

MAY 2019 „der OSTERHASE war im Hotel AUSTRIA !“

"The EASTER BUNNY came to Hotel AUSTRIA!"



He came with his basket heavily laden!
With MANY COLOURFUL eggs for our breakfast
buffet!

For our team, he also brought delicious Easter tarts!

Bon appétit!
& HAPPY EASTER !!

„Our hotel AUSTRIA - CITY BIKES are ready to roll!“



Do YOU want to **get to know Vienna while having fun and getting fit at the same time**“?

Our **comfortable, high-tech CITY BIKES** are eagerly waiting new RIDERS!

Example tours:

☒ **THROUGH THE CITY**

Passing **St. Stephen's Cathedral, the “Graben”** and the **Vienna State Opera.**

☒ **AROUND THE RING**

All the sights on the **ring road.**

☒ **DANUBE BIKE PATH**

From the City to the **Donau-Auen/Lobau National Park.**

☒ **VIENNA VALLEY BIKE PATH**

From the **Naschmarkt to Schönbrunn Palace** and beyond...

Our bikes can be hired for a half or full day. Our front desk staff will be glad to take your reservation, and will also provide you with a helmet and cycling map, and help you plan your tour.

„Current and upcoming EVENTS in Vienna in May 2018“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

Vienna Festival 2019



Forty-five productions in 27 performance venues: Once again this year, the internal culture festival places the city of Vienna in the focus of contemporary stage art for five whole weeks.

The festival gets going with the traditional opening party at Vienna's City Hall Square on May 10 – a free open-air event that always thrills thousands of spectators and is broadcast around the world. Starting on May 11, the newest works of 430 artists from 19 countries can be seen at 27 performance venues. First up is the five and a half hour novel "Diamante" by the Argentinian Mariano Pensotti, presented at the Eishalle Donaustadt. The Belgian Christophe Slagmuylder is the new director of the Vienna Festival. He brings film star Isabelle Huppert to the stage in Vienna with the monologue "Mary Said What She Said", hot on the heels of the play's world premiere in Paris.

Music and dance are combined, for example, in Anne Teresa De Keersmaecker's production of Bach's "Brandenburg Concertos". François Chaignauds and Marie-Pierre Brébants reinterpret the melodies of Hildegard von Bingen's sacred songs. Choreographer and performer Marcelo Evelin has eight dancers tirelessly circle the stage to live music by Franz Schubert in his work "Matadouro".

In addition to live music – including by the local electronic musician Fennesz or at the song recital "Suite n°3 Europe" – various festival venues once again offer space for discussions and workshops. After a full five weeks, the 2019 Festival will bid a traditional farewell on June 15 in the Gösserhallen with a final party night of concerts, performances and DJs.

Vienna Festival 2019, May 11 - June 16, 2019, various venues

Program, information, tickets: www.festwochen.at

39th International Musical Festival



The Wiener Konzerthaus invites you to the International Music Festival: with 66 events ranging from classical and jazz to contemporary music. Among the performers are Elīna Garanča, Hélène Grimaud and Diana Damrau as well as the Vienna Philharmonic.

Keeping the tradition alive and juxtaposing the new with the tried and tested – this was the idea of director Egon Seefehlner, who founded the International Music Festival of the Wiener Konzerthaus Society in 1947. In line with this mission, the festival will once again feature exquisite world stars this year. This year's music festival at the Konzerthaus will be opened on May 11 by the Vienna Philharmonic under the direction of Franz Welser-Möst with Gustav Mahler's Symphony No. 8. Between then and the final concert with superstar Diana Krall on July 1, a wide range of guest performances by international orchestras and musical performances by leading soloists will be presented.

In addition to the diverse forms of performance such as musical theater and video opera, the range of genres represented in the festival is once again extensive. It includes a performance by the Latvian mezzo-soprano Elīna Garanča and piano recitals with Hélène Grimaud, a song recital with Diana Damrau, and major choral works such as Benjamin Britten's "War Requiem" with the Orchestre de Paris conducted by Daniel Harding.

