

AUTUMN 2019 „LOVED BY GUEST“ - AWARD!

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Hotels.com is a leading online provider with over 80 websites in over 30 languages. A few days ago, this rating platform awarded us the **LOVED BY GUESTS - AWARD** for 2019!

We achieved **NINE** out of 10 points!

We are very **PLEASED** about this further international award and would like to **THANK** all our guests who contributed to this success with their ratings!

„A VERY SPECIAL JUBILEE!“



For many years, Mrs Adelheid AREGGER - along with her husband Rüdi - has been one of the most **FAITHFUL regular guests** at Hotel AUSTRIA! She just celebrated a **very special BIRTHDAY!**

She is a Swiss journalist; a **knowledgeable** and above all, a **WARM** and **very PERSONAL** travel companion for many Swiss guests and friends in Vienna!

Not only is her **cultural** and **historical KNOWLEDGE** consistently impressive, but what makes our **BIRTHDAY CHILD** so **special** is her **incredible VITALITY!**

Driving 500 km drive from Switzerland to Vienna - non stop (!) - alone behind the wheel, provides our BIRTHDAY CHILD with a lot of **JOY...!**

PERSONALITIES like YOU, dear Ms AREGGER, are just **AMAZING!**

Once again, **HEARTFELT CONGRATULATIONS** on behalf of "your" Hotel AUSTRIA - Team - and please remain as you are, so full of LIFE!!!

"Let us introduce more of OUR Team members!"



CHRISTINE HIMLER
Housekeeper

Mrs Himler was born under the zodiac sign of Sagittarius. With the trusting and tolerant nature typical for this star sign, she has been supporting our team for several weeks now. Thanks to her extensive experience, she is taking excellent care of all housekeeping issues. She takes care of your physical well-being during breakfast as well as for comfort and cleanliness in our guest rooms and always has an open ear for all your concerns.

Mrs Himler comes from the easternmost part of Austria - Burgenland. She is the mother of an adult son and looks back on many years of experience in the hotel industry. On a private note, she likes to meet friends, reads a lot and loves to bake.

"A further reinforcement for OUR Team!"



LUIZA TAIMUSCHANOWA
Breakfast kitchen and service

Mrs Luiza was born under the zodiac sign of Leo. With her liveliness -so typical for this sign of the zodiac - she is a great reinforcement for our breakfast team. She provides for your well-being and an always well filled buffet "behind the scenes", in the kitchen. In the breakfast service as well, she always cares for our guests with great friendliness and attention.

Mrs Luiza initially comes from Chechnya; she had to leave her homeland, however, and has been living in Vienna for many years. She is the mother of an adult son. Her hobbies include playing guitar and balalaika, reading, dancing and sports.

"Current and upcoming EVENTS in Vienna im Autumn 2019!"



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

Cats



Comeback of the velvet paw spectacle "Cats": Andrew Lloyd Webber's masterpiece conquers the Ronacher in the slightly modernized German-language original version from September 2019.

The Cats are back! It's still the same junkyard in London, the same full moon in front of Tower Bridge, the same eerily shining cat's eyes: to the unforgettable melodies of Andrew Lloyd Webber, Rum Tum Tugger (Dominik Hees), the twins Mungojerry (Andrea Luca Cotti) and Rumpelteazer (Anna Carina Buchegger), the beautiful snow-white Victoria (Hannah Kenna Thomas), and Grizabella (Ana Milva Gomes), the outcast, aged diva, who performs the greatest hit of the musical with "Memory", emerge from the dark.

They all gather at the junkyard on this magical full moon night. It is the traditional Jellicle Ball, where Old Deuteronomy, the shaggy old ringleader of the cat clique, intuitively chooses one of them to disappear into the afterlife for rebirth.

Ein neuer Cast gibt die illustre Bande der Jellicle Cats – allen voran die Publikumslieblinge Ana Milva Gomes als Grizabella, Dominik Hees als Rum Tum Tugger oder Felix Martin als Gus, der Theaterkater / Bustopher Jones.

More than 73 million people in 30 countries and 16 languages worldwide have seen this exceptionally fascinating musical. The German-language premiere was held immediately after London and New York in Vienna, where it ran for seven years without a break. Now, the musical returns to Vienna and celebrates its premiere in September 2019 – as a revised original production.

Cats, from September 20, 2019 Musical in German

www.musicalvienna.at

Wiener Wiesn-Fest



It's almost time to get the dirndl and lederhosen out: from September 26 to October 13, the Wiener Wiesn-Fest pitches its tents on the Kaiserwiese in the Prater again. Austrian beer, local food, stars of the folk music and hit scene as well as traditional outfits make for a great atmosphere.

The ninth Wiener Wiesn-Fest, with the famous Giant Ferris Wheel as its backdrop, is set to take place in the autumn of 2019. The festival offers great entertainment in traditional Viennese style.

