

SEPTEMBER 2020  
"We have lots of NEGATIVE results!"

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When it came to school grades, we were always happy about POSITIVE grades, weren't we? NOWADAYS, we are ESPECIALLY happy about NEGATIVE results!

Almost ALL of our Hotel AUSTRIA team have been tested for Covid-19: and we have ALL come back NEGATIVE!

What a JOY for US – and of course for OUR GUESTS!  
In your Hotel AUSTRIA, you will be **SAFE** from "**CORONA**"!

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## "CAREFREE – BOOK YOUR FAVOURITE ROOM!"



Book your **DESIRED** or **FAVOURITE ROOM** without any obligation for your **DESIRED DATES** – and if necessary, cancel your stay at no cost until one day before your arrival (6 pm). Because the **well-being of our guests** as well as **of our staff** is our highest priority!

Should you feel unwell before the beginning of your holiday, we kindly ask that you take advantage of this offer, [office@hotelaustria-wien.at](mailto:office@hotelaustria-wien.at) and our reception team will handle your cancellation or **REBOOKING** quickly and without any fuss.

"And once more biking for FITNESS & especially for PLEASURE ..."



September is **THE** ideal **CYCLING MONTH!** Our bicycles have been **FRESHLY PUMPED UP** and await our **BIKE-ENTHUSIASTIC** guests with an **EXTRA bottle of mineral water**, an **ENERGY BAR**, a **CYCLING HELMET**, a **CYCLING MAP** and **PERSONALISED CYCLING itineraries FOR and AROUND VIENNA!**

Of course, we also provide a locked parking area for your bikes.

☒ **THROUGH THE CITY**

Passing **St. Stephen's Cathedral**, the **"Graben"** and the **Vienna State Opera**.

☒ **AROUND THE RING**

All the sights on the **ring road**.

☒ **DANUBE BIKE PATH**

From the City to the **Donau-Auen/Lobau National Park**.

☒ **VIENNA VALLEY BIKE PATH**

From the **Naschmarkt** to **Schönbrunn Palace** and beyond...

## „Current and upcoming EVENTS in Vienna in September“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to keep you informed about all the dates / schedules and perhaps even let you in on a few secrets too...

# The Hahnloser Collection



**From Cézanne to Matisse and Van Gogh: from the end of August, the Albertina shows the Hahnloser Collection, one of the most important private collections of French Modernism.**

It really does exist. The right nose. And the collecting couple of Arthur Hahnloser (1870-1936) and Hedy Hahnloser-Bühler (1872-1952) proved that in impressive style. It all began at Villa Flora in Winterthur. The young married couple moved into their new home in 1898 and started on their collection right away. Their travels always took them to Paris or the south of France. Once there they visited galleries or dropped by to see the artists in their studios. The close connection between the Swiss art lovers and their artist friends resulted in one of the most extensive private collections of French Modernism being amassed in the years between 1907 and 1936. Their friends included big names like Pierre Bonnard, Henri Matisse, Félix Vallotton and Ferdinand Hodler. The Hahnlosers could be described as real trendsetters and pioneers. So they began, as some of the first collectors in the heyday of the avant-garde, to turn their gaze towards France. And thus laid the foundations for their collection of 500 paintings, works on paper and sculptures.

Arthur and Hedy Hahnloser also viewed the collection of art as being a meaningful mission in life. And so, with the passing years, Villa Flora increasingly became a total work of art. That is why it was also important to them to involve their entourage in their art activities. They motivated family and friends to buy their preferred artists or even helped these artists gain exposure by making gifts to other private collectors or art museums. The so-called "Hahnloser principle" enormously enriched the Swiss museum collections and their acquisitions policy for the long term.

The Albertina is now showing a condensed exhibition of the 80 most important and most beautiful of the original 500 works in the Hahnloser Collection. In the course of their collection activity, major works by Pierre-Auguste Renoir, Vincent Van Gogh, Paul Cézanne and Henri Toulouse-Lautrec were also added. To name just two prominent works: Van Gogh's Night Café and Vallotton's The White and the Black. The artworks from the Hahnloser Collection on display in the exhibition are also placed in dialog with 20 works from the museum's own Batliner Collection.

**Van Gogh, Cézanne, Matisse. The Hahnloser Collection.**

August 27 - November 15, 2020

[www.albertina.at](http://www.albertina.at)



## Where misfitting fits



**They were considered "misfits", the outsiders of pop, minimal, and conceptual art. The now world-famous misfits have come together for a very special exhibition at the mumok.**

In 2020, the mumok dedicates an exhibition trilogy to Andy Warhol, which presents his works in a comprehensive art history context. The show will start with "Misfitting together", which focuses on the serial formations of pop art, minimal art, and conceptual art. The title was appropriately taken from a quote by Warhol himself, in which he describes himself and his artist colleagues of the "Factory" as misfits, who nonetheless fit together pretty well in the end, in a strange sort of way.

