vienna city center. The festival then continues with 19 evenings at Vindobona, Metropol, MuTh, Theater am Spittelberg and Peterskirche (Church of St. Peter).

Legendary ensembles such as The Swingles (UK) and The Real Group (S) meet other audience favorites such as iNtrmzzo (NL) with vocal theater, basta (D) with perfect pop, SLIXS (D) with their own style "Vocal Bastard", Rock4 (NL) with their Beatles homage, The Cast (USA, CAN, CHILE, D) with opera pop, Cluster (I) with vocal fusion and Vocal Sampling (KUBA) in Latin Fever.

For the first time, Füenf (D), The Singing Pinguins (CH), Solala (S) and Sons of Pitches (UK) pitch in with comedy, hits, kitchen sound and vocal gymnastics. Talike Trio and Nobuntu from Madagascar/Zimbabwe touch audiences with polyphony and in the Bantu language. The cult troupe Maybebop (D) travels to Vienna with a new program – they've been at Voice Mania since the beginning.

20th Voice Mania 2017. 3 November - 3 December 2017

Various venues

Tickets and information

: www.voicemania.at

Christmas markets



From the middle of November until Christmas, Vienna's prettiest squares transform into magical Christmas markets. The aroma of Christmas baking and hot punch sets the mood in the run-up to Christmas.

A tall arched gateway with candles receives visitors at the entrance to City Hall Square for the **Vienna Christmas World at the Christmas Market**. The 150 or sales booths at the traditional Christmas Market offer Christmas gifts, Christmas tree decorations, handicrafts, culinary treats, confectionery and warming drinks. The trees in City Hall park and along the Ringstrasse boulevard radiate a festive glow. Visitors can skate through the park over two large ice rinks and along numerous paths. They can also go curling next to the 4,000 m² ice rink. The Children's World offers a carousel, a reindeer train and wonderful light installations in the park, which are based on Christmas stories for children.

Not far from here is the Christmas Village on Maria-Theresien-Platz, between the Kunsthistorisches Museum Vienna and the Naturhistorisches Museum Vienna. Over 70 booths offering traditional handicrafts and original gift ideas are set up here during Advent. Gospel choirs and music groups create a pre-Christmas atmosphere. The Christmas Village is replaced by the New Year's Village on 27 December. The romantic **Christmas Village in the Altes AKH** is also a popular meeting place in the run-up to Christmas, especially for a younger crowd from the neighboring university campus. With a children's railway and an old-fashioned carousel, the Christmas Village in the Altes AKH is also a big hit with families. Two curling lanes are also available.

The **Old Viennese Christmas Market on Freyung** in the city center is committed to tradition. A Christmas market was held here as early as 1772; today, it is a place to buy handicrafts, glass decorations, traditional mangers and ceramics. Festive Advent music can be heard on the square from 4.00 pm. Top-quality handicrafts can also be purchased a couple of steps further along at the **Am Hof Advent Market**. New for this year is a champagne bar.

The **cultural and Christmas market in front of Schönbrunn Palace** offers romance in front of an imperial backdrop, and is converted into a New Year's market after Christmas. The atmospheric market offers traditional handicrafts, hand-made Christmas decorations, Christmas concerts and an extensive children's program, including Christmas workshop. The **Christmas Village at Belvedere Palace** enjoys an impressive Baroque background. The unique palace gardens provide an ideal site for a tranquil Christmas market with elegant handicrafts and culinary delights.

Art Advent on Karlsplatz offers a diverse children's program and above all handicrafts to buy. Further variety is provided by art installations, show workshops and live bands. All of the food on offer is organically certified. There are also numerous stalls full of artisans' wares in the idyllic tiny alleyways at the **Christmas Market on Spittelberg** and numerous other vendors with unique culinary gift ideas.

Entertainment is the word at the **Winter Market on Riesenradplatz** under the slogan "The Prater rocks". There are children's adventure rides, musical live acts from Gospel to Soul and Pop and a humorous show program here until 7 January.

The **Christmas Market on Stephansplatz** focuses on contemplation and tradition, with around 40 booths at the foot of St. Stephen's Cathedral offering high-quality products from Austria. The **K.u.K. (Imperial and Royal) Christmas Market on Michaelerplatz** in front of the Imperial Palace mainly presents products of Austrian manufacturers, sweet treats, pewter figures, hand-made cribs and much more in its white huts.