Three festival tents offer a different program of music. Visitors young and old can look forward to 700 hours of live music. Local beer and tasty treats ranging from Wiener Schnitzel to Brettljause (cold cuts served on a wooden plate) provide the right accompaniment to the musical enjoyment.

The Wiener Wiesn-Fest kicks things off daily at 11.30 am with a traditional pre-lunch tippel. On individual days, Austria's provinces will present their own customs, cuisine and music. Brass bands will perform alongside groups demonstrating the customs of each of the regions.

In the afternoons, there are free concerts by the hit stars Andy Borg, Udo Wenders, Roberto Blanco, Stefan Mross, Nino de Angelo, Jazz Gitti, Marc Pircher and numerous folk music bands, including Die wilden Kaiser, Die Edlseer and Die Jungen Zillertaler. Admission to the festival tents is free daily until 6.00 pm.

A party mood strikes up in the party tents from 6.30 pm. Live acts such as The Grandmas, Meilenstein, Die Lauser, Sumpfkroten, Dirndl Rocker, Schwoazstoaner and Nordwand provide the entertainment. Tickets are required for the concerts on Wednesday through Saturday. The concert tickets cost from €39 per person and can be purchased in advanced.

After last year's success, an evening of rock music ("Rock die Wiesn" on September 30) will be held in Wojnar's Emperor Marquee again, followed by an evening of cabaret (October 1). On September 26, the LGBT community celebrates the Pink Wiener Wiesn-Fest. At the Wiesn-Fete in the Gösner Marquee on October 2 and 9, DJ Maxx & Junior, Markus Becker, Timp Toupet or Almklaus and Lorenz Büffel will provide the party feeling.

Along with the three festival tents, there'll also be five Alpine chalets as well as free

entertainment for all until 12.00 midnight on the festival stage in the open-air Wiesendorf.

Wiener Wiesn-Fest, September 26 - October 13, 2019

Mo-Sa 11.30 am - 12.00 midnight, Su 11.30 am - 8.00 pm

Detailed music program & tickets:

www.wienerwiesnfest.at

Comeback of the hare



He hasn't been seen for ages: Albrecht Dürer's young hare. As part of a large Dürer retrospective, the Albertina is taking the world's most famous long-eared creature out of its "hutch" again for a few months.

Easter may still be some way off, but the Albertina is already retrieving the world's most famous hare from its vaults. The sensitive watercolor by Albrecht Dürer (1471-1528) may only be displayed in public every few years. It was last exhibited in 2016 for just seven hours. The crowds lining up to see it will be large – this near-natural likeness of a hare has lost none of its fascination over the centuries.

Of course, the hare is just one of Dürer's many impressive works to be shown as part of this exhibition. With over 140 works, the Albertina owns the world's most important collection of drawings by the master. Augmented with valuable, international works on loan, over 100 drawings, a dozen paintings, personal records and other rare documents will be presented.

This exhibition is the first time that Dürer's work has been presented so comprehensively again at the Albertina since 2003. The work of the Renaissance genius can therefore be marveled at once more in all its glory, before the sensitive works have to be returned to the high-security depot again for the coming years.

Albrecht Dürer: September 20, 2019 - January 6, 2020

www.albertina.at

Maria Lassnig's body art



Maria Lassnig was one of the most important artists of the 20th century. To mark her 100th birthday, the Albertina is dedicating a retrospective to the Austrian painter.

Maria Lassnig (1919-2014) came to fame only late in life. Above all, she became truly well known for her "body awareness pictures", in which she transferred her body awareness to the painting. At the end of the 1940s, she was placing her own body at the focal point of her art – long before body awareness, body language and the relationship between man and woman became central themes of the international avant-garde movement.

This also included nude paintings, in which the artist portrayed herself at an advanced age. Her art was denounced during the Nazi period for being "degenerate". Maria Lassnig may have changed her style many times during her long creative period but never her topic. It is not what she sees but how she feels that becomes her picture.

"It is the art, of course, that makes me ever younger, it makes the spirit first hungry and then satisfied," said Maria Lassnig. She would have turned 100 years old in 2019. To mark the occasion, the Albertina is dedicating a comprehensive retrospective to the important artist. The exhibition "Ways of Being" shows the impressive main and key works of Lassnig, including "Du oder Ich" and "Woman Power".

Maria Lassnig - Ways of Being, September 6 – December 1, 2019, www.albertina.at

Beautiful new values: Vienna Biennale for Change 2019



The year 2019 is all about change. This year's Vienna Biennale even carries the word it in its name and shows how art, design and architecture can change the world.

The festival challenges us to help shape our digital world and lets us take a peek into the future with a total of nine exhibitions and an overarching conference.

Christoph Thun-Hohenstein, Director General of the MAK – Austrian Museum of Applied Arts/Contemporary Art and initiator of the Vienna Biennale, describes the times we live in as the "birth of a new Modernism". It takes courageous visions to deal with artificial intelligence, as well as for the deployment of new technologies and for new forms of coexistence, says the Biennale director.

