

## SEPTEMBER 2021 „15 JAHRE TREUE - für unser HOTEL AUSTRIA!“

"15 YEARS OF LOYALTY - to our HOTEL AUSTRIA"



On 18 September, our deputy receptionist, **Pietro Paolo ANZALONE GHERARDI**, celebrated his **15 year SERVICE ANNIVERSARY!**

His colleagues and many of our guests are allowed to call him "**PIERO**".

Behind this name - is a man as "**solid as a rock**"!!

There is absolutely **NO** situation that could upset Mr Anzalone!

His incredibly strong **PERSONALITY**, his professional **COMPETENCE** and especially his **COMMUNICATION** skills make him a particularly respected person, who above all, strikes a special personal relationship with all of our guests!

"Our RELAY TEAM took part in the VIENNA CITY MARATHON 2021!"



Due to the corona virus, the starting signal for the 38th Vienna City Marathon did not go off until 12 September. About 26,000 participants took part in the marathon or half-marathon. Around 13,000 participants took part in the relay marathon. Our Hotel AUSTRIA RELAY team was among them! Ms Renate, Mr Sasa, Mr Philipp and a reinforcement from Ms Renate's super fit family! VERY special CONGRATULATION for this achievement and CONGRATULATIONS on the GREAT running times to "our" marathon runners!

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"And once more biking for FITNESS & especially for PLEASURE ..."



September is **THE** ideal **CYCLING MONTH!** Our bicycles have been **FRESHLY PUMPED UP** and await our **BIKE-ENTHUSIASTIC** guests with an **EXTRA bottle of mineral water**, an **ENERGY BAR**, a **CYCLING HELMET**, a **CYCLING MAP** and **PERSONALISED CYCLING itineraries FOR and AROUND VIENNA!**

Of course, we also provide a locked parking area for your bikes.

☒ **THROUGH THE CITY**

Passing **St. Stephen's Cathedral**, the **"Graben"** and the **Vienna State Opera**.

☒ **AROUND THE RING**

All the sights on the **ring road**.

☒ **DANUBE BIKE PATH**

From the City to the **Donau-Auen/Lobau National Park**.

☒ **VIENNA VALLEY BIKE PATH**

From the **Naschmarkt** to **Schönbrunn Palace** and beyond...

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„Current and upcoming **EVENTS** in Vienna in September“



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

## Secretive self-portraits



**The way in which Egon Schiele completely redefined self-portraits influenced countless artists who came after him. The Albertina modern takes us on an exciting journey in the new exhibition "Schiele and his Legacy". With exhibits by artists including Maria Lassnig, Erwin Wurm Georg Baselitz, Günter Brus, and VALIE EXPORT.**

Self-portraits have a fixed place in art history. They have fascinated and amazed their observers for centuries. From the Renaissance to the end of the 19th century, they stood above all for beauty and recognizability. During the Modernism period around the turn of the previous century, all that underwent fundamental change. The presentation of the individual and his or her inner being have played a central role ever since. The self-portraits by Egon Schiele (1890-1918) that we know of are a radical departure from the cult of beauty of the Vienna Secession of the Fin de Siècle.

Twenty-one of his important body and self-portraits are the starting point of the new exhibition "Schiele and his Legacy" at the Albertina modern. Schiele's works are shown in relationship to self-portraits of the generations of artists that followed.

The way in which Expressionism icon Egon Schiele once completely redefined body language, gestures, and facial expressions was groundbreaking and pioneering all at once. And that significantly influenced artists who came after him. In the exhibition of over 130 works, Schiele is juxtaposed with nine artists of the present day: Georg Baselitz, Günter Brus, Jim Dine, VALIE EXPORT, Elke Krystufek, Maria Lassnig, Arnulf Rainer, Cindy Sherman, Karin Mack, Adriana Czernin, Eva Schlegel, and Erwin Wurm. The result? A secretive trip to oneself ...