Chamber music can also be experienced in all its diversity: the Philharmonix can be heard, as can the Artemis Quartet. The overall program

is rounded off by a whole series of jazz and world concerts as well as literature and film events in the best tradition of the Konzerthaus. Throughout the festival, sound installations by Hilario Isola and Enrico Ascoli will make the festival a unique experience on the main staircase in the Grand Foyer.

39th International Musical Festival 2019, May 11 - July 1, 2019

Mazel tov, Arik Brauer!



90 years of Arik Brauer. The Jewish Museum Vienna says #MazelTovArik and celebrates the artist, architect, singer and jack-of-all-trades with a special exhibition.

After 1945, Brauer studied at the Academy of Fine Arts. It was precisely at this time that the young Jewish painter dedicated himself to a form of painting that stood out completely from the abstract art world. Starting from Surrealism, he developed fantasy figures and worlds in the master class of Albert Paris Gütersloh. This so-called Viennese School of Fantastic Realism is so different and new that, despite the reservations of art critics, it soon celebrated its first success stories.

And this success was to accompany Brauer throughout his life. His songs were just as successful as his paintings. Typical for him: his sharp and critical view of socially relevant topics and his love of the Viennese dialect. All of this made him a pioneer of

Austropop even then. With the construction of the house on Gumpendorfer Strasse in Vienna, the universal artist finally expands his oeuvre and shows once again that an artist does not have to stop at the easel.

The exhibition All my arts is not limited to Arik Brauer's painting alone. From ceramics to music, dance, stage design and architecture, the Jewish Museum Vienna now presents the diverse work of the universal artist. And in doing so manages to establish a close connection between his work and Vienna, Israel and Judaism.

Arik Brauer. All my arts., April 3, 2019 - October 20, 2019

www.jmw.at

Kokoschka – retrospective for a rebel



Oskar Kokoschka, the man of many faces: painter, graphic artist, poet and dramatist – his creative work was always provocative and challenged the world to a duel. The Leopold Museum is showing a comprehensive retrospective of this belligerent painter's work.

As one of the foremost pioneers of Expressionism, Kokoschka (1886-1980) produced paintings that offered a stark contrast to the prevailing Art Nouveau style of the early 20th century. This enfant terrible campaigned throughout his lifetime for the recognition of figurative art, becoming a role model for subsequent generations of artists.

The Leopold Museum honors the eternal rebel with a retrospective that follows his creative work on a journey across Europe. His artistic path took him from Vienna and Dresden to Prague and London, settling finally in Villeneuve, Switzerland. The exhibition presents over 250 works selected from right across Kokoschka's different creative phases, including major loans from international museums and collections. His political allegories and provocative posters exemplify Kokoschka's activities as "homo politicus," who remained a "wild one" right to the end.

Oskar Kokoschka, Expressionist. Migrant. European, April 6 - July 8, 2019

www.leopoldmuseum.org

In the frenzy of the colors



Pour, lubricate, spray: for the first time, the Albertina shows Hermann Nitsch's painting decoupled from his total work of art and lets the extensive pictures conquer the space.

Nitsch became famous with his Orgien Mysterien Theater. Yet painting is only one discipline of his work, which is deeply rooted in actionism, performance and multimedia. His action painting is based on informal art and aims at giving form and expression to the moment, the sensually excited production process.

The excessive spillage and smearing of paint on vertical or horizontal canvases results in a color frenzy that Nitsch himself describes as the "visual grammar of action theater on a picture surface".

For the first time, the Albertina does not view Hermann Nitsch's painting as part of a larger whole but instead allows images to become spatial installations. The resulting color spaces take us on a journey: because the exhibition shows a continuously evolving Nitsch. While in the 1960s his pictures were still a monochrome red, from the mid-1980s they gained explosive power and expressiveness through the combination of several colors. And so we dive into spaces with the dominant colors of his monochrome works in black, red and yellow, only to be shaken up and surprised again by veritable explosions of color.

A show that underlines the great importance of the controversial artist and literally shows its colors.

NITSCH. Spaces of Color, May 17, 2019 – August 11, 2019