Artificial intelligence often comes up against a lack of understanding or even rejection. Another reason, therefore, to focus on it and show what it's all about. At the exhibition *Uncanny Values* at the MAK – Austrian Museum of Applied Arts/Contemporary Art, we are brought closer to the potential of artificial intelligence, especially in connection with the associated technologies.

A multimedia show that seeks dialog with the visitors with 18 international artists and designers. With its exhibition project *Climate change! From consumption to the sustainable quality society*, the Viennese design duo EOOS provides another way of looking at how transformational design can positively counteract climate change.

We are offered these from the end of May by the Kunsthalle Wien, where the exhibition *Hysterical Mining* focuses on the concept and impact of technology in the context of gender roles. Why is technology generally still coded by men, and how can we learn from or break out of this reality? The exhibition investigates the material worlds we create through technologies and attempts to give answers to the role of technology in the formation of local and global configurations of power, forms of identity, and lifestyles.

The artists' collective *Time's Up* of the Applied Innovation Laboratory of the University of Applied Arts Vienna agrees with this. In their project *Change Was Our Only Chance*, they design a future scenario that is deliberately completely removed from the typical, apocalyptic image of catastrophe. It is about experiencing the world in 2047 from an optimistic-realistic perspective in order to ultimately "show that art can intervene in social developments and help shape them", according to Gerald Bast, rector of the University of Applied Art.

Vienna Biennale for Change 2019, May 29 - October 6, 2019

All events, dates, and further information on the festival are available at

www.viennabiennale.org

Hollywood in Vienna



"A Night at the Oscars and Gabriel Yared" is the motto of the grand gala of film music at the Wiener Konzerthaus on October 19, 2019.

The star guest and recipient of this year's Max Steiner Film Music Achievement Award is the brilliant composer Gabriel Yared – who wrote the music for "City of Angels" and "The English Patient", among others. TV broadcast to numerous countries!

Masterpieces of film music, performed by first-class musicians and the ORF Vienna Radio Symphony Orchestra under the direction of Boston Pops conductor Keith Lockhart – that's "Hollywood in Vienna 2019" at the Wiener Konzerthaus.

On October 19, 2019, a glamorous journey through time takes the audience across eight decades of film music and rolls out the red carpet for great Oscar-winning compositions. After a sparkling opening with Hooray for Hollywood, legendary film songs from The Wizard of Oz and orchestral music from cult films such as Casablanca, Jaws, Out of Africa and Schindler's List with current Oscar winners such as Shape of Water and Black Panther combine to create a concert event filled with the magic of Hollywood.

Max Steiner was a Viennese pioneer of film music. The "Max Steiner Film Music Achievement Award" named after him will be awarded in 2019 to Oscar and Golden Globe winner Gabriel Yared. The sensual and emotional imagery of the film composer is legendary. With his elegant, melodious and masterfully orchestrated film scores for The English Patient, City of Angels, The Talented Mr. Ripley, Cold Mountain, Betty Blue and The Lives of Others, Yared is one of the truly great masters of his trade. He is celebrating his 70th birthday this year.

At the prize-giving ceremony, Gabriel Yared will perform his compositions to the Viennese audience as a pianist – a rare honor.

TV broadcast: The concert will be recorded for TV and radio, and broadcast internationally in over 35 countries. This will enable hundreds of thousands of music fans around the world to also see the gala.

Hollywood in Vienna 2019

October 18, 2019, 7.30 pm (pre-premiere)

October 19, 2019, 7.30 pm (gala with prize-giving, TV broadcast)

www.hollywoodinvienna.com

MQ Vienna Fashion Week



Everything revolves around fashion in Vienna's MuseumsQuartier from September 9 to 15. Around 65 designers present their collections: at fashion shows and in the sales area, which invites people to go shopping in quartier21.

This year is the eleventh time that MQ Vienna Fashion Week will be erecting its fashion marquee in front of Vienna's MuseumsQuartier (MQ).

Fashion shows will be held here daily again from September 9 to 15. Alongside international designers, mainly Austrian labels such as Kayiko, Sabine Karner, lila, Roe, Irina Schrotter, and Callisti will present their works. Around 65 designers will show their collections on the catwalk - from renowned fashion makers to newcomers.

This year's opening show on September 9 is being designed by the German designer Marcel Ostertag. For ten years now, MQ Vienna Fashion Week has also been showing designs by Thai designers within the scope of a cooperation. To mark the anniversary, an international collection will be presented on September 12.

MQ Vienna Fashion Week is also a sales fair: Visitors can check out, try on and buy the latest collections of the designers in the sales area in quartier21 (September 12-13: 2.00 pm - 10.00 pm; September 14-15: 12.00 noon - 10.00 pm).

MQ Vienna Fashion Week.19, September 9-15, 2019

Detailed program: www.viennafashionweek.com

Tickets: www.wien-ticket.at