**Schiele and his Legacy September 10, 2021 - January 23, 2022**

<https://www.albertina.at/albertina-modern/>

## Radical female artisans



**For the first time, the exhibition "Women Artists of the Wiener Werkstätte" at the MAK enables a precise look at the impressive handicrafts created by women in Vienna between 1903 and 1932.**

In contrast to the many male representatives of the Wiener Werkstätte (WW, 1903-1932) – like Josef Hoffmann, Koloman Moser or Dagobert Peche – relatively little is known about the work of the 180 or so women who made a huge contribution to the development of Viennese handicrafts.

The MAK – Museum of Applied Arts, Vienna presents artists like Gudrun Baudisch, Vally Wieselthier, Mathilde Flögl, Paula Lustig, and Mizzi Vogl with its major spring exhibition. From the outset until its dissolution, numerous female artists were involved in the productions of the Wiener Werkstätte. During the inter-war years in particular, women and their extravagant designs – their fantastic fabric patterns or expressive ceramics – determined the look of the Viennese production community, which at the beginning of the 20th century understood how to combine art and handicrafts in a completely new way in everyday life. Their works were trendsetting and internationally renowned.

Research came up with the names of around 180 female artists, of which about half are represented in this exhibition. Highly respected at their time, these artists were largely forgotten after the end of the Wiener Werkstätte. That is now changing: with a year's delay, the first exhibition, which is consciously dedicated to the women of the WW, can take to the stage and close a gap. Until October, over 800 exhibits will provide insight into at times

**Women Artists of the Wiener Werkstätte May 5 - October 3, 2021**

<http://www.mak.at/>

## Double the enjoyment on the triple anniversary



**The mumok – Museum of Modern Art Ludwig Foundation Vienna is celebrating three anniversaries all at once. For this, there are two new exhibitions: visitors to the MuseumsQuartier can look forward to the combined power of contemporary art with the large collection show "Enjoy" and a solo exhibition on Heimo Zobernig.**

The mumok is currently celebrating three anniversaries: 40 years of the Ludwig Foundation (the collection of the married couple Peter and Irene Ludwig forms the core of the collection), 20 years of residence in Vienna's MuseumsQuartier, and ten years of the director Karola Kraus. Which should, of course, be celebrated. With a best-of: Enjoy – the mumok Collection in Change shows the central donations and purchases of the last decade until April 2022. The special exhibition extends almost throughout the entire building. Chronologically arranged – from classical Modernism to contemporary art.

Enjoy stands for a colorful mix: both established and up-and-coming artists, solo and group presentations. The focus is on highlighting development and changeability – of the museum, of art, and of society in general. Because the anniversary show is far more than a retrospective: it wants to offer the public a summary and an outlook all in one. New perspectives are intended to facilitate discussions, which can be used as the basis on which to design future collection and exhibition activities of the museum.

At the same time as Enjoy, a comprehensive show by and about Heimo Zobernig launches at the mumok. The Austrian artist is internationally renowned, works across a range of media, and conceived the exhibition architecture himself. With reference to selected blocks of work from past years, the focus is on his painting.

**Enjoy - the mumok Collection in Change June 19, 2021 – April 18, 2022**

**Heimo Zobernig June 19, 2021 - October 17, 2021**

<http://www.mumok.at/>



## Wurm in the palace



**The Geymüllerschloß palace is showing the new series of sculptures by Erwin Wurm. The 20 surreal-looking ceramic forms by the Austrian artist provide a successful contrast to the Biedermeier palace.**

Deformed clay formations have moved into the historic rooms of the Geymüllerschloß palace – surrounded by opulent furnishings. The Biedermeier jewel in Pötzleinsdorf, in Vienna Währing, a branch of the MAK – Museum of Applied Arts, continues to serve as a stage for the new series of sculptures by Austrian artist Erwin Wurm until December. "Dissolution" shows his clay sculptures created between 2018 and 2020 in a museum context for the first time.

Biedermeier ambience and exhibition objects therefore offer visitors an exciting contrast. On show are around 20 sculptures, from which individual body parts – such as fingers, lips ears and noses – protrude, while the bodies are deformed to the point of abstraction. The process behind all this takes several months because the objects have to be stored to dry before they can be fired and glazed. What's more, further sculptures by Wurm in Carrara marble can be seen in the garden of the Geymüllerschloß palace.

**Erwin Wurm. Dissolution May 5 - December 5, 2021**

<http://www.mak.at>

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