Almost 40 years after his last big exhibition at the mumok – Museum of Modern Art Ludwig Foundation Vienna (1981), the exceptional artist's oeuvre is examined not only within the scope of pop art. Rather, the exhibition tries to paint a different picture of that time by also comparing works of minimal and conceptual art with Warhol's images. The list of artist also reads like a who's who of the pop art scene in those days: Claes Oldenburg, Sol Lewitt, and Roy Lichtenstein can be found here, as can Hanne Darboven, Friederike Pezold, and Larry Poons.

Yet the real protagonist of the exhibition is the concept. Because here it is specifically about the serial order serving as a link for the three art movements. The American conceptual artist Mel Bochner did not understand serialism as a formalized gimmick but sees it as a proprietary method, even more so as an artistic strategy. In doing so, he makes a distinction between whether the works follow a modular or serial idea: modular works are based on the repetition of a standardized unit that does not change its basic form, and thus depicts a moment in time (e.g. Robert Indiana, Love Rising / Black and White Love (For Martin Luther King), 1968), while serial works obey a logical sequence, and thus present a trend over time (e.g. Sol LeWitt, Form Derived from a Cube, 1986). Both approaches can be found in all three movements and are compared with each other in the exhibition.

By the way: the Warhol trilogy will be rounded off on September 25, 2020. The two other exhibitions "ANDY WARHOL EXHIBITS a glittering alternative" and "DEFROSTING THE ICEBOX" will then also open.

### **Serial formations of pop art, minimal art, and conceptual art**

July 1, 2020 – January 6, 2021

[www.mumok.at](http://www.mumok.at)

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## On striving for happiness and a good life



**Cars are climate killers, food is becoming scarce and peace continues to hang in the balance across large parts of the world. Reason enough for the Kunsthalle Wien to dedicate an exhibition to these topical issues.**

Our world is changing, and with it our values. The exhibition "... of bread, wine, cars, security and peace" at the Kunsthalle Wien deals with the structures of capitalism and the connections between politics, consumption, fashion and power. However, the show intends neither to exasperate nor to spread pessimistic criticism about all the evils of the world. Rather, the exhibiting artists attempt to highlight alternatives to the current situation with their works – including an ecologically sustainable global economy in which not profit but human needs are the deciding factor.

On view are more than 30 ambitious works by renowned artists including Zach Blas, Selma Selman, Andreas Siekmann, Daniel Spoerri, and Marlene Streeruwitz. Also represented is the German-Japanese artist Hito Steyerl, who illustrates the political and cultural changes in Europe 30 years after the fall of the Berlin with the example of the luxury brand Balenciaga in her work "Mission Accomplished: Belanciege". The self-administration of Kurdish women in resistance is the theme of the film "Who is afraid of ideology?" by the American Marwa Arsanios. Another highlight of the exhibition is the work "Triple chaser" by the research group Forensic Architecture, which has taken it upon itself to reconstruct scenes of war and torture.

The new management trio of the Kunsthalle Wien – Ivet Curlin, Sabina Sabolovic and Natasa Ilic – are on the pulse of time with their first exhibition. The title of their show is based on the book published in 2003 of the Lebanese artist Bilal Khbeiz "Globalization and the Manufacture of Transient Events". In it, Khbeiz connected the idea of a good life with bread, wine, cars, security and peace, which still remains out of reach for many people in the world today. Now, almost two decades later, climate change is pushing these values even further into the distance ...

**... of bread, wine, cars, security and peace**

March 8 - October 4, 2020

[www.kunsthallewien.at](http://www.kunsthallewien.at)



## Vienna Festival reframed



**The Vienna Festival will be going ahead in 2020 after all: for a whole month starting on August 26, it will present selected works by old masters and newcomers, live and in color.**

While most of the originally planned performances at this year's Vienna Festival were postponed to 2021 because of coronavirus, it has still been possible to present over a dozen selected musical, choreographical and theatrical pieces in 2020.

Productions include Anne Teresa De Keersmaeker's world premiere of "The Goldberg Variations", "Farm Fatale" by the French artist Philippe Quesne, Marlene Monteiro Freitas's "Mal – Embriaguez Divina" and Boris Nikitin's "24 frames per second".

Music can be experienced in the form of two concert evenings: Ensemble Modern presents Bernhard Gander's "Oozing Earth"; the metal group Gravetemple rounds off the evening. The video installation "No Man II" by the visual artist Ho Tzu Nyen is a spooky choir of people, animals, hybrids, and cyborgs – on show in the Kärntnertorpassage at Karlsplatz. A precision combination of ballet and breakdance is promised by "A Quiet Evening of Dance" by the choreographer William Forsythe, who combines old and new pieces into a virtuoso evening.

With a total of 15 productions, the festival plays at Halls E+G in the MuseumsQuartier, at Beethovenplatz, at the Kärntnertorpassage at Karlsplatz, and at the restaurant USUS am Wasser.

**Vienna Festival 2020, August 26 - September 26, 2020, various venues**

Program, information, tickets: [www.festwochen.at](http://www.festwochen.at)